

WHAT'S ON

Day of Music, Poetry and Tea
 Title: Cha Chakra in Ashwin
 Venue: Cafe Shanchayita, Banani
 Date: September 20
 Time: 6pm-10pm



Musical Programme
 Title: Shunad: Uchha Sangeet Ashon
 Venue: Chhayanaud, Dhanmondi
 Date: September 17-18
 Time: 7pm



Art Exhibition
 Title: State of Mind
 Venue: Kala Kendra, Mohammadpur
 Date: September 7 - October 3
 Time: 4:30pm - 8:30pm
 Facebook Page: Kala Kendra



Concert
 Title: Flaming Acoustics Live Concert
 Venue: Goethe Institute Bangladesh, Dhanmondi
 Date: September 13
 Time: 6:30 - 8:30pm



Meet and Greet
 Title: Meet with Author Sabrina Fatma Ahmad
 Venue: Nawab Chatga, Gulshan 1
 Date: September 15
 Time: 3pm - 5pm
 Contact: +880187366766




ARIFIN SHUVOO

Taking it one day at a time

SHAH ALAM SHAZU

Arifin Shuvoo won millions of hearts with his laudable performance in 'Dhaka Attack.' He has now stepped into the industry of Kolkata with the film 'Ahare.' The Daily Star catches up with the popular star to discuss his aspirations about acting, his upcoming projects and more.

What are you currently busy with?
 I will start shooting for a film called *Shaap Ludo* in October. It is directed by Golam Sohrab Dodul. At the moment, I am doing my homework on the character that I will be portraying in the film. We will also shoot the trailer of the film this month.
What can you tell us about *Shaap Ludo*?
Shaap Ludo is an action-thriller film. We will be shooting it in different venues across Bangladesh.

Action-thriller is a genre we hardly come across, so I am excited for the audience to watch it.
What kind of cinema are you particularly drawn to?
 In terms of genres, I am drawn to thriller, action and romantic films. However, at the end of the day, I am open to acting in any kind of cinema as long as the script is good.
What has been the most rewarding part of your acting career so far?
 I am not a trained actor, so there are many things that I am still learning. I believe the social media and the internet have played an important role in my accomplishments as an actor. We get to see and learn plenty of things about the industry from the internet itself these days, which is a positive aspect.
Speaking of your accomplishments, how do you feel about the massive success of *Dhaka Attack*?
 It feels great that people have liked my work and I feel privileged to be a part of the film. I will continue to work hard to entertain my fans.
Other than acting, what are some things that you enjoy doing?
 Outside of my professional life, my friends and family are the most important to me. So, whenever I take a break from work, I like to spend time with them.
What are your future aspirations as an actor?
 I believe that slow and steady wins the race. So, I take one day at a time and do not plan things ahead. I am selective about scripts as I prioritise quality over quantity.

Stars power 'Electricity and Fuel' week 2018 with stellar tribute



ARTS & ENTERTAINMENT DESK

The Ministry of Power, Energy and Mineral Resources, Bangladesh has recently celebrated 'Electricity and Fuel week', commemorating the steadfast success and achievements of the ministry. Bappa Mazumder has composed the tribute for this project, which includes a

multitude of known faces. Syed Abdul Hadi, Rezwana Choudhury Bannya, Fahmida Nabi, Kona, Shuvo and Oyshee lent their voices alongside the veteran composer himself. Towfique Ahmed recited a portion of Kazi Nazrul Islam's *Mora Jhonjar Moto Uddam* in his own style in the much-appreciated music video.



'Kochi Smriti Nattya Utshob' starts from tomorrow

September 13 marks the 16th death anniversary of cultural activist, one of the founding members of Padatik Nattya Sangsad and organising secretary of Bangladesh Group Theatre Federation, Abu Mohammad Murtaish. On this occasion, Padatik Nattya Sangsad is going to host 'Kochi Smriti Nattya Utshob 2018' from September 13-15 in the Nilima Ibrahim Auditorium of Bangladesh Mahila Samiti.

