

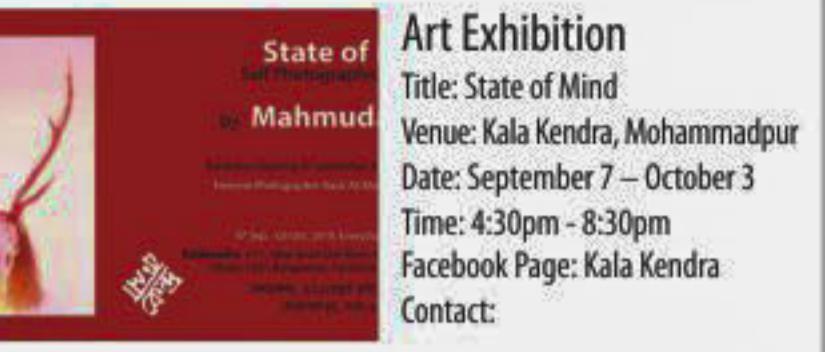
WHAT'S ON



Day of Music, Poetry and Tea
Title: Cha Chakra in Ashwin
Venue: Cafe Shanchayita, Banani
Date: September 22
Time: 6pm-10pm



Live Performance
Title: An evening with Jewel
Venue: Jatra Biroti, Banani
Date: September 22
Time: 7-10pm
Entry: BDT 300



Art Exhibition
Title: State of Mind
Venue: Kala Kendra, Mohammadpur
Date: September 7 – October 3
Time: 4:30pm - 8:30pm
Facebook Page: Kala Kendra
Contact:



Movie Premiere
Title: Rock Strata: Live On Silver Screen
Venue: Star Cineplex, Bashundhara City
Date: September 29
Time: 7pm-9:30pm



DHAKA COMICON
Title: Daraz Presents DHAKA COMICON Express
Venue: MIDAS Center (top floor)
Date: September 28-29
Time: 11am-8pm
Entry: One day Pass BDT 200

SNATA SHAHRIN

Devoted to Kathak

AFSANA AZIZ NITOL

Trained in Kathak, Snata Shahrin has always been loyal to the dance form. The dancer has dedicated twenty five years of her life to Kathak and is still striving for perfection. Shahrin is a dancer of Nrityanchal and a choreographer of the theatre troupe Prachyanat. She also frequently does individual shows.

Growing up in an artistic household, Shahrin loved entertaining people from a young age. Her father and brother are theatre artistes as well.

"I loved dancing to Sridevi's *Hawa Hawa*," says Snata. "I have always wanted to master the art of dance. For me, the way to do that was to go to the classical route, which is why I chose Kathak."

