

Movie Premiere Title: Rock Strata: Live On Silver Screen Venue: Star Cineplex, Bashundhara City Date: September 29 Time: 7pm-9:30pm



Solo Photography
Exhibition
Title: S.M. Sultan-The Cosmic
Journey of a Fugitive
Artist: Nasir Ali Mamun
Venue: La Galerie, AFD

"I feel privileged to be a part of Bangladeshi films"

– Rituparna Sengupta



SHAH ALAM SHAZU

Celebrated actor and producer
Rituparna Sengupta is known for her
work in the film industry of Kolkata,
India and Bangladesh. She has garnered much appreciation from viewers for her versatile roles on the silver
screen. She has two upcoming
Bangladeshi projects, for which she
was recently in Dhaka.

You are working on Bangladeshi films after quite some time. How does it feel?

Cinema plays a central role in my life and this country is really close to my heart so I feel privileged to be a part of

Bangladeshi films. We just had the mahurat for

Noyeem Imtiaz Neamul's *Gangchil*. Ferdous is my co-star in the film and I am excited to be working with him since he is also a dear friend.

What can you tell us about your character in 'Gangchil'?

I won't be revealing any spoilers about my character just yet! All I can say is that I play a well-rounded character named Bijli. I hope both the film and my character entertain the audience. I will be coming back to Dhaka next month for shooting the film.

Can you reveal any details about the second movie you will be filming in Bangladesh?

The second film is called *Jam*, produced under Manna's production house, Kritanjali Kothachitra. I think it will be a great experience.

What do you like the most about Dhaka?

I think the people of Dhaka are really loving and hospitable. I also love the food here. Aside from some shopping, unfortunately, I did not get an opportunity to explore the city on this short visit.

The Paily Star



Cafe Shanchayita's 'Cha Chakra' A beautiful evening of tea and music

SHABABA IQBAL

Founded by fashion designer, artist, social worker and eco-thinker Faiza Ahmed, Manas, a contemporary fashion house, pays tribute to the likes of Rabindranath Tagore, George Harrison, Jibanananda Das, Bob Marley, Pink Floyd, Eric Clapton, Matisse, and Fakir Lalon Shah through its designed pieces. Faiza also describes herself as a tea enthusiast.

Every month, Faiza, through some special and creative arrangements, aims to entertain people and provide them an opportunity to relax and have a good time with their family and friends. So, she and her team host programmes at Cafe Shanchayita, a teeming and buzzing place at the fashion house for enjoying some good tea, food and music.

Recently, Cafe Shanchayita welcomed a keen crowd at its beautiful and cosy premises in Banani for the latest edition of its Cha Chakra, an evening of music and conversations over special tea, in the month of Ashwin. Manas has earlier hosted six of these Cha Chakras. "As an artist, I feel

a sense of responsibility to provide something that would meet the varied cultural, recreational and creative interests of people," says Faiza. "So, our *Cha Chakra* is a modest effort to provide our guests an evening to cherish and figure out things that they enjoy."

Singer and composer Tanvir Alam
Shawjeeb enchanted everyone with some
melodious tunes during the evening. On the
other hand, the audience clapped along with
emerging band Gonje Fereshta's renditions of
Kotoi Rongo Dekhi Duniyay from Heerak Rajar
Deshe, Tagore's Tumi Robe Nirobe and
Dolchhut's Ami Tomakei Bole Debo.

Tea (butterfly pea flower tea) was served to the guests at the Cha Chakra. This time, the tea of choice was Golden Turmeric Tea.

Possessing the colours of autumn, this tea is known to be one of the healthiest ayurvedic drinks. The mint leaves as well as the mouthwatering puris, kebabs and laddoos served alongside the Golden Turmeric Tea complemented it well. People had a relaxing time at the Cha Chakra, taking a break from the hustle and bustle of the city.

Standard Standard Chartered

Fawaz Rob's 'Dhaka, I Love You' held in Paris

Galerie Untitled Factory in Montmartre, Paris, opened a solo printmaking exhibition titled 'Dhaka, I Love You' by Bangladeshi artist Fawaz Rob recently, which was featured in French newspaper 'La Parisien.'

