

The making of MOTIFS

“Traditional Jamdani Designs” —is a book that beautifully details the art of the unique craft that is Jamdani, Bangladesh's elegant icon of textile heritage. Jamdani is the only surviving descendant of the mythical Muslin, and Jamdani's motifs are what makes it even more special; these distinctive opaque forms which create a poetic play of light and shadow on the sheer translucent background are consistently woven in geometrical order, with great mastery and craftsmanship. And “Traditional Jamdani Design” is a true celebration of these uniquely magnificent motifs.



This non-fiction is a comprehensive documentation of the ancient Jamdani motifs, with introductions, sources, explanations, line drawings, images and anecdotes attached to them; making it a holy grail for design students, textile and fashion designers, artisans, weavers, researchers, fashion entrepreneurs and craft enthusiasts.

The weaving of Jamdani is a continuous aesthetic evolution. This tedious, labour intensive and time-consuming work requires artisans of highest skills. In today's world of fast-fashion, Jamdani is facing a gradual extinction. For various reasons, it is not financially rewarding for weavers any more. The demand for Jamdani saris has decreased over the years, being more frequently used for just occasional purposes. Besides, the master weavers are aging. On the other hand, the motifs are being erroneously altered, adulterated and modified to meet the needs of modern times. Hence, the original and quintessential motifs and designs are phasing out. In a situation like this, for Jamdani to regain and revive its decaying glory, two things are crucial: one is a sustainable economy and the other is ensuring the traditional way of hands-on learning between generations. This book plays a vital role in sustaining that craft, through identifying and documenting the motifs in their original forms. And at the same time, it also acts as a guiding light in redefining Jamdani for the twenty-first century fashion market.

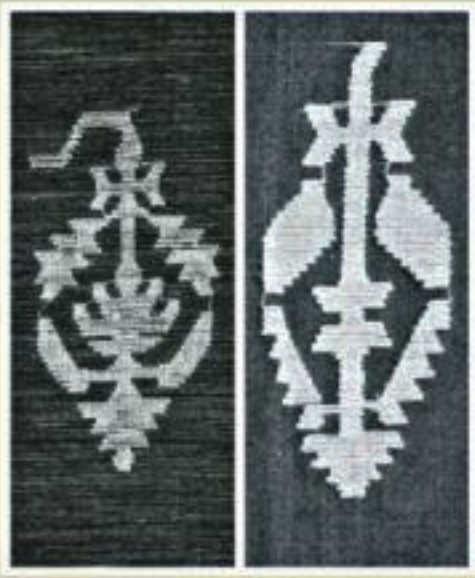
What makes this book special is its portrayal of Jamdani motifs in their original forms – paar, buti, techri, jaal, chhita,

anchal and haisha, all have been replicated from museum pieces or personal collections from Bangladesh and abroad by the NCCB - National Craft Council of Bangladesh - Bangladesh Jatiya Karushilpa Parishad, in samples specially woven by the master weavers. Jamdani motifs are one of a kind; hand-crafted with a spindle, weaved in the manner of embroidery, involving hands-on training from father to son or master to apprentice. The legacy is traditionally handed down from generation to generation through verbalised poem-like manuals. No form of documentation has been possible by the artisan families other than memorising the oral instructions from their forefathers, some of which are included in verbatim in the book. The local names associated with each motif, have also been included after a rigorous process of screening, authentication and validation.

“Traditional Jamdani Designs” is an initiative of NCCB, and has been jointly

From its inception, NCCB's mission has been to enable artisans to reach out to people with their art and products by creating greater appreciation of craft among the local and global audience. This book is the result of that very effort. The long and extensive research on Jamdani motifs that NCCB has undertaken has been supported by the state department of the United States of America under the project “Prevention of Jamdani Motifs and Designs – an endangered handloom of Bangladesh”. Veteran textile, craft and design specialist Chandra Shekhar Shaha had played the role of the lead researcher and design consultant, while craft and textile impresario Shahid Hussain Shamim had undertaken the responsibility of coordinating the project.

Jamdani, a craft rooted in history and adorned with pride, is of great social, cultural and economic importance. In 2013, UNESCO inscribed Bangladesh's Jamdani in the Representative List of Intangible Cultural Heritage of Humanity.



