

WHAT'S ON

An Evening of Storytelling
Title: Amar Spreha
Venue: Spreha Bangladesh, Dhanmondi
Date: August 31

Photography Exhibition
Title: A Thousand Words
Venue: Gallery Chitrag, Dhanmondi
Date: August 17-18
Time: 12pm

Photographic Experience
Title: Photo Day at Panam City
Venue: Panam City
Date: September 1
Time: 7am - 6pm
Contact: tukitakifactory@gmail.com

Craft workshop
Title: Papercraft - Creates big and small
Venue: ART CAFE (Gulshan branch)
Date: August 18
Time: 11am - 2pm
Contact: +8801792119777

Photography Exhibition
Title: Birthday of Photography
Venue: Gallery Twenty One
Date: August 18-19
Time: 10 am - 3pm

Exhibition
Title: Biskut Factory's exhibit
Venue: Ajo Idea Space, Uttara
Date: 18 August 2018
Time: 11am - 4am.



PHOTO: SHEIKH MEHEDI MORSHED

SHAH ALAM SHAZU

"In my mind, I am always 26!"
- Farooque

One of the most prominent actors of the national Film industry, Farooque has won numerous prestigious accolades throughout his career. The actor was most recently presented a lifetime achievement award for his indelible contributions in cinema, and has more excitement coming his way as his loved ones gear up for his birthday today. In an interview with The Daily Star, the legendary star talks about his feelings on his birthday.

How are birthdays different today from when you were younger and at the peak of your career?
Everyone in the industry knows how grand my birthdays used to be. I loved big parties then. I would celebrate my birthday in Savar, where I would invite several thousand people. This went on for years, but I've stopped celebrating my birthday for a long time now.
Is there a reason for that?
Ever since Bangabandhu Sheikh Mujibur Rahman was assassinated in August 1975, I have stopped celebrating them. The month of August is a month of mourning, and I don't have the heart to celebrate anything during this time.

What is your family's stance towards this? Do they celebrate the occasion on your behalf?
My wife and children do celebrate my birthday. My fans as well as the people from my hometown are also keen on this, and I gladly accept their heartfelt wishes. Just because I choose to not celebrate, does not mean I should prevent others from doing so. At home, we do it our own way - my children get a cake as well as some sweets. I tell them to distribute them among the poor, and that is what they do.
How do you plan to spend the day today?
I don't have any specific plans for the day. My close friends might visit me

and we shall catch up with each other. My children will bring cake. I always tell them one thing, to celebrate the day grandly once I have moved on from this mortal life.
What has been the greatest achievement in your career?
It would be the love and adulation from people. There is no greater gift or achievement than love.
There are many who greet their birthdays with some despondency as the years go by. What is your attitude towards this?
Oh no, I don't possess that idea at all. I have always been young at heart and I have no regrets. In my mind, I am always 26 years old!

Gal Gadot pays surprise visit to children's hospital

ARTS & ENTERTAINMENT DESK

Gal Gadot, who is beloved around the world as the Amazonian princess Wonder Woman, recently went to meet some really special children.

She took a break from filming Wonder Woman 1984 to visit Inova Children's Hospital, in her get-up of Wonder Woman. The children at the hospital adored Gadot. Seven-month old Karalyne Sahady was diagnosed with acute myeloid leukemia at two months old. Her mother Kelly says she is now a Wonder Woman fan for life. After the baby's adorable introduction to Gadot, she had a huge smile on her face and Gadot scooped Karalyn right into her arms. Gadot's team was in a hurry, but she was not. She asked about the other kids in the hospital and even brought in some toys for them. Next, Gadot will juggle compassion and combat in the Wonder Woman sequel, which will be released in November 2019.



A photograph which was much talked about from Fojit Sheikh Babu's exhibition on the Rohingya refugees.

Tales in frames

AL HAQ

Perhaps the reason Fojit Sheikh Babu uses his camera as a means to capture and convey the emotional tales of joy and sufferings, is because he himself had to endure harassment in a manner that is no less than inhumane. When he was in class four studying in a village school, he could not afford to buy books and had to use one which had tattered with age. When an important personality was set to visit his school, all the children with fresh books were seated in the front. As for Babu, despite being a good student, he was sent to the last bench as the pages of his book were not as crisp to match the image of a studious child, or so it was claimed. Like the pages of his book, his education too faded with time.
After having a fair share of struggles in life, Babu managed to buy a camera in 1993 and venture into photography. By 2007, he opened up a studio along with his brother, which proved rather successful. Within two years, he decided to hand over the business to his brother and took up photojournalism. "In the studio, the subject is limited within portraits. However, as a photojournalist, I have the opportunity to cover a wide range of

aspects. I am unaware of 'photo grammar' as I do not have any formal education. But my experience over the years allows me to frame moments that speak for themselves," explains Babu.

He has earned a name in the international photo exhibition arena with his thought-provoking photos. One of his series covers the day when the government of Bangladesh hands out free books



to children nationwide. He told The Daily Star that having missed out on education, he somewhat finds comfort in sharing the joyous moments with the little ones. His work on the Rohingya refugees has garnered a lot of appreciation far beyond our borders and he is yet to exhibit much of his work based on the requests made from Korea, Brazil, Canada and many other countries.

Art that turns thinking into doing



ARTS & ENTERTAINMENT DESK
Artists Fauzia Alam, Anna Massinissa, Atul Panase and M Ines came up with the idea of a traveling painting exhibition. They believe that one of the major responsibilities of artists is to help people not only get to know and understand something with their minds but also to feel it emotionally and physically. Initially, 80 individual artists from different backgrounds and cultures joined this initiative. Last year, the exhibition took place in Brazil with great success. This year, India is hosting it. Italy and Dubai will fol-

low in the future years. Government of Jharkand, India, has generously sponsored the whole event. They encouraged the organisers to add more artists from different countries of which a list was given to them. From that, they have shortlisted master artists from around the world. From August 22-26, 2018, these artists are coming to India to promote and participate in this event. The participating countries are Italy, Nepal, Albania, Pakistan, England, China, Tiwan, Russia, Poland, Lithuania, Bulgaria, Bangladesh, Ukraine and Iran. Five artists are participating from Bangladesh.

PLAYLIST

Pritom, Protic and Toya, sizzle in 'Girlfriend er Biya'!

SADI MOHAMMAD SHAHNEWAZ

Pritom Hasan's much-anticipated Girlfriend er Biya, is finally out on YouTube now, and it contains the usual antics by this promising young music director. Pritom, by this time, has mastered the art of incorporating the most ridiculous sounding plots in his songs, turning them into complete laugh riots. Behind all the glitz and glam is a very solid number. The intro is an emphatic mishmash of traditional and electronic sounds, a style that has become synonymous to Pritom. However, we have been somewhat spoiled by Pritom's mastery in fusion by his previous works, so this particular song might seem like a run-of-the mill product for some. Protic Hasan shows off some of his acting prowess in his hilarious depiction of a heartbroken lover in the wedding ceremony of his ex. Toya is the centerpiece of the music video, and looks gorgeous in the outfit of the traditional bride. There is even a somewhat confusing surprise cameo appearance by Habib Wahid. That being said, Taneem Rahman Angshu did a good job on the direction of the video. Girlfriend er Biya, is in no way a profound musical experience, but neither does it claim to be. It exists to entertain the masses, and I believe the reception and views of the music video speak for themselves in this case.

