

WHAT'S ON



Literature Fest
Title: BUP LitFest '18
Venue: Bangladesh University of
Professionals
Date: October 11 - 13
Details:
www.facebook.com/BUPLC/



Toy Fair
Title: Khelna Mela 2018
Venue: Bangladesh Shishu
Academy
Date: October 7 - 13
Time: 3 pm - 8 pm



Cultural Festival
Title: Ganga-Jamuna Sangkrithik
Utshab 2018
Venue: Bangladesh Shilpakala
Academy
Date: October 5 - 15
Time: 7 pm



Art Exhibition
Title: Museumplein 2018
Venue: Mirnal Haque Creative Arts
House #5/A, Road #2, Gulshan 1
Date: October 25 - 27
Time: 3 pm - 8 pm



Music Festival
Title: Lok Sangeet Utshab
Venue: TSC, University of Dhaka
Date: October 12
Time: 5 pm - 9 pm



Cosplay Event
Title: The Haunted Halloween
Weekend
Venue: Jamuna Future Park
Date: October 26 - 28
Time: 2 pm - 8:30 pm
Single Day Passes: Tk 200

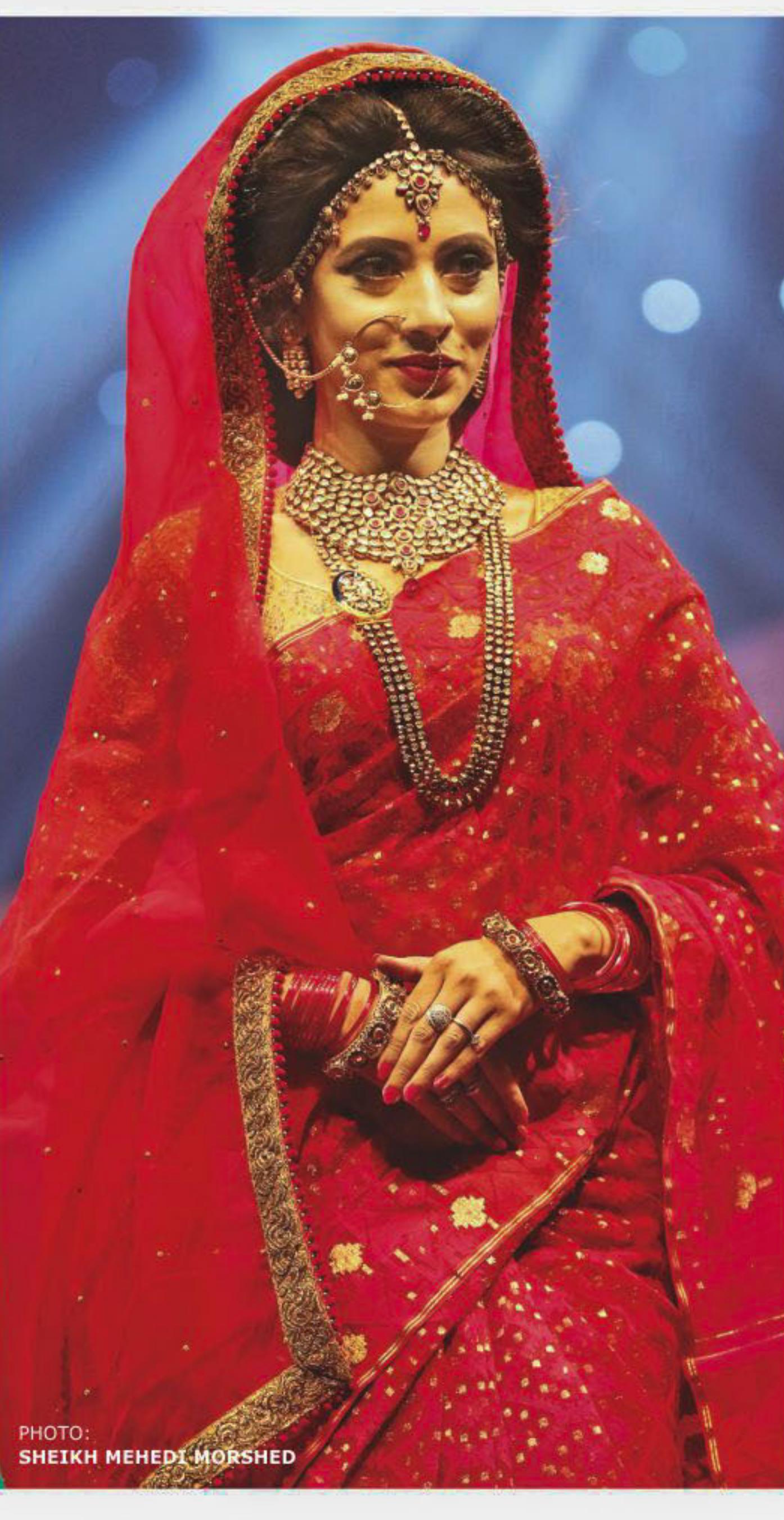


PHOTO:
SHEIKH MEHEDI MORSVED

Mim preps for DURGA PUJA

SHAH ALAM SHAZU

Like every year, Lux Channel i Superstar Bidya Sinha Mim plans to take a break from her busy schedule to celebrate Durga Puja. She talks about what she is looking forward to for the festival, her current engagements and more.

