

Literature Fest

Title: BUP LitFest '18

Venue: Bangladesh University of Professionals

Date: October 11 - 13

Details: www.facebook.com/BUPLC/



Star talk show

Title: Starflicked: Untie the Knots of Debi

Venue: British Council Bangladesh

Date: October 5



Art Exhibition

Title: State of Mind

Venue: Kala Kendra, Mohammadpur

Date: September 7 - October 3

Time: 4:30pm - 8:30pm

Facebook Page: Kala Kendra



Live Performance

Title: No Excuses - Indalo Revisits AIC

Venue: Russian Cultural Centre, Dhanmondi

Date: October 5

Time: 3:30pm - 8pm



Solo Photography Exhibition

Title: S.M. Sultan-The Cosmic Journey of a Fugitive

Artist: Nasir Ali Mamun

Venue: La Galerie, AFD






PHOTO: COURTESY

Remembering Abul Kalam Mohammed Zakaria

AFSANA AZIZ NITOL

Eminent scholar, archaeologist and historian, Abul Kalam Mohammed Zakaria was recently remembered on his 100th birthday by a committee to publish books on the architectural sites in Dhaka, at the Experimental Hall of Bangladesh Shilpakala Academy. He was the former president of the editorial board of the organisation.

In front of the Experimental Hall, a photo exhibition - showcasing special moments of the beloved scholar's life - was held. Times when he met Indira Gandhi, visited archaeological sites in Old Dhaka, and moments he spent with his family - were all captured in the photos.

His colleagues, friends and family members were present at the event, where his daughters reminisced their childhood with their father. "I am overwhelmed to see the way he is loved and remembered by all," said his youngest daughter Sufia Zakariah.

A cultural programme was also held to pay tribute to the scholar. However, special attraction of the event was *Jogir Gaan* - something that Abul Kalam Mohammed Zakaria was very enthusiastic about. Toser Mondal and his group *Jogir Gaan* from Natore lit up the environment with their performance. They entertained the audience for four long hours.

Kamaluddin Kabir, Professor, Department of Theatre, Jagannath University, spoke about a brief history of *Jogir Gaan*. He hopes that through this event, the younger generation will be inspired to know more about this form of art.

ACC's 55th Anniversary Gala

Kalidas Karmakar to represent Bangladesh in NY

ZAHANGIR ALOM

To celebrate the 55th anniversary of Asian Cultural Council (ACC), a gala night will take place today in New York. ACC will honour its 2017 JDR 3rd Award recipient, Shen Wei (Dance, 1995) and two of ACC's most steadfast advocates, David and Susan Rockefeller. The event, chaired by Wendy O'Neill and Mercedes Zobel, is as much recognition of ACC's longstanding commitment to promoting cultural exchange as it is a celebration of ACC's global community of alumni and friends. While ACC provides the resources, net-



'Alluvial Belief' by Kalidas Karmakar

work, and programmatic planning that facilitates immersive cultural exchange, it is our fellows who live out ACC's mission of strengthening interna-



PHOTO: SHEIKH MEHEDI MORSHED

tional dialogue, understanding, and respecting both during their fellowship and long into the future. Celebrating this amazing community, the night will feature performances by four ACC alumni-Susie Ibarra (Music), Kalidas Karmakar (Visual Art), Nina Kuo (Visual Art), and Yasuno Miyauchi (Music). Among them, Kalidas Karmakar will represent Bangladesh in New York. He is the representative of contemporary visual artists of South Asia as well.

"New York is called the Mecca of Contemporary Art. It is my great honour and pride to represent Bangladesh in the city. I will participate in it with a 55-minute Action Paintings Performance to celebrate ACC's 55th year," said an elated Kalidas Karmakar over phone to *The Daily Star*. "I love doing action paintings while listening to traditional music of Bangladesh. This time, there was no exception. The proceeds will go to a philanthropic cause."