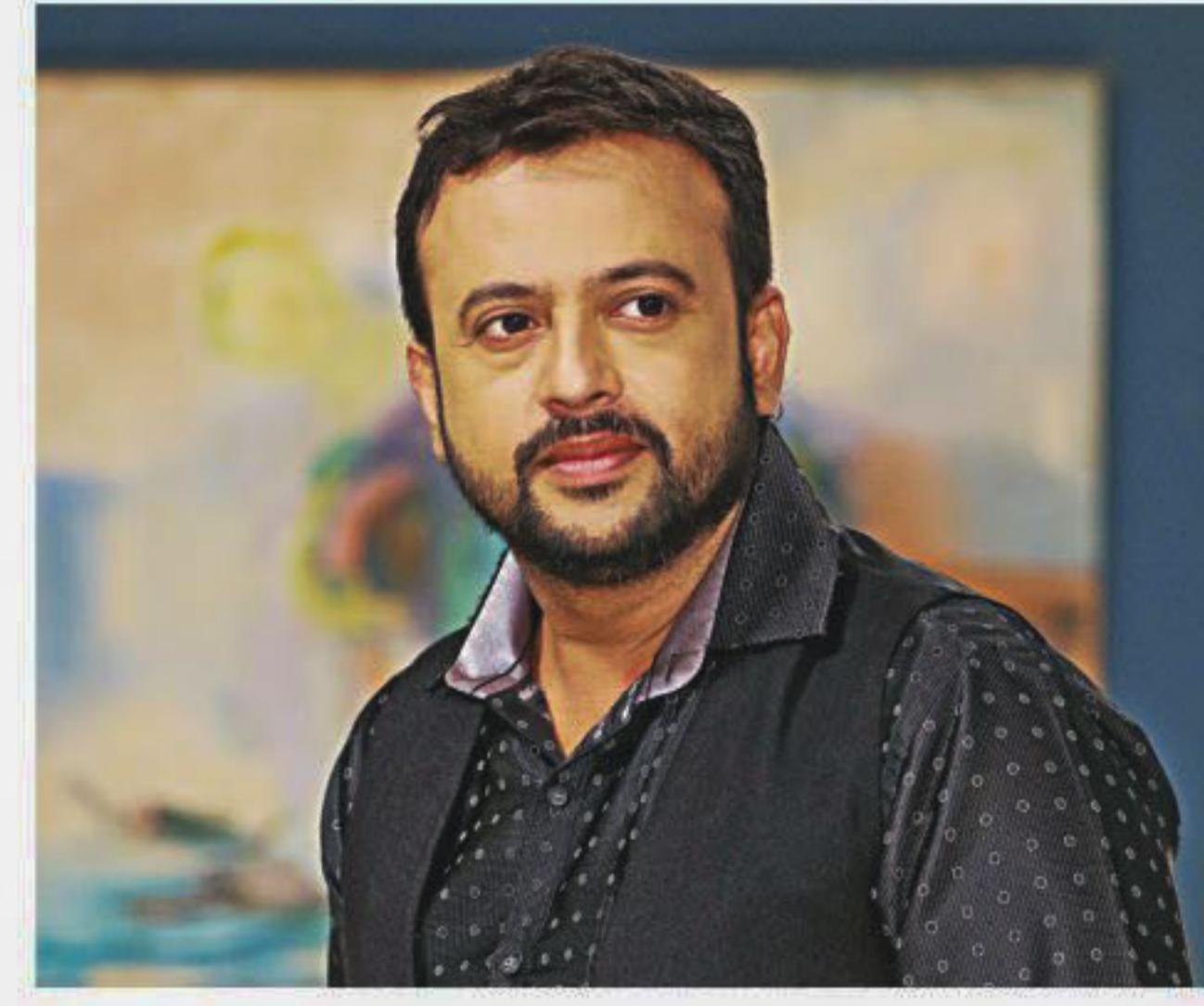
She was only ten when her father took her to Shibli Mohammad, co-director of Nrityanchal. For her, staying honest and sincere to a dance form is essential – this is a message she wants to convey to the next generation of dancers. "It takes years to excel in one form of classical dance. One must really respect the dance form they choose and focus on it wholeheartedly," she says.

Aside from Kathak, Shahrin likes contemporary dance. She thinks it will be interesting to work on a fusion of the two dance forms. However, she will always prioritise Kathak.

She wants to learn Kathak from its origin. To that end, she hopes to study under the tutelage of Kathak exponent Pandit Birju Maharaj - who is also the guru of her teacher Shibli Mohammad.



PHOTO: SHEIKH MEHEDI MORSHED



RIAZ

loved by one and all

SHAH ALAM SHAZU

Renowned actor Riaz has been entertaining viewers through his brilliant performances in both film and television for years. He is the current Vice President of Bangladesh Film Artist Association, an initiative committed to serving professionals in the film industry. The versatile artiste opens up about what he has been up to in a conversation with *The Daily Star*.

How is the audience reacting to your recent tele-fictions?
Nowadays, people watch Eid programmes on YouTube quite a lot. One of my Eid tele-fictions titled *Kolur Bolod 2* has 2.5 million views as of now. I have seen hundreds of comments on the video and most of the responses are positive, so I am really happy.

You have worked on a television commercial with Poppy for the first time. How was the experience?
Poppy and I have had a great time working on films together. Our first TV commercial has been directed by Redoan Rony and filmed in Savar. We had a lot of fun during the shoot.

You have given us plenty of hit movies. Why aren't you in films more often nowadays?
I will always be grateful to the film industry, because it is where I gained popularity initially. However, I want to stay selective about scripts and focus on quality over quantity.

You have a fantastic fan following. Tell us about some of your memorable experiences with fans.
I feel blessed that so many people like my work. Sometimes, when I am stuck in traffic jams, people approach me and talk to me. Even when I am filming abroad, I receive a lot of love from my fans living there as well.