Fawaz Rob comes from architectural and design background, but he is also an internationally celebrated artist. His works have been shown in Nepal, India, Italy, Croatia and France. He accumulates his urban experience and creates a dreamlike scenario of Dhaka. He is an assistant professor at the Department of Architecture at

North South University, Dhaka. Fawaz obtained his undergraduate degree from San Francisco, USA and Master's degree from Florence, Italy. He has worked in Los Angeles, San Francisco, Barcelona, Rome and Berlin before settling down in

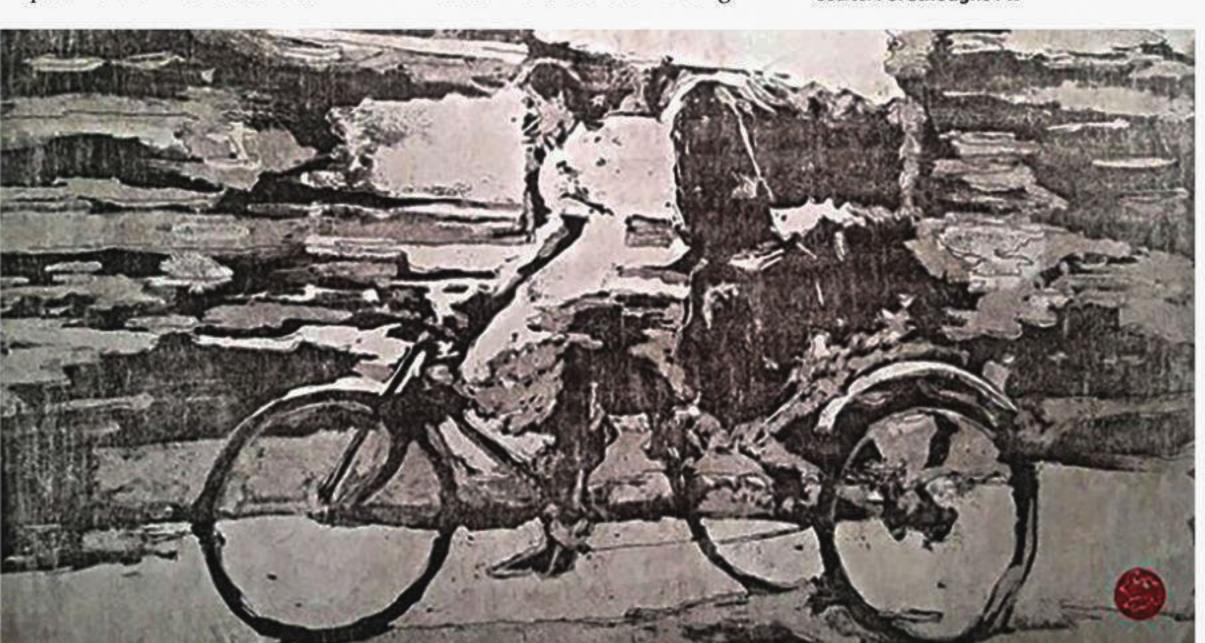
Dhaka as a university teacher.

As a protest to the recent declaration that Dhaka is the second least livable city, Fawaz explores the life and architecture of the place through his printmaking. His art also explores the everyday life of construction, traffic, rickshaws, crows and other natural elements of Dhaka. The artist is exhibiting

around 30 etchings and aquatints on Bangladeshi handmade paper at the event.

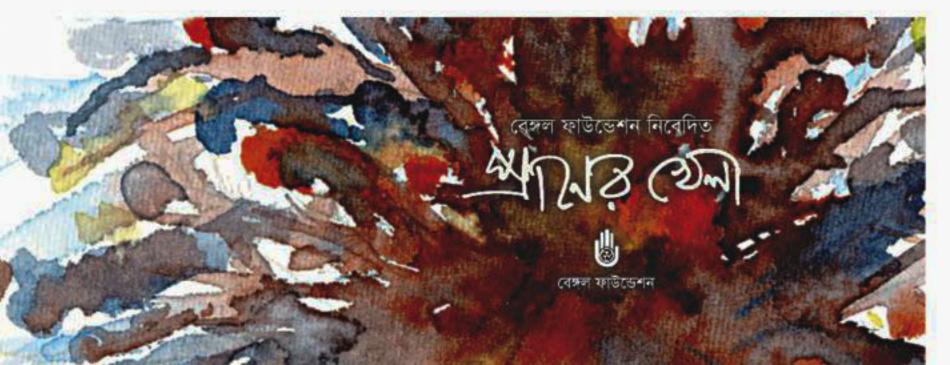
"We tend to focus far too much on Dhaka's traffic congestion. However, this four-hundred-year-old city has many secrets hidden in its alleys. The Mughals, British, French, and even Armenians have left architectural marks in the city." Most French people are unaware of Dhaka's life and architecture. This exhibition gives them a glimpse of the enchanting city in black and white.

Source: Forethought PR



The exhibition gives attendees a glimpse of the enchanting city of Dhaka in black and white.

'Praner Khela' at Chhayanaut today



Bengal Foundation will host a musical soiree titled *Praner Khela* today at 7 pm at Chhayanaut.
Singers Shama Rahman and Mostafizur Rahman Turjo are going to perform at the event.

Source: Bengal Foundation TODAY
Photo Exhibition
Film Screening
Concert By
CHIRKUTT
at
Mukto Moncho
Jatiya Kabi Kazi Nazrul
Islam University