



# THE “THEATRE” OF RAPE

ZYMA ISLAM

“[...] Think of the birangona not as the haunted spectre that would feed the imaginary of the nation but as one who has to make her life in the world in a mode of ordinary realism.”  
Veena Das, in her foreword to Nayanika Mookherjee's *The Spectral Wound*

**I**t is not possible, in good faith, to narrate the stories of the Rohingya women who were raped, without acknowledging the problematic politics of representation. When reporting stories of rape, it becomes imperative to ask the question: to what end? Unfortunately, there seems to be no clear answer to that anymore.

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