

HUMOUR

Makeup tips for horrible people

MATILDA

Makeup is ubiquitous and comes in many varieties, just like human beings. Unfortunately, what is not common and doesn't exist are makeup tips specifically for horrible people. So I decided to write some.

This won't be like ||Superwoman||'s Inner Beauty Makeup Tutorial because we know you're shallow and only care about the surface.

You will of course have to wash your face first because with all the dirt you've gathered on every living or dead person, some of it might've made its way onto your face. Start by applying primer for even application of makeup and probably one that is illuminating so you hold your children to the same standards you hold your neighbours' children to. The foundation should be shades lighter than your real skin colour because people should know that you take fairness cream advertisements very seriously and don't find any skin shade less than the one at the very extreme end of the fairness scale acceptable. You can also try making your skin look dewy as it might be symbolic of all the tears children and even some adults have shed when they had the misfortune of meeting you. It may be in your favour to add a bit of bronzer because though brown looks dirty to you, it may add a semblance of warmth, because in terms of character, you completely lack it.

Moving on to your eyes – the windows to your soul. Since that is a really dark and scary space, we suggest that you put a bright shiny concealer underneath your eyes and add plenty of highlighter so people stay distracted and don't make the mistake of peering into that abyss you call your soul. For eyeshadow, put a dash of whatever Komolika usually puts on her eyes, because admit it, she is your idol. As for putting on eyeliner, make it as narrow as your mentality and as rigid as your views. It is also advised that you try to make your eyes look bigger because you



don't want to scare people while you are squinting and judging them. Obviously don't lay it on too thick on your eyebrows because it's exhausting to see you constantly try to flatter people you can mooch off of. Remember to make them pointy and scary like that of Maleficent's eyebrows because that will suit you.

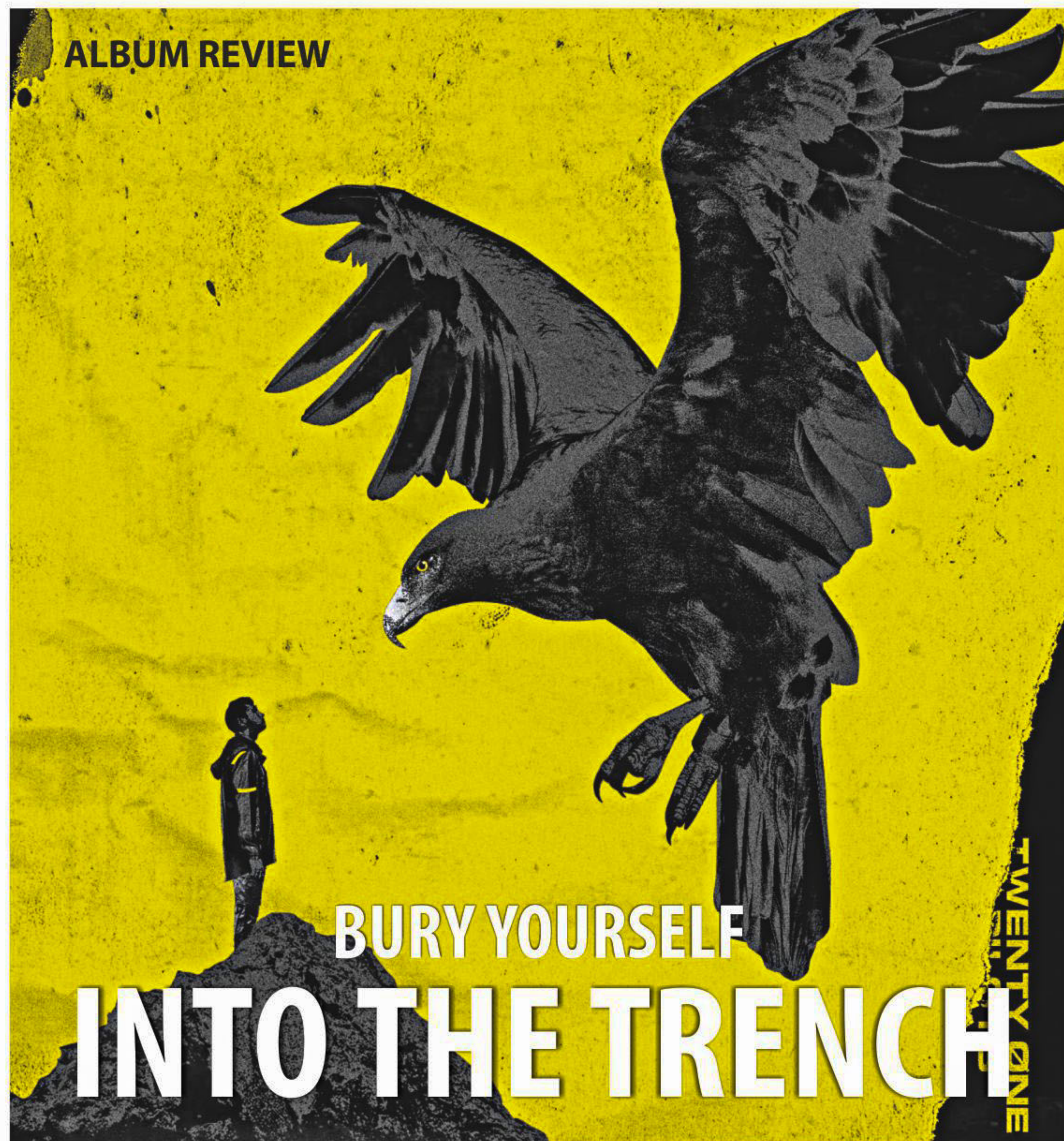
Since you love meddling in other people's business, make sure to contour your nose such that it appears thinner than it really is so you can sneak up on people and stick your nose into matters that have nothing to do with you and would be better off without your interference.

