


WHAT'S ON



An Evening of
Storytelling
Title: Okopot-thoughts, unleashed
Venue: Spreeha Bangladesh,
Dhanmndi
Date: August 31

Photography Exhibition
Title: Shutter Up Exhibition 2018
Venue: Drik Gallery, Dhanmndi
Date: September 9-10
Time: 10am – 7pm
Contact:
pc.shutterup18@gmail.com





Musical event
Title: Neel Sarkar Live at Jatra
Biroti
Venue: Jatra Biroti
Date: September 7
Time: 7:00 pm – 10:00 pm
More info at: www.neelsarkar.com

Art Exhibition
Title: 18th ASIAN ART BIENNALE
BANGLADESH 2018
Venue: Bangladesh Shilpakala
Academy
Date: September 1-30
Visit:





Musical Event
Title: Celebrate Friendship with
Armeen Musa
Venue: The Coffee Bean & Tea Leaf,
Bangladesh
Date: September 9
Time: 7:00 pm – 10:00 pm

Film screening
Title: Jatra biroti film night
presents Sita sings the Blues
Venue: Jatra biroti
Date: September 1
Show starts: 7:00 pm



Syed Hasan Imam and Ferdousi Majumdar honoured with Shaheed Altaf Mahmud Padak



Celebrated actor Aly Zaker presenting the awards to Ferdousi Majumdar and Syed Hasan Imam.

PHOTO: SHEIKH MEHEDI MORSHED

SHAH ALAM SHAZU

Eminent cultural personalities Syed Hasan Imam and Ferdousi Majumdar were awarded with this year's Shaheed Altaf Mahmud Padak for their contribution to their respective fields.

The Altaf Mahmud Foundation gives this award each year to recall the memory of the musician, cultural activist and martyred freedom fighter of the Liberation War. Both the artistes feel immensely privileged to receive this honour. "We work hard for appreciation, but to be appreciated with this award is just on another level, as Altaf Mahmud was a martyred freedom fighter and none of us can forget what he did for our nation," says Ferdousi Majumdar.

Syed Hasan Imam, who was also a friend of Altaf Mahmud, met him for the last time in 1971. "Altaf Mahmud played a key role in the liberation of our nation," he says. "Later generations should be educated about the sacrifices he made for our nation and the difficulties he went through. He was a great human being."

Even though Ferdousi Majumdar didn't know Altaf Mahmud personally, she knew him only through his work. "As a music composer, Altaf Mahmud is not only well-known in Bangladesh, but on the international stage as well, since the Mother Language Day is now celebrated internationally," she says, adding that *Amar Bhaier Rokte Rangano*, a song which he composed, will live on in our hearts forever.

The way Michael Jackson made us feel

SHABABA IQBAL

This year, Michael Jackson, arguably the greatest entertainer to have ever lived, would have turned 60. Jackson was one of the first to really embrace the possibilities of the music video as a form of art in its own right. He almost single-handedly altered our consumption of music through video and we are thrilled he did. His music videos – which he more accurately referred to as short films – are almost as famous as the tracks they accompany.

For a start, the video of *Beat It* really thrust Jackson onto the international stage as a bona fide pop icon. The clip is one of the firsts to include choreography of a mass of dancers – a move that became a Michael Jackson trademark. It won multiple awards and was the first step to changing the face of music videos altogether.

Thriller, without a doubt, is Jackson's most popular and recognisable work. The 13-minute epic is credited for combining music and filmmaking and is one of the most influential pieces of pop culture still to this day. The clip, which is set in the 1950s, shows Jackson out with his girlfriend when he suddenly transforms into a werewolf. But the key to *Thriller* is the fantastic group choreography that spawned lots of imitating dancers around the globe.

The music video for *Bad* reached new levels with the extended edition playing for 18 minutes. The video was written by novelist Richard Price and directed by the renowned Martin Scorsese. The clip visits one of Michael Jackson's popular themes, street gangs, and has strong ties to *West Side Story*. Yet again, the choreography of large groups of dancers is classic MJ!

