

WHAT'S ON

Literature Fest
 Title: BUP LitFest '18
 Venue: Bangladesh University of Professionals
 Date: October 11-13
 Details:
 www.facebook.com/BUPLC



Star talk show
 Title: Starfixed: Untie the Knots of Debi
 Venue: British Council Bangladesh
 Date: October 5




Art Exhibition
 Title: State of Mind
 Venue: Kala Kendra, Mohammadpur
 Date: September 7 - October 3
 Time: 4:30pm - 8:30pm
 Facebook Page: Kala Kendra



Live Performance
 Title: No Excuses - Indalo Revisits AIC
 Venue: Russian Cultural Centre, Dhanmondi
 Date: October 5
 Time: 3:30pm - 8pm



Solo Photography Exhibition
 Title: S.M. Sultan-The Cosmic Journey of a Fugitive
 Artist: Nasir Ali Mamun
 Venue: La Galerie, AFD



'SECRET OF HISTORY' staged at BSA

AFSANA AZIZ NITOL
 Bunon Theatre's production *Secret of History* showcases a painful chapter of Bangladesh's history. On Sunday, the 8th production of *Secret of History* was staged in the Experimental Hall of Bangladeshi Shilpakala Academy (BSA). The story is based on 1975's Jail Killing Day and the *Sipahi-Janata Biplob*.
 Four national leaders were assassinated at Dhaka Central Jail on November 3, 1975. In the name of *Sipahi-Janata Biplob*, soldiers and freedom fighters were brutally mur-

dered in the same year.
 The stories of these soldiers were depicted in the play. Their dead bodies were buried mercilessly and their families suffered. Written by Anan Zaman and directed by Shuddhoman Chaiton, *Secret of History* also portrayed how power was misused by the leaders at the time. Minister of Information of Bangladesh, Hasanul Haq Inu, was the special guest of the evening. He was a witness of this dark time in history. He hopes that the next generation will know the true incidents through the play.



JYOTIKA JYOTI to light up Kolkata

PHOTO: SHEIKH MEHEDI MORSHED

SHAH ALAM SHAZU
 Having started her career with tele-fictions, Jyotika Jyoti has gone on to star in a number of notable films. For the first time in her career, the veteran actor will star in a film from the other side of the border.
 Tell us about the film that you shot in Kolkata.
 The film's name is *Rajlaxmi o Srikanta*. It is an adaptation of the famous novel by Sarat Chandra Chattopadhyay, and will be directed by Pabitra Bhattacharya. I am playing the character of Rajlaxmi. The shooting and dub-

bing of the film have ended, and I am waiting for the release of the film.
When will the film be released?
 I am hoping that it will be released by November throughout West Bengal. We are also trying to release it in Bangladesh, as I am very hopeful that the audience will like it.
How much did you enjoy shooting for the first time in Kolkata?
 I was actually very scared at first. It reminded me of the time that I acted in a Bangladeshi tele-fiction for the first time at the beginning of my career, I couldn't sleep all night. The primary reason for my anxiety was the fact that the likes of Suchitra Sen and Shabana had previously portrayed Rajlaxmi, so I was under a

lot of pressure.
Did the tension carry over to the shooting spot?
 Thankfully, no. I prepared for the role of Rajlaxmi for more than a year, and I was diligent about it. Ritwick Chakraborty, who played Srikanta, is also a very talented actor. The entire crew made me feel at home, so I am grateful about that.
What are the other projects that you're busy with?
 I have recently acted in Masud Pathik's *Maya*, which is currently in the dubbing phase. I am also doing some documentary films, and a short film as well. I am trying to concentrate on cinema at the moment.

Ceramics exhibition concludes at FFA

ARTS & ENTERTAINMENT DESK
 A beautiful exhibition of ceramics concluded on Saturday at Zaimul Gallery -1 & 2, Faculty of Fine Art, University of Dhaka (DU). 80 artworks by 42 students of the Department of Ceramics were on display. Eight students were awarded for their best artworks on the inaugural day.



