MOUSHUMI'S recent ventures

SHAH ALAM SHAZU

SHEIKH MEHEDI MORSHED

Popular actor Moushumi has been the leading lady in one hit venture after another ever since her debut in *Keyamat Theke Keyamat* set her on a path of trailblazing success. She was most recently seen opposite actor Ferdous in *Pobitro Bhalobasha*, which was the pair's first film together since 2004's *Khairun Shundori*. "I believe that the unique selling point of *Pobitro Bhalobasha* is its fantastic script. The audience will be drawn to the film because of

the story," says Moushumi. The film was shot in Dhaka and Cox's Bazar.

Moushumi has also completed shooting for Rashed Raha's *Nolok*, in which she will be seen opposite Omar Sani. The couple is also looking forward to the release of their upcoming film, *Haarjit*.

Apart from films, Moushumi has also been active in television over the past few years.

Among other things, she has just wrapped up Srabon Chakraborty Dipu's telefilm titled Kaadey Mon Kaadey Bhalobasha. Moushumi will be seen alongside Tauquir Ahmed in this project. They have previously worked together in the 1995 telefilm Aral. The story of Kaadey Mon Kaadey Bhalobasha revolves around the lives of Apu and Borsha played by Tauquir Ahmed and Moushumi respectively.

Moushumi, who has been in the entertainment industry for twenty five years, was recently seen in films like *Chittagainga Powa Noakhailla Maiya* and *Dulabhai Zindabad*.

THEATRE REVIEW

Art Exhibition

Date: October 18 - 20

Time: 3 pm - 8 pm

Title: Museumplein 2018

Venue: Mrinal Haque Creative

House#5/A, Road#2, Gulshan 1

The 12th show of '12 Angry Men'

MOHUA MOULI

Recently, the Experimental Theatre Hall at Shilpakala Academy was filled with an audience eager to watch the 12th show of 12 Angry Men. It is a Bengali production by Open Space Theatre, which launched in early 2017.

Museumplein 2018

Since their very first installment, this production team has been selling out tickets, attracting spectators of all ages to experience the adaptation of the classic 1957 film by Reginald Rose. The story revolves around twelve jury members, who sit in a humid room and try to argue and

actors pulled us into their world, creating a unique atmosphere for anyone who enjoys theatre.

Music Festival

Date: October 12

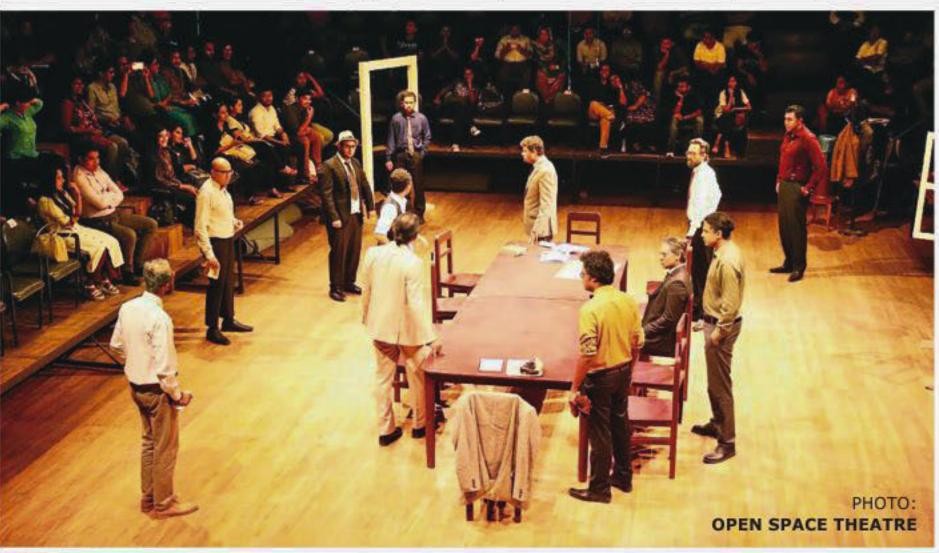
Time: 5 pm - 9 pm

Title: Lok Sangeet Uthshob

Venue: TSC, University of Dhaka

During the climatic moments, the actors delivered strong emotions of rage, frustration and subtle comic relief, and the audience reciprocated accordingly.

Near the end of the show, the lights began to dim after the jury finally reached a conclusion about the fate of the convict. As jury number eight stood by a propped up window under a dim blue light by the end of the play, I could feel the tears welling up my chest, and my hands were waiting to clap as



negotiate their way to a verdict on a man convicted of murder.

Once the show started, the auspicious lighting and carefully coordinated sound production paved the way for the first act. From the very beginning, the immersive quality of story-telling felt captivating as the actors delivered each line with acute diligence and theatrics. Every character had its own unique quirks and styles that brought the play to life. The audience was equally inquisitive as the

loudly they could.

After a standing ovation from the audience, the entire production team came up to the stage and answered people's questions about the play and generously accepted their feedback. "We hope to see new audiences for each of our future shows and help rejuvenate the culture of people coming to watch theatre performances," said the director M Arifur Rahman, who also played one of the leading roles in the play.