এ গ্রন্থে যেসব বিষয়ের অবতারণা করা হয়েছে, সেই চিরন্তন বস্তুতেই হয়— এটা নিদারুণ ভুক্তির, কারণ জামদানির মতো ঐতিহ্য সংরক্ষণে বিশেষভাবে উদ্যোগী হয়েছে বাংলাদেশ জাতীয় কারুশিল্প পরিষদ। বাংলাদেশের দর্পণ কারুশিল্প ঐতিহ্যের অবশিষ্টাংশকে টিকিয়ে রাখা ও উদ্ধারের জোরালো প্রতিশ্রুতি নিয়ে এই প্রতিষ্ঠানের আত্মপ্রকাশ। পরিশেষে এটুকু অমূল্য আনন্দ করা যেতেই পারে, বাংলাদেশ জাতীয় কারুশিল্প পরিষদ যথাযথ গবেষণার মাধ্যমে জামদানি বয়নের চিরায়ত কৌশলের বিলুপ্তি প্রতিহত করতে প্রত্যয়দূর। সুগবেষণাক্রম তথ্যের সনিদ্বয়বোধে প্রকাশিত এই বইয়ে পরিষদের সামর্থ্যের সঠিক প্রতিফলন ঘটেছে। এখানে তথ্যসমৃদ্ধ ইতিহাসের পাশাপাশি এর বৈজ্ঞানিক নান্দনিক বৈশিষ্ট্য লিপিবদ্ধ করা হয়েছে। এই প্রকাশনা সন্দেহাতীতভাবেই কৌশলগত নিপুণতা আর নকশার সারাংশ, যা বয়নশিল্পীরা তাদের পূর্বপুরুষদের কাছ থেকে পরম্পরাগতভাবে অর্জন করেছেন।

অতীত গুরুত্বপূর্ণ বিষয় হলো, বাংলাদেশ জাতীয় কারুশিল্প পরিষদ আদি বয়নকৌশল আর হারিয়ে যাওয়া নকশা পুনরুদ্ধারে অদিক দৃষ্টি দিয়েছে। বাংলাদেশ জাতীয় জাদুঘর এবং দেশি-বিদেশি সংগ্রাহকদের কাছে সংরক্ষিত জামদানির চিত্রচিত্রিত নকশার পুনর্ব্যবহার নির্ভর গবেষণাকর্ম আমাদের সবিশেষ মুগ্ধ করেছে। এটা অনুধাবন ক্রেতাশাশ্রয় নয় যে, এই প্রবন্ধের পুরনো নকশার প্রতিটিপত্র তৈরি দারুণ চ্যালেঞ্জিং কারণ এর জন্য যে দক্ষতা প্রয়োজন, তা বয়নশিল্পীরা হয়তো ভবিষ্যতে প্রতিনিয়ত চর্চায় রাখতে অর্জন করতে সমর্থ হবেন আশা করে।

TRADITIONAL JAMDANI DESIGNS

ঐতিহ্যবাহী জামদানি নকশা



BOOK LAUNCH AND JAMDANI TEXTILE DISPLAY

Venue Main Auditorium, Bangladesh National Museum, Shalbagh
Time 3:30 pm
Date 1 July 2018
Jamdani textile display will continue from 1 to 7 July, 2018

Organized by
বাংলাদেশ জাতীয় জাদুঘর
Bangladesh National Museum
বাংলাদেশ জাতীয় কারুশিল্প পরিষদ
National Crafts Council of Bangladesh

It is indeed a matter of satisfaction that in the context outlined above, NCCB has taken on Jamdani as one of the heritage craft in need of revival. It is an organisation that has emerged with a strong commitment to safeguard the tangible signs of a precious tradition. It is definitely reassuring that, to this end, NCCB is determined to reverberate the essence of Jamdani by researching the traditional technique facing extinction. The most important development is that NCCB has focused on the regeneration of the long-lost motifs and the original weaving technique. We are impressed by how they have based their research on replication of designs and motifs found in Jamdani preserved in the Bangladesh National Museum as well as in other collections at home and abroad.

This book is the outcome of NCCB's long research for documentation of various Jamdani designs. Readers will find reliable text on the history of Jamdani and technique of Jamdani weaving as well as details of various Jamdani designs and their gradual metamorphosis. Motifs have been analysed with line drawings which is certainly an outstanding work.

published by the Bangladesh National Museum and NCCB. One can roughly divide the book into three segments; the first segment has a vivid introduction to Jamdani as the heritage textile by Rubi Ghuznavi, accompanied by an article on Jamdani trade through history by Hameeda Hossain and the gradual evolution of Jamdani motifs and weaving techniques by Chandra Shekhar Shaha; the second segment, which is the heart of this book, comprises of three vital chapters: Jamdani's weaving process, a compilation of both traditional and contemporary designs, a catalogue of samples and line drawings of traditional motifs including a glossary of names of the motifs; the third segment is an appendix with the names, locations and contact details of accomplished Jamdani weavers who have been in the profession for generations. Also, eloquent images of weaving process, patterns and heirloom Jamdani saris have adorned the book all the way through.

To sustain Jamdani, it is crucial to preserve the traditional motifs. “This book is essentially a compendium of technical fitness and motifs that Jamdani weavers have inherited from their forefathers,” says Faizul Latif Chowdhury, the former Director General of the Bangladesh National Museum in his forward of the book. He also mentioned the critical need of sustaining cultural heritage as it safeguards the identity of a nation and the cultural diversity of the world. “The continuation of artistic tradition depends on how the next generation of artisans are able to retain the artistic skills of their ancestors” – and this book would ensure precisely that, today and in the days to come.

By Sharmin Rahman
Advertising professional, fashion and design consultant
Image source - Shahid Hussain Shamim, Former president: National Crafts Council of Bangladesh