Source: Padatik Nattya Sangsad



'Surface as Symbol' held at Alliance Française de Dhaka

ARTS & ENTERTAINMENT DESK

The seventh solo art exhibition by artist Kazi Sayed Ahmed titled *Surface as Symbol* has begun at La Galerie, Alliance Française de Dhaka. The inaugural ceremony of the exhibition was held on Friday, August 31, 2018.

Eminent artist Monirul Islam graced the occasion as the chief guest. Reaz Uddin Al-Mamoon, Managing Director, Epyllion Group, and Dewan Sayeedul Hassan, Joint Secretary, Ministry of Road Transport and Bridges also attended the inaugural ceremony. Kazi Sayed Ahmed has always been infatu-

ated with extraneous materials. As an artist seeking to inscribe new meaning into the surface, he has developed a signature stratagem of employing jute hessian to refer back to 'life'. Without resorting to verisimilitude, he is now able to align the painted space with the space that lies outside.

At one point in his life, Ahmed explored the coexistence of representational elements and evacuated the surface area of the painting. If he showed an apparent allegiance to academic realism in his representation of the real elements, he also treated the surface as a positive field of vision, which is considered as negative space in the academia.

Over the last five years or so, he has moved on to a higher plain — he is now inclined to make the best use of his arsenal. His 'surface' now appears as if it is the 'field of action', rather than the visualisation. Articulating their distance from the reality and lived experiences, his surfaces are more layered, and are freighted as symbols of lost time and of disappearing nature.

There are around 12 artworks in mixed media are in display for this exhibition. The exhibition will be open to all till Wednesday, September 14, 2018.

Ruhul Abdin talks 'The Portraits of Kamalapur'

ARTS & ENTERTAINMENT DESK

A discussion on *The Portraits of Kamalapur*, a book by artist Ruhul Abdin, took place on Monday at Art Café in Gulshan Avenue. Born in Sylhet and raised in London, Ruhul Abdin is an artist, architect, designer, writer and urban research planner.

He has been splitting his time between Dhaka and London for his numerous projects. *The Portraits of Kamalapur* is his on-going art project, which is part of a series of portrait drawings at the Kamalapur Railway Station.

A small collection of the drawings, two essays and a reflective piece by Dr Shoshannah Williams are also included in the book. Dr Shoshannah Williams is an occupational therapist and researcher who has conducted a year-long ethnographic study with women of Kamalapur. The book also contains a longer thought piece by poet and environmental activist Farhad Mazhar of UBINIG, an action research organisation for development alternatives, based in Dhaka, Bangladesh.



"It was my interrogation of who I am," says the artist, who did not have a conversation with any of his subjects. "It was not political. It was not about highlighting the plight of the people of Kamalapur, as I do not know their stories."

The book itself is created to start that conversation. As an architect, Ruhul is interested in space, which is why he chose a public space like the Kamalapur Railway Station for his book.

Kutkut, a project on mental health and what Ruhul and Dr Williams learned from spending time with women and young people at the station was also a part of the discussion. *Kutkut* will be piloted in Kamalapur in 2019, led by Paraa, a participatory design research studio based in Dhaka, in collaboration with Shoshannah Williams. The programme ended with a question-answer session.



WITNESS THE DARKEST CHAPTER IN THE CORRUPTING UNIVERSE

THE NUM

QUIZ CONTEST

The Daily Star | STAR ONLINE

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced today through email.

Winners are requested to follow the instructions given in email

QUIZ - 05

What risk was seen?

WINNERS LIST OF QUIZ - 04

1. Sabbir Ahmed, Gulshan Avenue
2. Omar Faruk, Mohakhali
3. Rokshana Alam, Gulshan-2
4. Farzana Sultana, Tejgaon
5. Khalida Rahman, Gandaria
6. Dola Bhattacharya, Dhaka University
7. Abdur Rahman, Middle Bashabou
8. Uday Araf, Uttara
9. Shalehin Kabir Rifat, Farmgate
10. Nazifa Tasnim, Dhanmondi

PHOTO: SHEIKH MEHEDI MORSHED