

<p><b>Live Performance</b> Title: The Motherload: Unicorns &amp; Muhit, live! Venue: Jatra Biroti, Banani Date: Today Time: 7pm-10pm</p>	<p><b>DHAKA COMICON</b> Title: Daraz Presents DHAKA COMICON Express Venue: MIDAS Center (top floor) Date: September 28-29 Time: 11am-8pm Entry: One day Pass BDT 200</p>	<p><b>Art Exhibition</b> Title: State of Mind Venue: Kala Kendra, Mohammadpur Date: September 7 - October 3 Time: 4:30pm - 8:30pm Facebook Page: Kala Kendra Contact: kalakendrabd@gmail.com</p>	<p><b>Live Performance</b> Title: No Excuses - Indalo Revisits AIC Venue: Russian Cultural Centre, Dhanmondi Date: October 5 Time: 3:30pm - 8pm</p>	<p><b>Solo Photography Exhibition</b> Title: S.M. Sultan-The Cosmic Journey of a Fugitive Artist: Nasir Ali Mamun Venue: La Galerie, AFD Date: Sep 20-Oct 5; Time: 3-9pm</p>
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## A WALK DOWN THE MEMORY LANE Talking nostalgic days with Ujjal

SHAH ALAM SHAZU

Megastar Ashraf Uddin Ahmed, better known by his stage name Ujjal, debuted in the world of cinema with Subhash Dutta's 'Binimoy' in 1970. A student of University of Dhaka, Ujjal was a prominent face in the field of television and theatre much before coming into films. Over the years, he made laudable screen pairs with Kabori, Rozina, Babita, Shabana, Shabnam, Sucharita and several others.

"I worked with Kabori in *Binimoy*. She was so beloved at the time that her fans and admirers would crowd the sets whenever she arrived," smiles Ujjal. "Some sequences of the film were shot at Madhabkunda at 500 feet. It was quite a hilarious situation because I couldn't understand what the director was telling me and neither could he hear me." Post the tremendous success of *Binimoy*, there was no looking back for Ujjal.

He further worked opposite Shabana in *Anubhab*, which was released in 1974. The song *Jodi Shundor Ekkehan Mukh Paitam* from

the film is massively popular among the audience to this day.

Unfortunately, Ujjal met with a leg injury during the shooting of the film *Oporadh*. "It was a difficult time in my career because I was afraid I would not be able to pull off certain roles anymore," says Ujjal. However, he still got roles in films like *Janata Express*, *Kudraat* and *Phooler Shori* after the accident.

Ujjal then tried his hand at the genre of action with Mumtaz Ali's *Naalish* in 1982 opposite Shabana. The film's success was unparalleled at the time. For about two decades,

his avatar as an action star earned him immense popularity with films like *Naseeb* and *Usila* among others. He has also worked in the notable film *Shomadhi* with the likes of Razzak, Babita and Sucharita. He describes that experience as a pivotal point in his career. Ujjal adds that he has spent some of the most memorable days of his life with actors Zafar Iqbal, Farooque and Sohel Rana.

He also spoke about the adoration he received from his fans. "I remember receiving thousands of fan mails and even love letters. I had a good time reading them," says a nostalgic Ujjal.



## BSA commemorates SYED SHAMSUL HAQ

ARTS & ENTERTAINMENT DESK

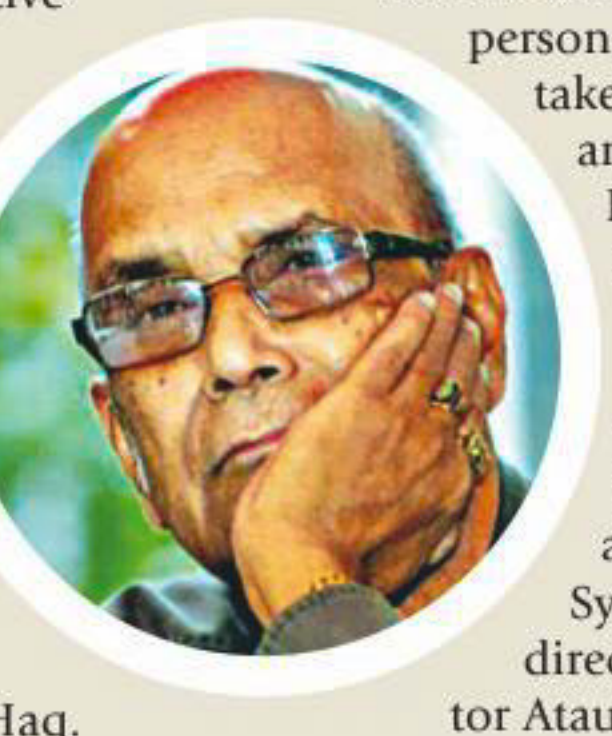
In memory of versatile poet and writer Syed Shamsul Haq, Bangladesh Shilpakala Academy (BSA) has organised a two-day programme (September 27 & 29). The commemorative programme on the first day featured a book launch, poetry recitation and discussion at 7pm at the academy's National Theatre Hall. At the programme, theatre personality Ramendu Majumdar and writer Anwara Syed Haq were present as discussants, while Hasan Arif recited poems of Syed Haq.

