



WRITER'S BLOCK

Staring at the white screen of a blank page on MS Word is perhaps the most depressive activity as a writer. Like common cold, it has a bunch of possible remedies [that rarely work] while most decide to ride it out until things get better. Recently, I read some brilliant advice by Ray Bradbury on Lithub regarding writer's block. More often than not, writing becomes a chore when you aren't enjoying it. Prejudices or preconceived notions often become a barrier between you and the story or even an article. We tend to forget that no one's going to read our first drafts. Sometimes it's good to unwind and not be your own worst critic. Go out there and write. As the writer of Fahrenheit 451 said, if you write one story a week, you'll have 52 stories by the end of the year. Honestly, it's tough to produce 52 bad write-ups in a row.

– Rumman R Kalam, In-charge, SHOUT

SINGLE REVIEW

A TRAP SYMPHONY

MOHUA MOULI

I am not sure about what all the cool kids are listening to these days, but Muhit K. Chowdhury is someone everyone should be checking out.

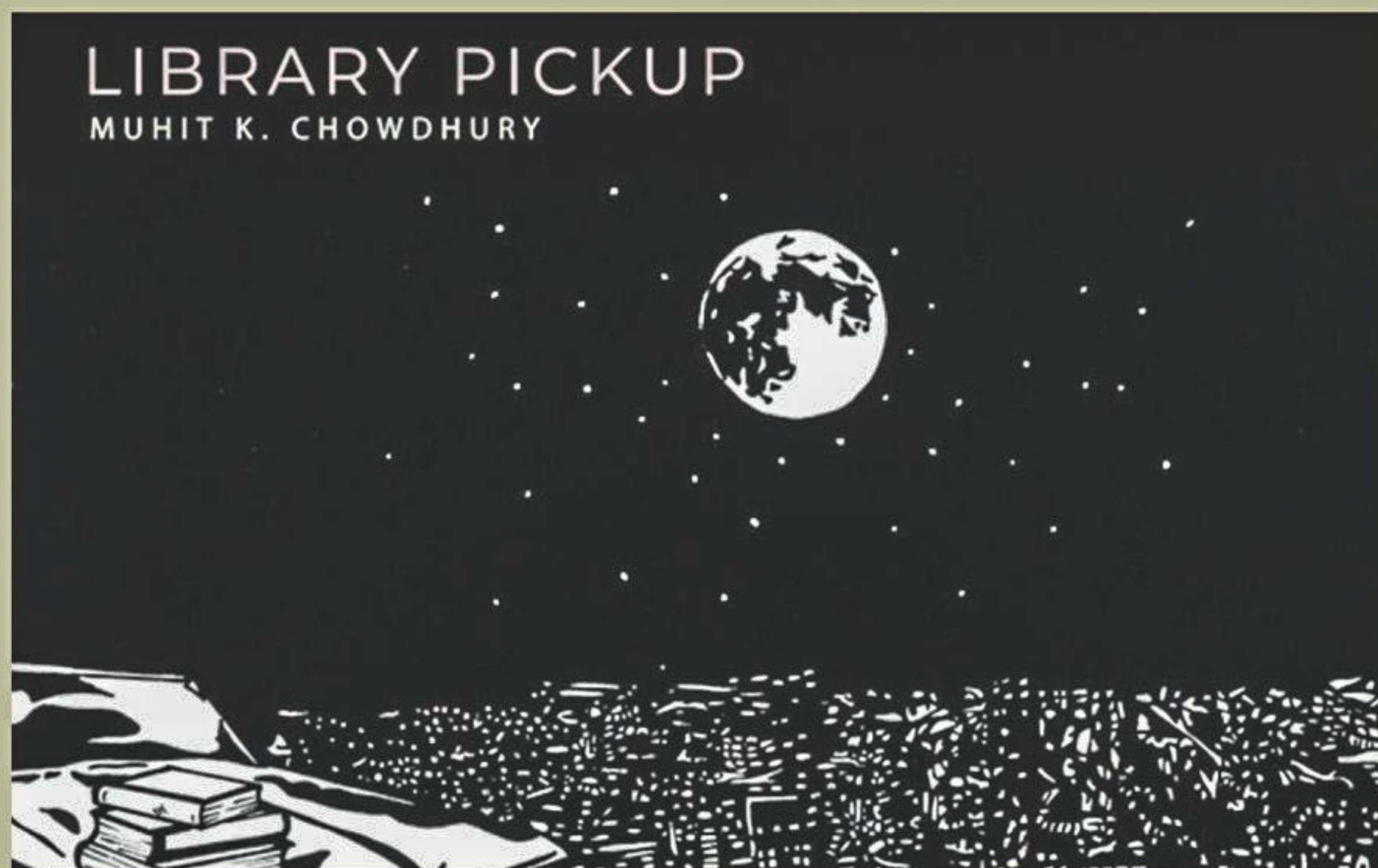
His most recent single, 'Library Pickup', which was written by Muhit and composed by Muhit and MESSUP, is reminiscent of the many hip-hop/chill-wave tracks you come across on the inter-webs. Its distinct sense of musical style and vocal work, however, gives this song an identity of its own.

The song starts off with the voice of a distraught girl arguing with a boy, accompanied by subtle xylophone notes playing in the backdrop. As the boy begins to calm her down, the song swoops into a trip-hop groove with the sultry voice of Muhit carrying the song into its depths, with vocal works reminiscent of Drake's 'God's Plan'. The electronic synths, while perhaps a little

too inspired by The Weeknd, is compensated for by the ethereal guitar solo that binds the chorus and the next verse perfectly. From there the song maintains its momentum as it progresses into some vocal harmonies. By the second-last verse, the drums kick in, giving the song a melodic lift, with subtle guitar riffs echoing in the backdrop, which represent a clear John Mayer influence on the artist's musical sensibilities. The overall production work, done by MESSUP was crisp and vibrant, making the song very immersive.

The lyric of the song isn't exactly poetic but it delivers a sweet memory of a lover's desire to take his love away from a library into the night of the mystical cityscape.

With a blend of trip-hop, alternative R&B and a bit of lo-fi magic, this song is the perfect song to groove to, lying in your bed, pretending to be the "aesthetic" little hipster kid that you are.



MIXTAPE

BEEF

MAROON 5
Animals

BREAKING BENJAMIN

Had Enough

THE RUMJACKS

An Irish Pub Song

BILLIE EILISH

Bellyache

3OH!H

Don't Trust Me

CAN

THIS WEEK'S HORRORSCOPE

ARIES

There is someone from Australia who is thinking about you.



TAURUS

Have you seen your toe-nails?



GEMINI

Its never a matter of self-respect, always a matter of self-love.



CANCER

No, you can't go swimming today.



LEO

A shark will make sure you have your life in order.



VIRGO

Succulent and tender treats await you.



LIBRA

Don't ask your parents about last night.



SCORPIO

Is it just me or is it just fantasy?



SAGITTARIUS

Eggs and bacon is not a real breakfast meal.



CAPRICORN

Oily skin is not a disease.



AQUARIUS

Use your last name for your next clothing line.



PISCES

Tea is not for everyone to spill.

