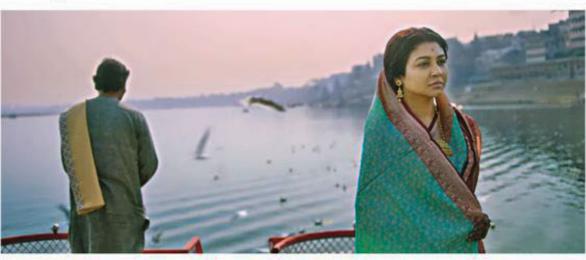


<p>WHAT'S ON</p> <p>Day of Music, Poetry and Tea Title: Cha Chakra in Ashwin Venue: Cafe Shanchayita, Banani Date: September 20 Time: 6pm-10pm</p>	<p>Musical Programme Title: Shunad: Ucha Sangeet Ashon Venue: Chhayanaut, Dhanmondi Date: September 17-18 Time: 7pm</p>	<p>Art Exhibition Title: State of Mind Venue: Kala Kendra, Mohammadpur Date: September 7 - October 3 Time: 4:30pm - 8:30pm Facebook Page: Kala Kendra</p>	<p>Concert Title: Flaming Acoustics Live Concert Venue: Goethe Institute Bangladesh, Dhanmondi Date: September 13 Time: 6:30 - 8:30pm</p>	<p>Meet and Greet Title: Meet with Author Sabrina Fatma Ahmad Venue: Nawab Chatga, Gulshan 1 Date: September 15 Time: 3pm - 5pm Contact: +8801873667766</p>
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SVF releases 'Ek Je Chilo Raja' trailer



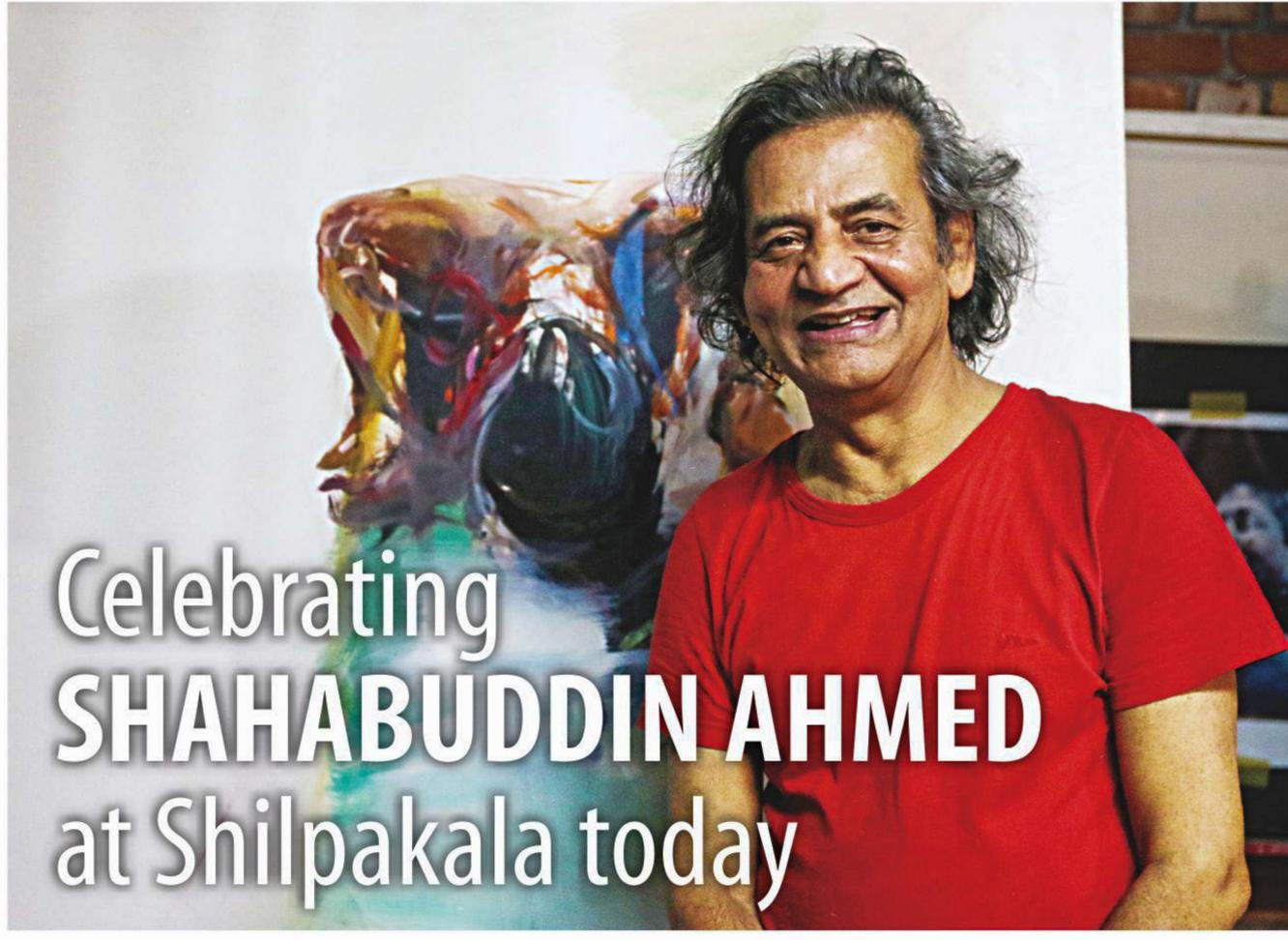
Srijit Mukherjee finally spilled the beans on his upcoming *Ek Je Chilo Raja*, posting the film's trailer on his Facebook page. The film is based on the infamous Bhawal case, where an impostor claimed to be the prince of Bhawal. The film boasts a star-studded cast of Jisshu Sengupta, Anjan Dutt, Anirban Bhattacharya, Aparna Sen and Bangladesh's very own Jaya Ahsan. The film will be released on October 12.

