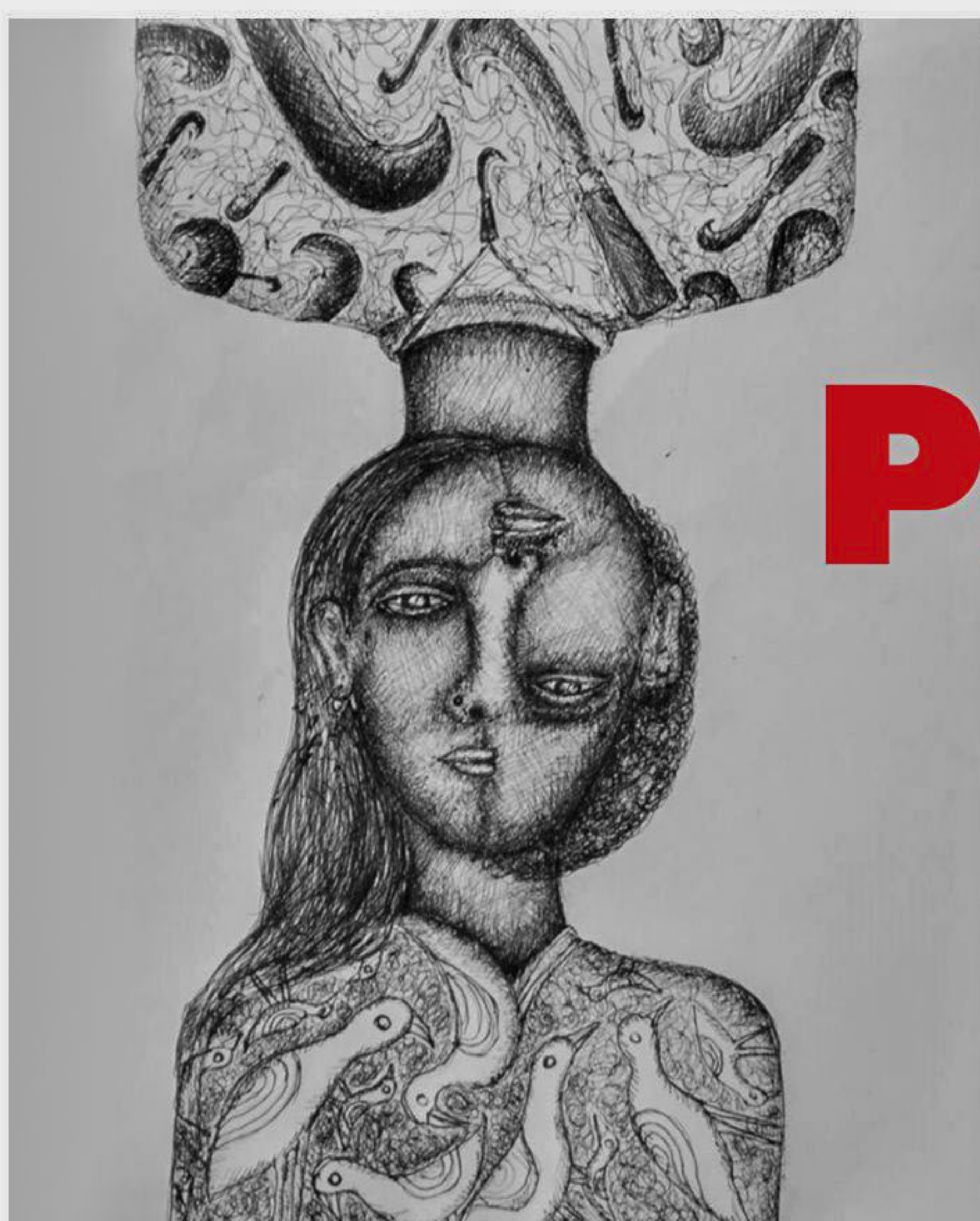


ASAD IQBAL SUMON



INKING THE PSYCHE ON PAPER

"As I start drawing, and begin contemplating on what to draw, my art takes shape. When I sit with a pen and a blank canvas, I slowly start to see images and it guides my pen, eventually giving birth to a piece of art.

And when I finally see it on paper, I feel as though I knew these faces, these

shapes forever although they were not a part of my reality. But it is as though they were always there in my subconscious, in my psyche.

Those thoughts and images roaming around my head, my experiences, travels, my losses and my wins, they all amalgamate to form this new world of art.