Kalidas Karmakar is one of Bangladesh's most recognised contemporary artists. Trained at what was then the East Pakistan College of Arts and Crafts (currently University of Dhaka's Faculty of Fine Art) and at the Government College of Arts and Crafts in Calcutta, he began his artistic journey in the early 1970s. His diverse body of work features found objects, handmade paper, oil on canvas prints and many more. They have been widely exhibited throughout South Asia, the Middle East, Europe and the United States. In 2006, he received an ACC Fellowship to participate in a residency at the PointB Worklodge in Brooklyn.

MAQSOOD O' dHAKA

to commence three-city concert tour in Australia

Maqsood O' dHAKA is all set to start their three-city concert tour in Australia. The band will depart from Dhaka today and will return on October 22. Their first concert will be in Adelaide on October 5, followed by Sydney on October 13. They will conclude the tour in Melbourne on October 21. The lineup for the tour includes lead vocalist Maqsoodul Haque, drummer Fazlul Haque Montu, bassist and vocalist John Surtton Munshi, Ekramul Haque on guitar and vocals and Golam Rabbani Shohag on keyboard and vocals. This is Maqsood O' dHAKA's second tour in Australia. They previously performed in Sydney and Canberra in 2012.



maqsood dHAKA



'What Real Changes Look Like'

A photographic experience by women

ARTS & ENTERTAINMENT DESK

Stories of girls collected during an evaluation conducted by the CARE Bangladesh community indicated that the lack of access to education, sports, and other growth opportunities is closely linked to child marriage.

Yesterday, Tipping Point Project of CARE Bangladesh organised an exhibition titled 'What Real Change Looks Like', a photographic experience, created by women of Photo-Voice at Six Seasons Hotel in Gulshan. The project works with young people and communities to change social norms and practices that perpetuate child marriage. To understand how their work has contributed to changes in the lives of many women, Tipping Point used 'Photo-Voice' as an evaluation tool. Young women, who had never used cameras before, shared their stories and perspectives through photography. The images captured for the programme are stunning glimpses into the lives of women and girls in Bangladesh, where child marriage is a daily reality. Charlotta Schlyter, Ambassador, Embassy of Sweden, Bangladesh, inaugurated the exhibition as the chief guest. Phedra Moon Morris, Head of Aid Development Cooperation, High Commission of Canada, was present as the special guest. Shipon Hazra, Sajana Akter, Jasiya Aktar and Shiuly Senapati from Sunamganj shared their stories of change. Khushi Kabir, Executive Director, Nijera Kori, Rokeya Sultana, International Artist, Ruchira Tabassum Naved, Senior Scientist, ICDDR, B were present as panelists.



PHOTO: COURTESY



PHOTO: SHEIKH MEHEDI MORSHED

Magical water ballet 'Ala-al-din'

casts its spell on the city

PRIYANKA CHOWDHURY

A one-of-a-kind rendition of the timeless tale of Aladdin and the magic lamp was presented through a beautiful water ballet performance by the Indian Life Saving Society (ILSS) at a two-day programme. 43 water ballet dancers performed the dance drama, *Ala-al-din*, at Syed Kazi Nazrul Islam National Swimming Pool.

Theatre group Natuke, in association with Bangladesh Infrastructure Finance Fund Limited (BIFFL), organised the show. The dance drama was directed by Shri Sriranjana Sinha. Eminent theatre personality Ramendu Majumdar was present at the programme.

The pool transformed into a magical world, leaving the audience spellbound, when the beautiful synchronised swimming and figure formation brought Aladdin's story to life.

ILSS has been active since 1922. In 2011, they performed *Tasher Desh*, one of Rabindranath Tagore's most memorable



dance-dramas. The two-day performance was organised on the launching of Shoilee, a women development loan by BIFFL for female entrepreneurs.

Natuke also collected contributions from the audience, which will be donated to patients of cancer and kidney failure. A patient is also a member of the theatre group.