

**WHAT'S ON**

**Day of Music, Poetry and Tea**  
 Title: Cha Chakra in Ashwin  
 Venue: Cafe Shanchayita, Banani  
 Date: September 20  
 Time: 6pm-10pm  
 Contact: 01672704823

**Musical Programme**  
 Title: Shunaaad: Ucha Sangeet  
 Ashon  
 Venue: Chhayanaut, Dhanmondi  
 Date: September 17-18  
 Time: 7pm

**Art Exhibition**  
 Title: State of Mind  
 Venue: Kala Kendra, Mohammadpur  
 Date: September 7 - October 3  
 Time: 4:30pm - 8:30pm  
 Facebook Page: Kala Kendra  
 Contact: kalakendrabd@gmail.com

**Movie Premiere**  
 Title: Rock Strata: Live On Silver Screen  
 Venue: Star Cineplex, Bashundhara City  
 Date: September 29  
 Time: 7pm-9:30pm

**Meet and Greet**  
 Title: Meet with Author Sabrina Fatma Ahmad  
 Venue: Nawab Chatga, Gulshan 1  
 Date: Today  
 Time: 3pm - 5pm  
 Contact: +8801873667766



PHOTO: SHEIKH MEHEDI MORSHED

# Theatre will always have a special place in my heart

- SUSHAMA SARKER

SHAH ALAM SHAZU

*Sushama Sarkar is a bona fide actor in theatre, having worked in the industry for over 18 years. Besides working for her theatre troupe Desh Natok, she also works in tele-fictions and cinema. The beautiful diva has worked in some new projects, which she reveals in an exclusive interview with The Daily Star.*

**Which of your television projects are being broadcast at the moment?**  
 Three regular tele-fictions are on-air at the moment: *Lipstick* on Nagorik Television, *Full HD* on Maasranga TV and *The Good, The Bad, The Ugly* on Bangla Vision.

**We have heard that you are acting in the film adaptation of BTV's acclaimed serial, 'Gour.' Is this true?**  
 It is. Gazi Rakayet will be directing the movie, which will be made with a grant from the government. We will start shooting for it from next month onwards, and I am very much looking forward to it. The shooting will take place in Dohar.

**Are you doing any other films as of now?**  
 I have finished shooting for the much anticipated *Dohon*, which also stars Siam

Ahmed, Puja Cherry and Zakia Bari Mamo. I have also worked on *Peyarar Shubash* and *Roudro Chhaya*, directed by Nurul Alam Atik and Bulbul Zilani respectively.

**Does your busy schedule allow you to give time to theatre?**  
 Unfortunately, there have been times that I couldn't give proper attention to theatre. However, I have started again and plan to continue with Desh Natok's *Nityapuran* regularly. Theatre will always have a special place in my heart.

**What are your career goals as of now?**  
 I have a lot of dreams. However, I don't want to work in too many projects without ensuring the actual quality of those. At the moment, I want to continue working in television, film and theatre.

## FLAMING ACOUSTICS

### An evening of musical elegance

**PRIYANKA CHOWDHURY**

The auditorium of Goethe Institut Bangladesh was filled with the tunes of classical music maestros like Frédéric Chopin, Eugène Ysaÿe, Beethoven and many more on September 13 at the instrumental concert titled Flaming Acoustics. It was jointly organised by Classical Music Academy of Dhaka and Music for Bangladesh association.

Six aspiring instrumentalists from Bangladesh shared the stage with their mentors German violinist Simon Kierspel and American pianist Matthew Balaban. Kierspel is also the founder of the Music for Bangladesh association.

During the opening speech Matthew Balaban spoke in impeccable Bangla. He mentioned that he intends to spread awareness and enhance the practice of western classical music. Although the musicians represented three continents, they spoke the same language of music. The houseful auditorium was a clear indication of the fondness for western classical music in the city.

The six Bangladeshi music apprentices Sucharit Shuvanan Rahman (Violin), Nahian Kabyo (Violin), Ikhtara Hasan (Violin), Reejy Gomes (Flute), Niloy Gomes (Guitar) and Imran Hossen Joy (Guitar) performed tunes of some of the world's most masterful musicians beautifully.

PHOTO: SHEIKH MEHEDI MORSHED

# Shah Rukh Khan believes in Abhishek Bachchan's potential



**ARTS & ENTERTAINMENT DESK**

Abhishek Bachchan has shut down his naysayers with his performance in *Manmarziyaan*, which has received acclaim from the audience and critics alike. In an interview taken recently, he claimed that Shah Rukh Khan has always believed in his talent and stood beside him. "You are such a good actor, you just have to work harder", is what Shahrukh keeps telling Abhishek, who also says that SRK thinks his self-satisfaction is his bane.

# Padatik Nattya Sangsad to stage 'Macbeth' at BSA

ARTS & ENTERTAINMENT DESK

After a break of years, Padatik Nattya Sangsad, TSC will stage William Shakespeare's tragedy *Macbeth*. The

event will take place at the main hall in Shilpakala Academy tomorrow at 7pm. Prolific poet and playwright Syed Shamsul Haq has translated this masterpiece, and it was directed by Sudip

Chakroborty. Sanjeeb Kumar Dey assisted the direction and design of the play. Shakhawat Shimul performs *Macbeth*, whereas Shamsi Sayeka takes the role of Lady *Macbeth*.



# CARRIE UNDERWOOD leaves fans in tears

ARTS & ENTERTAINMENT DESK

Carrie Underwood's 6th studio album, *Cry Pretty* released on September 13 to worldwide acclaim. The album touches upon themes of substance abuse, damaged relationships and even political agenda. However, the song *Bullet* is inspired by the tragic mass shooting at the Las Vegas Route 91 Harvest Music Festival.

*You can blame it on hate or blame it on guns, but mamas ain't supposed to bury their sons.*

The lyrics hit fans hard, as they took to twitter to express how much their heart broke after listening to this instant classic. Many have admitted to delve in tears after listening to it, which makes *Cry Pretty* sound a lot more like a foreshadowing than an album name!