Where do you plan to celebrate Durga Puja this year?

I plan to visit my grandparents' place in Bagerhat on Ashtami and I will be staying there till Dashami. Bagerhat has one of the largest Puja mandaps in the country and I cannot wait to be a part of the celebration. Tell us about your childhood memories of Puja.

I still remember the days I spent at my uncle's house in Rajshahi during Puja. My family members and relatives would all come together to my mama's (uncle) place and we would have a great time. Our days in Rajshahi were filled with laughter and joy. Any message for your fans on this special occasion?

I want nothing more than their blessings. Their love and blessings inspire me to work harder. I have a special tele-fiction coming up soon, which I believe is my gift to them for Puja.

Any recent projects you are working on?
I will start shooting for the film *Shaap Ludo*, directed by Golam Sohrab Dodul by the end of this month. Arifin Shuvoo is my co-star in the film.

ISHITA'S return to music

SHAH ALAM SHAZU

Rumana Rashid Ishita, a household name for the Bangladeshi audience, was an entire generation's torchbearer in tele-fictions and television shows. Yesterday, her song 'Tomar Janalay' was released on Channel i's YouTube channel.

Tell us about your song Tomar Janalay that was released yesterday.

Tomar Janalay is a soft-melody composition. Actually, I have been hoping to sing something like this for quite some time. A music video has been filmed for the song as well. It's a long time dream coming true! You have made your comeback to the music industry after a long hiatus. What are your expectations with this song?

The lyrics for Tomar Janalay were penned by Sohel Arman. It was composed by Ibrar Tipu. We all collectively tried to create something beautiful. Of course, there are expectations. But it all comes down to the audience's response to it.

Do you plan on creating music regularly from now on?

I want to sing two to three songs at most each year. I have recorded vocals for another song already. I am



PHOTO: SHEIKH MEHEDI MORSVED

Shadhma's Dance Scholarship 2019



Shadhma, a well-recognised cultural organisation, presented its Dance Scholarship 2019, to talented young dancer Mohammad Mofassal Hossen (Alif) for 2 years of training at the Terence Lewis Contemporary Dance Company (TLCDC) in Mumbai, India.

The award was handed over by Shadhma's artistic director, Lubna Marium, and trustee, Rubana Huq.

Shadhma initiated the scholarship programme in 2012 with the help of the SAARC Women's Association Bangladesh, which plays the role of a facilitator in the programme. This year, it is being supported by the Anisul Huq Foundation, set up to commemorate the life of the late Mayor of Dhaka North City Corporation.

This is the seventh scholarship given by Shadhma so far.

Source: Shadhma

about to do another one soon. However, I will definitely continue practicing music regularly.

The television fiction, *Pata Jhorar Din*, which you starred in, received praises from all over. What's your take on it?

When Redoan Rony, the director, told me the story, I instantly knew that it would touch people's hearts, but I didn't expect it to gain so much attention. It was a wonderful experience working with the team and the positive response simply added to the joy of it.

You became a favourite amongst viewers in Bangladesh through acting. How much do you miss it now that you're doing limited work?

