

WHAT'S ON

**Day of Music, Poetry and Tea**  
 Title: Cha Chakra in Ashwin  
 Venue: Cafe Shanchayita, Banani  
 Date: September 20  
 Time: 6pm-10pm



**Photography Exhibition**  
 Title: Shutter Up Exhibition 2018  
 Venue: Drik Gallery, Dhanmondi  
 Date: September 9-10  
 Time: 10am - 7pm  
 Facebook Page: Drik Gallery



**Art Exhibition**  
 Title: State of Mind  
 Venue: Kala Kendra, Mohammadpur  
 Date: September 7 - October 3  
 Time: 4:30pm - 8:30pm  
 Facebook Page: Kala Kendra



**Discussion with artist**  
 Ruhul Abdin  
 Title: Roots  
 Venue: Art Café, Gulshan 1  
 Date: September 10  
 Time: 6:30pm - 8pm



**Musical Event**  
 Title: The American Center Music Buzz  
 Venue: U.S Embassy, Dhaka  
 Date: September 10  
 Time: 4pm-5pm



Aditya Mohsin



Fahim Hossain Chowdhury

# Celebrating Rabindranath in his prime

Star Melodies' grand tribute to the Kabi Guru

ARTS & ENTERTAINMENT DESK

A touch of grandeur surrounded the The Daily Star-Bengal Arts Precinct yesterday, as Star Melodies hosted "Tagore- 20<sup>th</sup> Century Bard in his Prime". Star Melodies is an initiative by The Daily Star to regularly promote Bangla music. In presence of many distinguished guests, the marquee event saw acclaimed artistes Aditya Mohsin and Fahim Hossain Chowdhury take center-stage. It was hosted by Sadya Afreen Mallick, Chief of Culture Initiatives, The Daily Star.

The event was to commemorate the works of Rabindranath Tagore after he entered his prime years - up until he reached his twilight as one of the greatest poets to ever live. Alongside the renowned singers were promising students from Sunnysdale School, who opened the program with their astonishing performance. Inclusion of students



(From left) The distinguished audience enjoying the show; Students from Sunnysdale school performing at the event.

from different schools, colleges and universities is a regular feature in Star Melodies' endeavours, so as to encourage young talents to stay in the cultural mix. The children lit up the hall, which was filled to the brim since the very beginning of the event. They

surprised the audience with their eloquence in pronunciation and immaculate recreation of Tagore's classics, *Aaj Dhaner Khetey Roudro Chayay Lukochuri Khela, Tomar Mohon Roope Ke Roy Bhule*, and *Dekho Dekho Dekho, Shuktara Aankhi Mele Chaay*.



Fahim Hossain Chowdhury, the recipient of this year's Bangla Academy Rabindra Award was at his best when he sang renditions of *Keno Chokher Jole, Amar Khela Jokhon Chilo Tomar Sone, Aaji Nahi Nahi Nidra* among others. "Even though I believe that the core essence of

Tagore's compositions stay the same throughout his life, there are some noticeable changes," says Chowdhury. "For example, in his twilight years, he wrote a lot more devotional songs. Aditya Mohsin is widely regarded as one of the finest exponents of Rabindra

Sangeet in the country today. "Tagore is not just a musician, he is a subliminal entity, a philosopher," she said before her much anticipated performance. "The practice, performance and general exposure to Tagore songs can enlighten a person internally." After she took the stage, she enthralled the audience with her majestic voice. Among the tracks she sang were her renditions of *Ami Tomar Shonge Bendhechhi Amar Pran, Bipul Torongo Rey, Ogo Tumi Ponchodoshi, Choron Dhorite Dio Go* among others. Near the end of the event, the performers and audience sang the national anthem together in what was a truly heart-warming moment.

Even after the night of captivating melodies ended, the alluring beauty of Rabindra Sangeet stayed with the audience. Expectations were already sky-high from artistes of such caliber, but the event managed to exceed them, encapsulating the beauty of Tagore at his most emphatic years.



(From left) A self portrait by Mahmuda Tuli; Wakilur Rahman, Mahmuda Tuli and Nasir Ali Mamun at the inaugural ceremony.

## A peek into Mahmuda Tuli's STATE OF MIND

ZAHANGIR ALOM

Promising photographer Mahmuda Tuli's first solo exhibition titled *State of Mind* was opened at Kalakendra, Mohammadpur on September 7. Curated by noted artist Wakilur Rahman, the colourful, experimental and bold exhibition deals with a layer of the featured photographer's diverse state of mind.

This photographic body of work was started from the middle of 2014 as Tuli's self-portrait series. "I had been photo-

graphing what makes me think and what is related to my own life. Self-discovery is an intriguing journey, one that I constantly struggle to get a grip on," said Mahmuda Tuli. "With this series, I tried to capture different shades of myself using colour, object and movement to explore the malleable nature of the human mind. The series helps to define my mood swings and the evident energy within oneself and the surroundings."

Comparing the practice of photography in the then and present time Bangladesh,

renowned photographer Nasir Ali Mamun spoke at the inaugural ceremony. "It's a matter of joy and pride that talented photographers like Mahmuda Tuli are experimenting and enriching the trend of visual art language through their practice," he said.

Mahmuda Tuli graduated from Pathshala South Asian Media Institute. She has held several group exhibitions and attended workshop on 'Self Potrait', conducted by Cristina Nuñez in Dhaka in 2015.

### TV WATCH

## Second episode of 'Dulu Baburchi' on NTV

ARTS & ENTERTAINMENT DESK

The second episode of *Dulu Baburchi*, starring Zahid Hasan, Ashna Habib Bhabna, Shanarei Devi Shanu, Fazlur Rahman Babu and Shahnaz Khushi will be aired at 9.45

pm tonight on NTV. *Dulu Baburchi*, a seven episode series, is directed by Sagar Jahan and scripted by Brindaban Das. The story revolves around a chef named Dulu Baburchi, who thinks cooking is an art and deserves proper respect as a profession.



## SHEY staged at Bangladesh Mahila Samiti

Based on Rabindranath Tagore's story, *Shey* was staged by Padatik Nattya Sangsad Bangladesh yesterday at 7 pm in Bangladesh Mahila Samiti. The play was directed by Debashish Gosh, and starred Samia Joyi, Mizan, Kamal Sadia, Pavel, Doly among others.

Source: Padatik Nattya Sangsad Bangladesh

WITNESS THE DARKEST CHAPTER IN THE *CRUISING* UNIVERSE

# THE NUM

## QUIZ CONTEST

The Daily Star | STAR ONLINE

**10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER**

Email your answer to [starquiz@outlook.com](mailto:starquiz@outlook.com) by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

**Winners are requested to follow the instructions given in email**

**QUIZ - 02**

Where did the nun live?

**WINNERS LIST OF QUIZ - 01**

1. Abu Osman, Khilgaon
2. Nusrat Zahan, Banani
3. Hasibul Hasan, Dhanmondi 15
4. Golem Faruk, Wari
5. Fahmida Anwar, Badda
6. Imtiaz Nur, Shyamoli
7. Istiaq Rahman, Banasree
8. Ruslan Abir, Gulshan Avenue
9. Humaira Ahsan, Dhaka University
10. Shakhawat Hossain, Gulshan 2

**THE NUM**  
 ONLY IN THEATERS  
 SEPTEMBER 7