BSK Abritti Sangho organises poetry recitation session



On its turning eight, BSK Abritti Sangho recently organised a poetry recitation session on Poet Helal Hafiz's poetry in the main hall of Bishwa Sahitya Kendra (BSK). The session titled 'Je Jole Agun Jole' was directed by senior member of BSK, Ishrat Rahman Nadia, advised by renowned recurring artist Shimul Mustapha. Professor Abdullah Abu Sayeed, president of BSK and Poet Helal Hafiz were the special guests of the event.

Source: BSK



Celebrating SHAHABUDDIN AHMED at Shilpakala today

ZAHANGIR ALOM

Today marks the 69th birthday of internationally-famous Bangladeshi artist Shahabuddin Ahmed. The freedom fighter's bold brush famously depicts the Liberation War of Bangladesh. Shahabuddin's paintings delve into contemporary life and times. His optimism is expressed in his paintings. Bold strokes, vibrant colour and an animated figurative expression are the hallmarks of his work. Bangabandhu, peace, conscience and the indomitable spirit of the war frequently appear as prominent connotations on his canvases. A national committee together with Bangladesh Shilpakala Academy (BSA) has arranged a programme today at 5pm at the National Theatre Hall of BSA to celebrate his birthday. Jatiya

Sangsad Speaker Dr Shirin Sharmin Chaudhury will grace the occasion as chief guest while National Professor Anisuzzaman will preside over the programme. The event will feature birthday felicitations, discussion, distribution of awards and certificates among children who participated in an art competition. The event will also include exhibitions showcasing Shahabuddin's portraits drawn by 12 artists and his photographs snapped by several photographers. "I am overwhelmed with receiving so many peoples' unconditional love," says Shahabuddin. "I had many expectations in life. I fought for the country and still fighting through art. Many of my dreams and expectations have found the rays of success abroad and not in my homeland." He strongly believes in the freedom of an artist. "The people's free movement, practice of free

