

WHAT'S ON

Musical Live Performance
Title: Nishit Dey Live at Jatra Biroti
Venue: Jatra Biroti, Banani
Date: August 17
Time: 7pm - 10pm

Photography Exhibition
Title: A Thousand Words
Venue: Gallery Chitral, Dhanmondi
Date: August 17-18
Time: 12pm

Photographic Experience
Title: Photo Day at Panam City
Venue: Panam City
Date: September 1
Time: 7am - 6pm
Contact: tukitakifactory@gmail.com

Traditional Performance
Title: Shaone Dala
Venue: Tangail, Ghatail, Kalihati
Date: August 17
Time: 6am - 6pm

Photography Exhibition
Title: Birthday of Photography
Venue: Gallery Twenty One
Date: August 18-19
Time: 10 am - 3pm

Exhibition
Title: Biskut Factory's exhibit
Venue: Ajo Idea Space, Uttara
Date: 18 August 2018
Time: 11am - 4am.



PHOTO: SHEIKH MEHEDI MORSHED

1 MINUTE PLEASE PEHNAZ UPAMA

AFSANA AZIZ NITOL

The ever-vibrant Pehnaz Upama started her singing career with Bangladeshi Idol, and has since been involved with numerous projects. From doing voice-overs to being the vocalist of the promising band DOOB, she never fails to entertain. The young singer stirs up The Daily Star's rapid fire round!

A quote you would put on your t-shirt
"It's a Pehnaz thing, you won't understand." Actually, I already have this t-shirt!
A singer you have admired since childhood?
Adele.
What is your pet peeve?
Lies.
What would you name a movie based on your life?
"Jao Pakhi Bolo Taare" (Laughs)
What other talents do you have besides singing?
I love to dance! I often groove behind closed doors when I can.



Limelight shines bright for Mou

SHAH ALAM SHAZI

Sadia Islam Mou entered modeling at a time when the industry was relatively new. Despite reigning for around two decades and amidst the wave of new faces in such a hyper-competitive industry, Mou still possesses the vibrancy to bring it all to a standstill. Besides being a model turned actor, she is also renowned for her enthralling dance

moves, an art that she still practises with devotion. As acting is not her dominant priority, it is mostly during the Eid seasons that she can be seen acting in TV. For the upcoming Eid-ul-Adha, Mou has taken up two different projects. The first one is titled *Uro Chiti*, which is a seven-episode TV serial, written by Badrul Anam Soud and directed by Arif Khan. It will be aired throughout the

week starting from the first day of Eid on Nagorik TV. In it, she will don the role of the eldest daughter in a family, where the lonely father wants to marry against the consent of his other children. However, Rakhi (Mou) sympathises with her father and tries to help him. The talented artiste will also share the screen in a telefilm titled *Jatra Pother Golpo* with Afzal Hossain.

BIRTHDAY FELICITATIONS TO ARTISTS Murtaja Baseer and Monirul Islam

ZAHANGIR ALOM

Today marks the 87th birthday of the multi-farious genius Murtaja Baseer, whose six-decade career takes up a unique place in the modern art history of Bangladesh. But what makes this prolific artist stand out is his continuous attempt to learn, grow and evolve. The artist still thinks that he couldn't do what he wanted to do in the realm of art. "I am still a bud yet to bloom," says Murtaja Baseer, the youngest son of eminent scholar Dr Muhammad Shahidullah. "Art is like my everyday prayer; a lifelong perseverance. Creating a painting is like giving birth to a child. When I am not at work, I contemplate. The moods of my paintings are diverse as I go through a myriad of feelings and experiences," adds the Ekushey Padak winner. The *Wings* and *Epitaph for the Martyrs* are two of his noteworthy series, articulating truth, beauty, homage, romanticism and spirituality. Many are perhaps not familiar with Baseer's other identities as a poet, short story writer, novelist, researcher,



Murtaja Baseer

numismatist and filmmaker. An interesting aspect of Baseer's work is his self-portraits. He draws himself at least once in a year. "You know what I had learnt from my life? No one is your true friend. Your inner self is the only entity you can truly rely on and trust your deepest secrets



Monirul Islam

with. When I feel lonely, I stand in front of the mirror and ask who I am. The answer lies in the drawings of my self-portraits," concludes the artist. Today also marks the 76th birthday of internationally renowned Bangladeshi artist Monirul Islam. The Ekushey Padak winner

Islam, who works on diverse media including print, etching, watercolour, acrylic and oil. Subtle lines with a harmonious colour balance between space and composition is an important aspect in Monir's works. The artist fondly uses little doodles, lyrical lines, dots, tiny motifs and symbols. Applying meticulous colours in thin layers and reducing the texture of the paint to its most minimal expression. Monirul Islam established an individual abstract language in the early '70s. "My artistic fantasies play with many unfinished works scattered in my studio. They seem to grow with my dreams spreading their wings. I dream of depicting what I cherish; but I don't know whether I'll make it or not. This unquenchable thirst is a prerequisite for any artist to move forward. Art itself is much more powerful than the artist. Art, culture, literature and education are necessary to nourish the soul. The art of talking, cooking, eating, dressing, behaving and above all, art for teasing sensuousness encircles our life," concludes the artist. The *Daily Star* wishes the two art maestros many happy returns of the day.



Bonna Mirza, Naznin Hasan Chumki, Sushama Sarker and Shireen Khan will star in 'Nityapuran', to be held at Bangladesh Shilpakala Academy as a part of the Dhraupadi Fest. The performance is at 4:30 pm today.

Varun Dhawan and Anushka Sharma busy with 'Sui Dhaaga' promotions

ARTS & ENTERTAINMENT DESK

Varun Dhawan and Anushka Sharma are celebrating local artisanship and craftwork in the city tours of Yash Raj Films' *Sui Dhaaga*. The actors began their promotional campaign on August 7, the National Handloom Day in India, and are set to travel the length and breadth of the country during the promotions for which they have dedicated 40 days. Their nationwide tour to promote the film signals that they are going all out for it.

The actors revealed the logo for *Sui Dhaaga* on August 7, and it may be the most beautiful logo ever created for a Bollywood film. For the first time ever, a film's logo has been made by artisans from across India. The film's team reached out to local artisans and craftsmen from across the country to create the logo in their unique stitching styles. Most recently, Varun draped a saree, just like Anushka does in the film. It was clear from the actors' Instagram accounts that Anushka was his partner in crime. Throughout their nationwide city visits, Anushka and Varun will be interacting with local artisans, visiting their workshops and offices and also try and pick up a skill or two from them! It is their effort to bring focus on the local industry that needs attention and preservation in this



digital era. In *Sui Dhaaga*, Varun Dhawan has been cast as Mauji, a simple village man who establishes his own entrepreneurial 'Made In India' label after tremendous hardships and constant support from his talented wife Mamta. Anushka and Varun both had to shed off their on-screen "glamorous" persona for the film, which will be released on September 28.