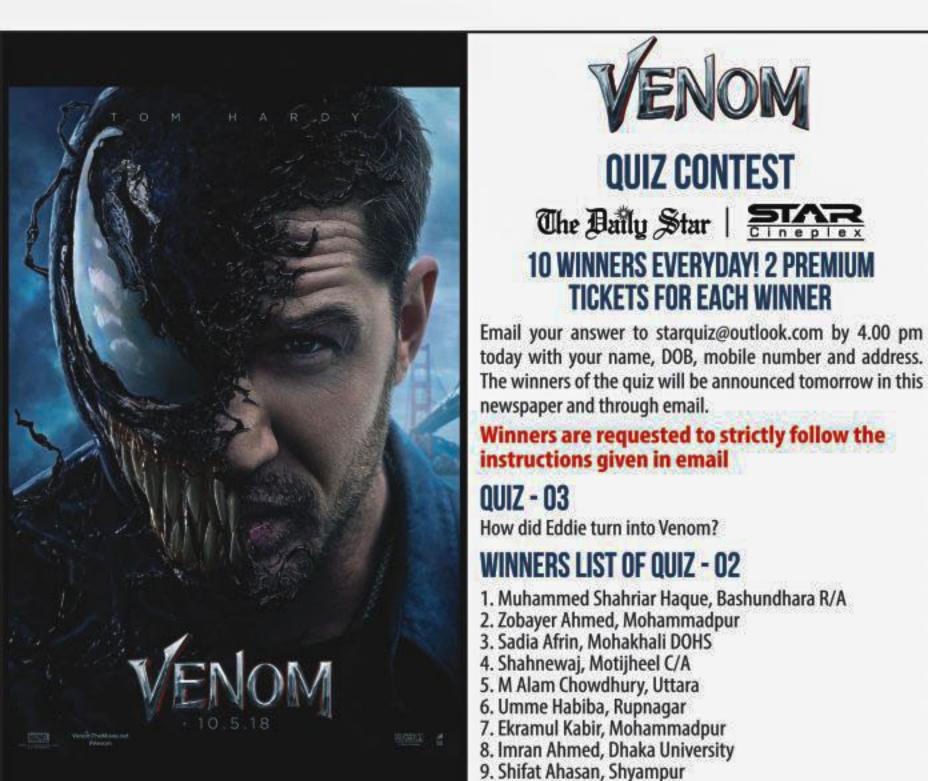


Raima Sen and Apurba to feature in Dhruba Guha's 'Tomar Uki Jhuki'

ARTS & ENTERTAINMENT DESK

The Dhruba Guha's Je Pakhi Ghor
Bujhena has resonated with the audience, garnering an astounding 20 million views. The video for his latest song,
Tomar Uki Jukhi, will feature Indian
actor Raima Sen and Bangladesh's

Apurba. The lyricist of *Tomar Uki Jhuki* is Tariq Tuhin. Ahmed Humayun has composed it, while Tariq Al Islam has arranged the music for it. "I want to tell riveting stories through my music videos – not just give the audience an excuse to sing and dance," says Dhruba.



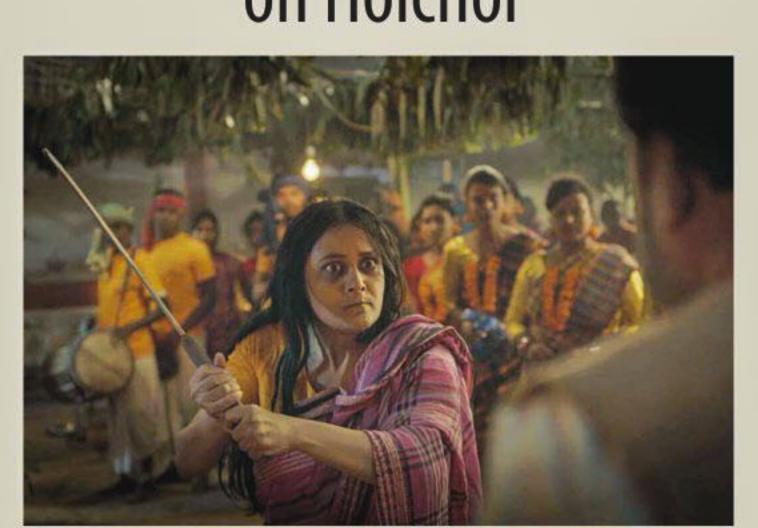
10. Adnan Naym, Motijheel

The Prize Distribution Ceremony
of 'Berger Awards for Students of
Faculty of Fine Art, University of
Dhaka' took place yesterday. The
Vice Chancellor of University of
Dhaka, Prof Dr Md
Akhtaruzzaman graced the event
as chief guest, whereas, the
Managing Director of Berger
Paints Bangladesh Limited. Rupali
Chowdhury held the seat as special guest.

PHOTO: COURTESY



Amitabh Reza Chowdhury's 'DHAKA METRO' on Hoichoi



AFSANA AZIZ NITOL

The first ever web series of eminent director Amitabh Reza Chowdhury, titled 'Dhaka Metro', will be launched soon on Hoichoi. Hoichoi is Kolkata's subscription-based video on demand platform that mainly focuses on Bengali content.

Out of the 30 original shows and 12 original films that Hoichoi plans to launch in the near future, *Dhaka Metro* is its first web series by a Bangladeshi director on the platform.

"It was a great experience working with the *Dhaka Metro* team," says Amitabh Reza Chowdhury on his first web series. "We filmed for seven to eight months in North Bengal. I learned a lot from the project."

The director further added that Hoichoi is the largest subscription based entertainment platform on Bengali content. He wishes to bank on the experience to present more noteworthy works in the future. Nevertheless, he is quite hopeful about *Dhaka Metro*.



Bashundhara

October 12, 2018

6:00pm to 9:30pm

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