conscience, art and words that we experienced in 1972 and 1973, are now asleep in my country," he says. "I still feel Bangabandhu is urging me with his bold, inspiring words, for which I find vigour within. The authority who handed over Bangabandhu satellite to Bangladesh, invited me at the opening ceremony where I exhibited my artworks, which was a proud moment for me." Furthermore, for him, Bangladeshi art has progressed a lot thanks to the unparalleled practice and commitment by young artists. "The journey of an artist witnesses interactions with problems and prospects. Being satisfied with receiving too many accolades spoils an artist," he says. "As an artist and human being, I got support and respect from all corners, which I don't think would have happened if I were not a freedom fighter."



Switzerland to install statue in Sridevi's honour

ARTS & ENTERTAINMENT DESK

From Raj Kapoor's *Sangam* to Aditya Chopra's *Dilwale Dulhania Le Jayenge*, Switzerland has been a favourite shooting location for Indian filmmakers and Indian tourists have been flocking to the country in thousands ever since. In a tribute to late actor Sridevi, the Swiss tourism industry is planning to install a statue of the iconic leading lady. She was one of the Indian actors who set a trend by being pictured in the snowy hills of Switzerland in the 80s and 90s and played a prominent role in promoting tourism in the country. A majority of the songs in late filmmaker Yash Chopra's 1989 Sridevi-starrer *Chandni* were filmed in Switzerland. He was made honorary Ambassador of the town of Interlaken in 2011 along with having a statue and a train named after him.

Mustapha Khalid Palash celebrates his birthday today

ZAHANGIR ALOM

Today marks the 55th birth anniversary of renowned architect, painter and multi instrumentalist-singer Mustapha Khalid Palash, the co-founder of Delvistaa Foundation. In addition, Palash is the editor of a quarterly Art and Architecture magazine titled *DOT* and the Principal Architect and Managing Director of Vistaara Architects (Pvt.) Ltd. As someone who has an unquenchable thirst for art, he regards time as everything and space as secondary. Palash asserts that he is satisfied with what life has so far given him both mentally and materialistically. "We should design our time best suited to life. The simple math of my life is to include all virtues within bracket and keep all vices outside it," he said. He leads life like a *brohmochari*. "The gifted soul is as simple as soil. One can easily see his identical inside and outside. The Chhayanaut graduate in Sitar can also play esraj, piano and many other musical instruments at ease," said Palash's wife



Shahzia Islam Anton, who is also an architect, singer and co-founder of Delvistaa Foundation. Vibrant colours, varied shapes and a kaleidoscopic vision are the hallmarks of Palash's artworks. His evocative lines create dazzling rays -- each possessing an individual look and language.

Chirkutt coming to Australia for the first time



ARTS & ENTERTAINMENT DESK

Internationally acclaimed Bangladeshi fusion band Chirkutt is all set to leave Dhaka on October 10 for their first tour in Australia. They will take part in 'Bangladesh Night' at Sydney on October 13 and another show in Melbourne a week later. These are benefit concerts for underprivileged children. "It is always wonderful to share Bangla music with people of a different nation," says Sharmin Sultana Sumi, the vocalist of the band. "The Bangladeshi audience living abroad really misses the country, so it's heartening to bring them the essence of Bangladesh through our music." Chirkutt are also scheduled to perform several concerts back in Bangladesh after their Australian tour.

WITNESS THE DARKEST CHAPTER IN THE CONJURING UNIVERSE

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Winners are requested to follow the instructions given in email

QUIZ - 04

What was uncovered in the investigation?

WINNERS LIST OF QUIZ - 03

1. Projes Chakma, Kazipara
2. Delower Hossain, Gulshan 1
3. Mazharul Islam, Kathal Bagan
4. Karabi Karmaker, Farmgate
5. Shafkat Shishir, Moghbazar
6. Alamgir Kabir, Kolabagan
7. Shafiqul Hasan, Jahangirnagar University
8. Saadia Hossain Muna, Goran
9. Hafizur Rashid, DIFE
10. H. Murad, West Dhanmondi