PHOTO: SHEIKH MEHEDI MORSHED

'Sunaad': A memorable musical soiree

PRIYANKA CHOWDHURY

This month, young apprentices of Bengal Parampara Sangeetalyay created an escape for the city dwellers with their enticing performances of evening *ragas* throughout a two-day musical soiree at Chhayanaut. The spell-bound audience interacted with applaus to show their love for the musicians. As mentioned by the Director General of Bengal Foundation, Luva Nahid Choudhury, 'Naad,' according to the classical music scripture, describes the primordial sound. The musical assembly was thus named Sunaad. The performances of the two-day programme were aired live on Facebook, and watched by thousands of viewers.

Bengal Parampara Sangeetalyay began its journey four years back with the greater intention of guiding young talents to become professional artistes and an informed audience for classical music of the subcontinent. With a modern rendition of the Guru-Shishya Parampara mode of learning, they



have engaged internationally famed music gurus Pandit Ulhas Kashalkar (Khayal), Pandit Tejendra Narayan Majumdar (Sarod), Pandit Suresh Talwalkar (Tabla), Pandit Uday Bhawalkar (Dhrupad), Pandit Kushal Das

(Sitar) with the institution. About 30 students of Bengal Parampara performed during the two-day musical soiree.

On the first evening, the Chairman of Bengal Foundation Abul Khaire inaugurated the programme by presenting Uttorio to one representative from each department. The receiving students were Mirajul Jannat Sonia, Avijit Kundu, Supantha Majumder, Prasenjit Mondol, Shounak Debnath Wreak, Israa Fuljhuri Khan and Debashish Halder.

"This is a reflection of our trial. It is indeed a very happy day for us. Our students have already represented the country in India and I hope this journey of learning continues," Abul Khaire addressed the audience.

The first day began with a beautiful Sarod recital. The performing artistes were Israa Fuljhuri Khan, Ilham Fuljhuri Khan, Saddam Hossain and Arefin Rony. Mirajul Jannat Sonia performed a Khayal in Raga Shree and Supantha Majumder performed an enticing Tabla recital. All the young performers showcased utmost sincerity for music. The

first day concluded with the brilliance of classical vocalist Aloke Sen, who performed Raga Bageshree, Desh and a *Kabir Bhajan*. Music enthusiasts from all over the city came in at the Chhayanaut auditorium to be a part of the musical spectacle.

Performances of the second day began with a Sitar recital of melodious Raga Bihag by Prasenjit Mondol, Jyoti Banerjee, Jahangir Alam Sraban, Mohammad Kauser, Sohini Majumder, Sameen Yaser Iftee and Subrata Biswas. Vocalist Kaniz Husna Ahammady performed a *khayal* on Raga Multani. Avijit Kundu and Tinku Shil performed a Dhrupad in duet on Raga Chhayana. They were accompanied by Alamgir Parvez on Pakhawaj. The brilliance of the Esraj recital on Raga Yaman impressed everyone present. Sayeda Rayhan, Raihanul Amin, Ranjit Roy, Sukla Halder, Ismar Ara Ruchi, Shounak Debnat Wreak, Saumit Roy, Gourango Krishna Das were performers as well. Esraj tutor Debashish Halder's performance in Raga Abhogi drew the programme to a close.

MEGHAN MARKLE

supports cookbook to benefit Grenfell victims

ARTS & ENTERTAINMENT DESK

In her first solo charity work since she became the Duchess of Sussex, Meghan Markle is supporting a book titled *Together: Our Community Cookbook* that will benefit the Hubb Community Kitchen, an initiative founded by women affected by the fatal 2017 Grenfell Tower Fire in West London. Markle explained that it is not just a cookbook but also the story of a West London community who gathered together in a kitchen and discovered the healing power of food.

In January 2018, as Markle was settling into her new home of London, she met a group of women whose community had been affected by the Grenfell fire. They had



decided to get together to cook fresh food for their families and their neighbours. The Duchess, who wrote the foreword to the cookbook, has continued to visit the Hubb Community Kitchen since then. Proceeds from sales of the book will go towards supporting the community kitchen, helping the organisation to stay open seven days a week to help those affected by the devastation of the fire, which took the lives of 71 victims. In her foreword, the Duchess calls the book 'a tale of friendship' as she shares her long-held passion for cooking and food. She describes the kitchen as cosy and brightly lit and jokes about how it takes fifteen minutes to enter the room due to being greeted by kisses from the women there.



Principal of Lohagara Govt Adarsha College Prof Dr Mohabbat Ali inaugurated an exhibition, for the district tour of The Daily Star-Standard Chartered Celebrating Life 2018, at the premises of the college. All teachers and students were present at the ceremony.

PHOTO: STAR