PHOTO: SHEIKH MEHEDI MORSHED

Professor Md Akhtaruzzaman, Vice-Chancellor of DU inaugurated the exhibition as chief guest with Chairman of the department, Associate Professor Devasish Paul in the chair.
 The artists have experimented with different themes and mediums. Besides ceramic works, pen and pencil drawings depicting still life were also on display organised by the Ceramics Department as its annual exhibition.
 Student Mabia Akhter received the Best Experimental Award for her mixed media work titled 'Abalamban', while another stu-

dent Sharmin Akhter Shimu bagged the Best Award in Clay Medium for her colourfully decorated and striking fruit bowl set. Mohammad Al-Amin won Mir Mostafa Memorial Award for his work, titled 'Narrow Mind', portraying a set of broken tea-pots.
 Biplob Kumar Mandol won Shamsul Islami Nizami Memorial Award for his stunning pottery work titled 'Barrier Roof Pottery'. Abu Ibn Rafi won Gopesh Malakar Honourary Award for his work titled 'Studio Pottery' and Pritom Kumar

Singha won Maron Chand Paul Memorial Award for his ceramic sculpture, titled 'The Mother'. Anamika Das and M Solaiman won Koichi Takita Honourary Award and Abu Sayeed Talukder Memorial Award, respectively.
 Sourav Das' work, titled 'Capitalism', depicted a symbolic effect of capitalism as it showed three vultures eating up the bones of a human being. Folk themed works along with the nuance of nature were prominently showcased at the exhibit.

CARE Bangladesh has arranged an exhibition titled 'What Real Changes Look Like', a photographic experience created by women only. The exhibition will be held today at Six Seasons Hotel, Gulshan 2, from 10am to 12pm.
 SOURCE: MINDSHARE

PLAYLIST 'Obhijan'- Suhrid

SADI MOHAMMAD SHAHNEWAZ
 Suhrid Swagata, a dynamic musician from Satkhira, Khulna, is set to release his first album, *Paap* today for Aajob Records. Meanwhile, the record label has uploaded some of the songs on YouTube, among which *Obhijan* was my personal favourite.
 Arguably, the best part of *Obhijan* is the simplicity. The melodious acoustic set pieces string together the soothing melody.

The lyrics conceived by Shuvashish Roy weaves a perfect balance between intricate and relatable. As a fan of the indie-pop genre that was prevalent during the 90's and the early 2000's, *Obhijan* was sort of a throwback for me. Suhrid's voice and style is unique enough to differentiate itself from others, but at the same time fits in a comfortable place in the spectrum of pop musicians today. I would urge readers to buy the entire album and support promising artistes like Suhrid.



JADUKATHI MEDIA PRESENTS
 PRODUCED BY MOHAMMED MIZANUR RAHMAN

RELEASING 12TH OCT

ISPAHANI ARIF JAHAN'S

নায়ক

'Nayok', starring popular actors Bappy Chowdhury and Adhora Khan is set to release on October 12. The film is directed by Ispahani Arif Jahan.


RJ Kareena!

ARTS & ENTERTAINMENT DESK
 Kareena Kapoor seems to leave no stone unturned as a Bollywood diva — be it fashion, film, beauty; she has conquered all grounds, effortlessly. Now adding to her long list of achievements, she is all set to make her debut as a radio jockey.
 As per reports in the Indian media, Kareena will be hosting her very own radio show on ISHQ FM which will go on air in December. While Karan Johar gives love and relationship advices on his popular radio show *Calling Karan*, on the same radio channel, it is yet to be revealed what the *Veere Di Wedding* star's radio show will be about.



The Daily Star Standard Chartered

CELEBRATING LIFE DISTRICT TOUR



TODAY

Photo Exhibition
 Film Screening

at
Bandarban Govt. College

Partners: Slowbiz, Channel, আনন্দধারা