Similarly, *The Way You Make Me Feel* is perhaps the best example of Jackson's dancing ability. The clip, which again follows a narrative courtship, highlights MJ's exceptional physical movements. Amazingly, at the 1988 Grammy Awards, Jackson had two nominations for the Best Choreography award – *The Way You Make Me Feel* and *Bad*.

With the visual accompaniment of *Smooth Criminal* Jackson's gravity-mocking lean became an outrageous move that possibly every fan still hopes to mimic.

Remember the Time, another Michael Jackson short film, runs for more than nine minutes and stars Eddie Murphy and model Iman. Murphy plays a pharaoh and his wife (Iman) wants to be entertained. Following a few failed performers, Jackson enters dressed as a hooded wizard. He performs a trick which sees him emerge as a gold-clad version of himself. It is here that the singing and dancing begins and of course, the Pharaoh's wife is suitably impressed, but the Pharaoh is not, which leads to a chase. The Egyptian-style choreography and scenes are the highlight of this narrative.

Simply put, MJ's musical legacy includes a cavalcade of amazing clips that were ground-breaking and will continue to make us groove.



Habib Wahid stars in his first short film

ARTS & ENTERTAINMENT DESK

Abar Tui marked the first time that Habib Wahid was featured in a short film. Directed by Taneem Rahman Angshu, the renowned singer stars alongside young actor Ayesha Marzana. The film was shot in gorgeous locations around Indonesia, and was made available on Gaanchill Drama and Cinema's YouTube page on 29th August. *Abar Tui* has garnered a lot of popularity in a short period of time, and it begs the question: Will we ever see Habib Wahid in a full-length feature film?

Did Ed Sheeran wed in secret?



ARTS & ENTERTAINMENT DESK

Ed Sheeran recently sparked rumours that he has married his fiancée Cherry Seaborn in secret. He confirmed that he proposed to his former schoolmate at the end of last year. Now he has seemingly "admitted" that they have already wed in a secret ceremony. In an interview to promote his new film *Songwriter*, Sheeran was quizzed on his wedding plans.

The interviewer asked the star: "What about the wedding details? Have you picked a date? Do you know where, do you know when yet?"

Keeping silent, the singer shrugged before pointing to a silver band on his ring finger as he tried to fight a beaming smile. "Alright! That's exciting!" the interviewer remarked with Sheeran coyly replying: "Yeah."

When asked how he managed to keep the nuptials a secret, he said: "Well, I never really do anything too public anyway." The reporter continued to say: "That's awesome," before Ed thanked him, leading fans to assume it is a confirmation of the wedding.

Earlier also in an Instagram Q and A, a fan asked Sheeran about the date of his wedding to which he cheekily replied, "Maybe it's already happened."

1 MINUTE PLEASE

SADI MOHAMMAD SHAHNEWAZ

Groovetrap's vocalist brings down the funk in today's 'One Minute Please'! Jasper Al-rashid's powerful voice is contradicted by his humble and soft-spoken nature. Despite that, the talented singer makes pretty intriguing responses to the questions in this rapid-fire interview!

JASPER AL-RASHID

Tea or coffee?
It would have to be tea, since the weather here is a bit too hot for coffee. Besides, I've grown accustomed to it.

What is the worst thing about being a musician?
Sometimes, the worst thing about being a musician, is being a musician. (laughs) In a lot of stricter families, it is frowned upon. However, I'd say that being able to express yourself beyond simple words is more than worth the trouble.

If you could live the life of one vocalist for a day, who would it be?
Aretha Franklin. She is one of my most favourite vocalists ever, and I would like to know how it feels to have such a divine voice.

Your biggest musical fantasy?
If I can accompany even one person through their pain with my music, it would be my biggest musical fantasy fulfilled.