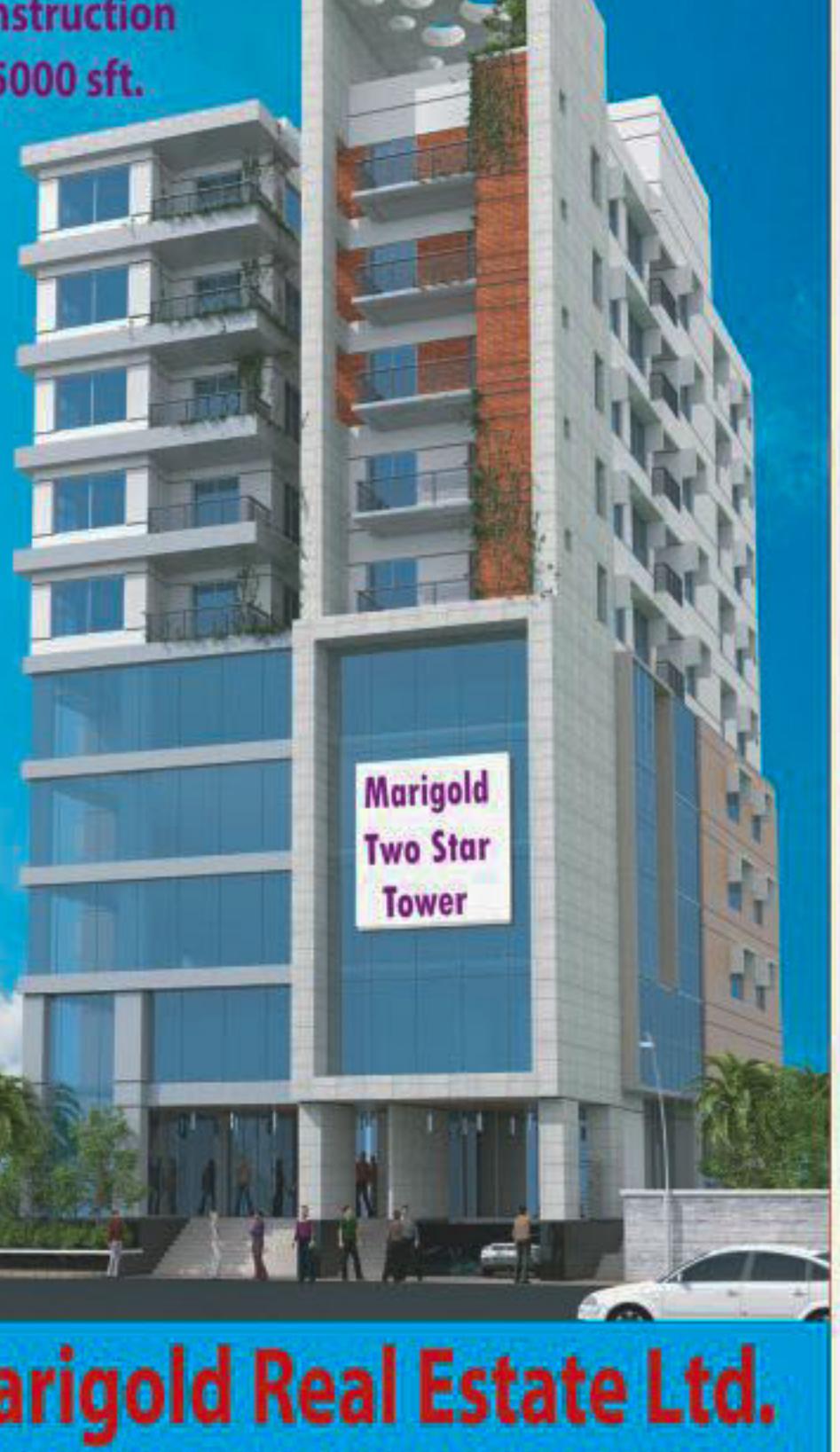
I truly miss it a lot. Just the way the audience misses my acting. I miss it too. But people's priorities change in the course of life. Mine did too. I will continue doing one or two projects once in a while from now on.

Commercial Space For Sale/Rent

Marigold Two Star Tower

178/79 West Tejturi Bazar, Farmgate, Dhaka.
(In Front of Science College)

Quality Construction
Per Floor : 5000 sft.



Marigold
Two Star
Tower



PHOTO:
SHEIKH MEHEDI MORSVED

'Laal shalu' staged at Ganga-Jamuna Utshab 2018

AFSANA AZIZ NITOL

As soon as the curtains were raised, the sight of statue-like figures which crowded the entire stage, grabbed the attention of the audience. The beginning of the play *Laalshalu* was dynamic indeed. The play is about a man named Majeed, who leaves his village -- where there is a

famine caused by overpopulation. The opening scene, therefore, aptly symbolised the theme of the play staged by the theatre troupe Prachya, who came from Kolkata to enact the play based on Syed Waliullah's novel *Laalshalu* at the Ganga-Jamuna Sangkrithik Utshab 2018. It was staged at the National Theatre Hall of Bangladesh Shilpakala Academy.

Directed by Abanti Chakraborty, the play intends to take a stand against extremism through the character of

Majeed, who turns a stranger's grave into a *mazar* (shrine). People come to the *mazar* and leave coins, which eventually goes to Majeed's pockets. Majeed plays with people's emotions in the name of religion. Near the end of the play, Majeed is struck by the karma of his own actions. Overall, the production is well done, and struck a chord with the audience who left the hall with nothing but utmost praise.