Now for lips, the part of your face that aids you in spewing all kinds of nonsense. I recommend that you use lipstick shades that reveal how people genuinely feel about you, such as Ruby Boo, Yuck Yuck, Pink Prick, Vampy Auntie, Blinding Red Rage, Lifeless Grey, Shadybug, and Gossip Monster. Lipsticks from companies like Nobody's Hero and Lifesucker work great too. Oh and don't forget to put lipliner all around your lips so you remember to not cross some boundaries.

Of course, there is no compulsion to follow these rules because I believe that every person should express their horrendousness in whatever way they wish. Also, what are the chances of a horrible person actually admitting they are horrible?

Matilda likes to pretend she is invisible and inconspicuous. Tell her you can read right through her at matilda.tilda1234@gmail.com

ALBUM REVIEW



WASIQUE HASAN

Twenty One Pilots are back with the release of their fifth studio album *Trench* and they've definitely stepped out of their comfort zone. Not just in terms of style, because it also features an overarching narrative set in an alternate world called Dema. Without getting into the meat of it, let's just say there are many layers to this story which you can easily get into by digging a little online. If that's not your cup of tea and you can't be bothered, that works too since the songs work well standalone despite the many references to the world of Dema. Of the 14 songs in this fairly large album, four have been out for a while – "Jumpsuit", "Nico and the Niners", "Levitate", and "My Blood". If hearing these made you think you're up to date on their new sound, you'd be sorely mistaken. The songs on *Trench* are quite different from their usual catalogue. Their older albums were quite piano-heavy, with the ukulele thrown in now and then. In this album there is so much more going on, all the time. The production value is much higher with many techno, ukulele, bass, and piano sequences playing in tandem. The mixing hits the mark and leads to instantly memorable riffs like the ones in "Morph", "Pet Cheetah" or "Smithereens". There are plenty of songs you can jam to, especially with Josh Dun supporting the tracks with his well-paced drumming. He's neither too fast nor flashy, doing just enough to support the songs.

When it comes to songwriting, Tyler Joseph is again stellar. He steps back a little from the fast-rap trend of *Blurryface*, instead carefully placing his rap sections into songs for maximum impact. The lyrics are wonderfully familiar though, with many centred on long-standing themes. "My Blood" is basically a love letter from Tyler to the fans, with its chorus in falsetto, "Stay with me, you don't need to

run/Stay with me, my blood," sure to be a fan-favourite at concerts. In "Levitate" he pokes fun at mainstream music's repetitive "chorus-verse-chorus-verse" format. Another memorable listen is "Legend", where Tyler talks about his deceased grandfather and how he regrets him not being able to listen to this album. This is a spiritual successor to "Pantaloon", a song from their first album, which was about his grandfather settling into old age. His grandfather also featured on the cover of *Vessel*, so you can tell how much this meant to him.

Besides saying he has a pet cheetah called Jason Statham in "Pet Cheetah", Tyler also poured his heart into "Smithereens"—a sweet love letter to his wife which will remind you of "Tear in My Heart", but here he says he would gladly get beaten up to smithereens for her. For me, the pinnacle of this album is "Neon Gravestones". It touches on the topic of glorification of mental disorders and suicide in pop culture. This song is choc-full of hard-hitting verses on this topic, and the haunting chorus reaffirms the seriousness of this topic. The lyrics and the flow here are the best out of all the songs on *Trench*, and this is definitely one to put on repeat.

As good as the album is, it's not flawless. In some of the songs like "Cut My Lip" and "The Hype", it seemed they tried too hard to make the song different-sounding, and I think they also fell short on the final song "Leave This City". What was meant to be a climactic end to the album just felt slow and not impactful enough to back up the highs of the entire album. That, however, does not take away from how far the band have progressed with this album. They've diversified their sound, matured with their lyrics (ignore Jason Statham the cheetah) and shown that *Blurryface* wasn't a one hit wonder. Of course, the fans already knew that.