

MIXTAPE UNDERGROUND

ZERO 7
In The Waiting Line



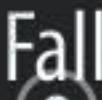
CHILDISH GAMBINO
Sober



DAFT PUNK
Beyond



EMINEM
Fall



ALEC BENJAMIN
Let Me Down Slowly



CURRENT JOYS

Professionalism

More often than not, I see university freshers or those who are about to graduate worry over what they are going to do in the job market regarding their talents. While we sit around wondering where or what our talents are, a very important trait is often missed from the conversation and that's professionalism. People automatically assume that it comes with the job but unfortunately, that's not the case. If you constantly feel that you need to make excuses for your lack of commitment or failure to complete tasks on time, that's where the deal-breaker is. It's better to have someone who's minimally talented but highly professional rather than someone who has bags of talent but is unreliable. Commitment and enthusiasm goes a long way.

– Rumman R Kalam, In-charge, SHOUT

SINGLE REVIEW



IMAGE: NAZIUR RAHMAN

AN ODE TO THE CITY LIFE

MOHUA MOULI

Hailing from the rooftops of Dhaka, Orfred has been for around 8 years, making music about life, heartbreaks and the rustic beauty of the city-life through indie-rock/urban-folk tunes and lyrical stories.

Their most recent single, "Crows", composed by Orfred and Rushlan Shabib Murshed, carries a sound inspired by acts like Jack Johnson, Neutral Milk Hotel, and Noah and the Whales. This is the band's fifth single in a slew of work that is leading into their first album, scheduled to be released in early 2019.

The song starts its journey with a laid-back yet upbeat drum-roll and layers of nostalgic acoustic riffs, before sliding into the mellow vocals of Tiloq Adnan. The sweet and sour melancholy of the neatly penned lyrics draws an engaging contrast to the jovial melody of the song. It speaks of the city life and

the unique characters that live in it, solitary while in the sphere of the busy town. This story-telling approach to song-writing not only makes the song relatable, but at the same time paints a picture of the writer's idea of the world around him.

The subdued bass-line could've been more creative, but I am satisfied with how it melted with the rest of the layers. The electric guitar solo is an interesting addition as it beckons to the progressive sound adapted by the song's producer Rakat Zami. The only gripe I have with the song is probably the vocal mixing, where the double tracking of the vocals, sounds almost mechanical in some places, although it doesn't offset the rustic portrayal of the song.

Overall, if you're looking for a band to listen to while on the bus or late at night when you're busy contemplating life, "Crows" by Orfred is definitely a song you should look into.

THIS WEEK'S HORRORSCOPE

ARIES

Rachel is a good name for a pet cloud.



TAURUS

Action speaks louder than the YouTuber KSI.



GEMINI

Being a Gemini doesn't make you a snake.



CANCER

Blue is not the best colour for this season.



LEO

Igloos are nice; both the ice-tents and the ice-cream.



VIRGO

Two cows once fell in love on a moonlit night.



LIBRA

Some types of fries are not crunchy enough.



SCORPIO

End your story with another short story.



SAGITTARIUS

Asparagus is not nice to look at.



CAPRICORN

Salmons are not good-looking.



AQUARIUS

Or is this fantasy you ask?



PISCES

Nigel Uno was my first role model.