After the discussion, Theatre (Bailey Road) staged a special show of its highly-acclaimed production *Payer Awaj Paua Jay* as a part of the event. Directed by late theatre personality

Abdullah Al Mamun, *Payer Awaj Paua Jay* is one of the masterpieces by Syed Shamsul Haq. The production had its debut in 1976 and played an important role in the neo-theatre movement of Bangladesh.

On the other hand, famed theatre personality Ataur Rahman will take part in a discussion and reminiscence today. BSA will stage *Hamlet* at the National Theatre Hall. The play *Hamlet*, originally written by William Shakespeare, has been translated and adapted by the late Syed Shamsul Haque and directed by eminent director Ataur Rahman.

Born on December 27 in 1935, Syed Shamsul Haq is one of the most celebrated litterateurs of Bangladesh. He passed away due to lung cancer on September 27 in 2016.



## SALAHUDDIN AHMED PAULASH'S 'Rohingya Crisis: Through Despair there is Hope'

ARTS & ENTERTAINMENT DESK

Bangladeshi photographer Salahuddin Ahmed Paulash bagged the Ian Parry Scholarship 2018 in the "Award for Potential" category. The Ian Parry Scholarship grants \$3,500 prize money and a year-long mentorship programme for young photographers who are under 24, and attending a full-time photographic education. Mushfiqul Alam, another Bangladeshi photographer, also won the Ian Parry Scholarship in the "Highly Commended" category.

Paulash is a documentary photo activist from Bangladesh working as a photojournalist with UNB. To hone his skills he is also pursuing a course in Pathshala South Asian Media Institute. His work has been published in the New York Times, Time, The Wall Street Journal, Associated Press, Reuters, Independent-UK and UNB. His notable exhi-



bitions include 2015 Visa Pour L'Image, Ian Parry Scholarship Exhibition, Perpignan, France, and the 2015 Ian Parry Scholarship Exhibition, London, UK.

Paulash received the award for his famous series 'Rohingya Crisis: Through Despair there is Hope.' During the last few years, Myanmar has been forcing its Rohingya Muslim population into the neighbouring Bangladesh. In August 2017 an enormous humanitarian crisis erupted after Myanmar's military carried out a violent purge, leading thousands of Rohingya Muslims - mostly women and children - to flee to Bangladesh. Paulash stayed at the camps in Cox's Bazar for four months, extensively documenting the perilous journey of

the refugees. Some of those he met there had lost their identities and loved ones in Myanmar, and they are now living in squalid conditions without access to basic medical care. This photographic project centres on the struggle for health and survival in the camps, especially for women and children. He believes the desperate plight of these people needs to be the focus of greater worldwide attention.

An award night will take place in Mayor Office London on October 9 when the awardees will formally receive the Ian Parry Scholarship. Besides, a month long (October 1-30) exhibition, featuring their works will open at More London Riverside outside City Hall.

Twitter post by Lady Gaga (@ladygaga): "What a dream come true to be in London for the premiere of my first film. I'm so proud to be here with my incredible director and co-star. #AStarIsBorn"

After much anticipation, *A Star Is Born* premiered in London on Thursday. Lady Gaga posted some pictures from the event on Twitter along with her co-star.

To add a cherry on top, the film's first track called *Shallow* was also released recently, scoring the '#3 ON TRENDING' on YouTube, as of yesterday. The heartfelt song is garnering tremendous affection while raising the bar of impatience for the fans.

## Grooving the Latin way

AFSANA AZIZ NITOL

The lively rhythm of different forms of Latin dance - Cha-cha-cha, Tango, Salsa, Rumba, Samba, Mambo, Lambada, Merengue - can brighten up anyone's mood. To help the people of Dhaka appreciate the dance form, 3rd Space has introduced Latin dance classes.

3rd Space is a community platform in Dhanmondi, where individuals gather to nurture their creative interests. Every Friday and Monday nights, energetic Latin music surrounds the atmosphere of the place.

"I want people to relax and just have fun," says Shafrina Khatun, one of the co-owners of 3rd Space. There are also sessions for kids titled 'Happy Feet', which usually take place on Friday mornings.

The instructor of these classes is a self-taught Latin dancer named Yeasmin Akter Shobhaa. She believes that there are a lot of people who are interested in these sorts of dance forms. "We are creating more opportunities for people who want to try out new things," says Shobhaa.

The response to these Latin dance classes has been widely positive. "I have had students of all ages. It feels great to see people taking it as a form of stress relief," adds Shobhaa.

Apart from the regular classes, 3rd Space hopes to organise 'Latin Dance Night' once a month, which will be open for all through registration.



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CELEBRATING LIFE DISTRICT TOUR

celebrating life

30 September 2018  
Photo Exhibition  
Film Screening  
at  
Chittagong University of Engineering and Technology

Organized by CUET Photographic Society

Partners: Slowbiz, Channel, আনন্দধারা