

WHAT'S ON

Musical Live Performance
Title: Nishit Dey Live at Jatra Biroti
Venue: Jatra Biroti, Banani
Date: August 17



Photography Exhibition
Title: A Thousand Words
Venue: Gallery Chitral, Dhanmondi
Date: August 17-18
Time: 12pm




Concert
Title: 10 Years of the Armeen Musa Band
Venue: Jatra Biroti
Date: August 17
Time: 7-10:30pm



Traditional Performance
Title: Shaone Dala
Venue: Tangail, Ghatal, Kalihati
Date: August 17
Time: 6am-6pm



Photography Exhibition
Title: Birthday of Photography
Venue: Gallery Twenty One
Date: August 18-19
Time: 10 am - 3pm



Feature film on Bangabandhu Sheikh Mujibur Rahman

PALLAB BHATTACHARYA, from New Delhi

India has suggested to Bangladesh names of three of its top directors—Shyam Benegal, Goutam Ghosh and Kauskhik Ganguly—for jointly making a feature film on the life and works of Bangabandhu Sheikh Mujibur Rahman to mark his birth centenary in 2020 and a documentary on the Liberation War to mark 50 years of the event.

The names of Benegal, Ghosh and Ganguly were shortlisted and handed over to Bangladesh at the first meeting of India-Bangladesh Joint Committee on Audio-Visual Co-Production held in New Delhi last month, according to an official privy to the meeting.

Bangladesh is expected to suggest the names

of three of its directors for the feature film and the documentary at the Committee's second meeting to be held in Dhaka within the next couple of months, the official said.

A final decision, regarding the joint production, will be made, only after Bangladesh comes up with its panel of names. There is a possibility of the final decision to be taken at the meeting to be held in Dhaka, where discussions will also take place regarding script writings and other related matters.

During the last meeting in Delhi, the two sides had agreed on expediting the work on the joint production as stipulated in an MoU signed between the two countries during Prime Minister Sheikh Hasina's visit to New Delhi in April 2017.



“Modeling is the profession I am most passionate about” - Noble

SHAH ALAM SHAZUL

For many years, Adil Hossain Noble has ruled the world of modeling. He has appeared on a multitude of television commercials and he occasionally acts in television projects as well. He opens up about his modeling career and his plans for the upcoming Eid in a recent conversation with The Daily Star.

Between acting and modeling, which one do you like and miss more?

I miss modeling more than I miss acting. Modeling is the profession I am most passionate about.

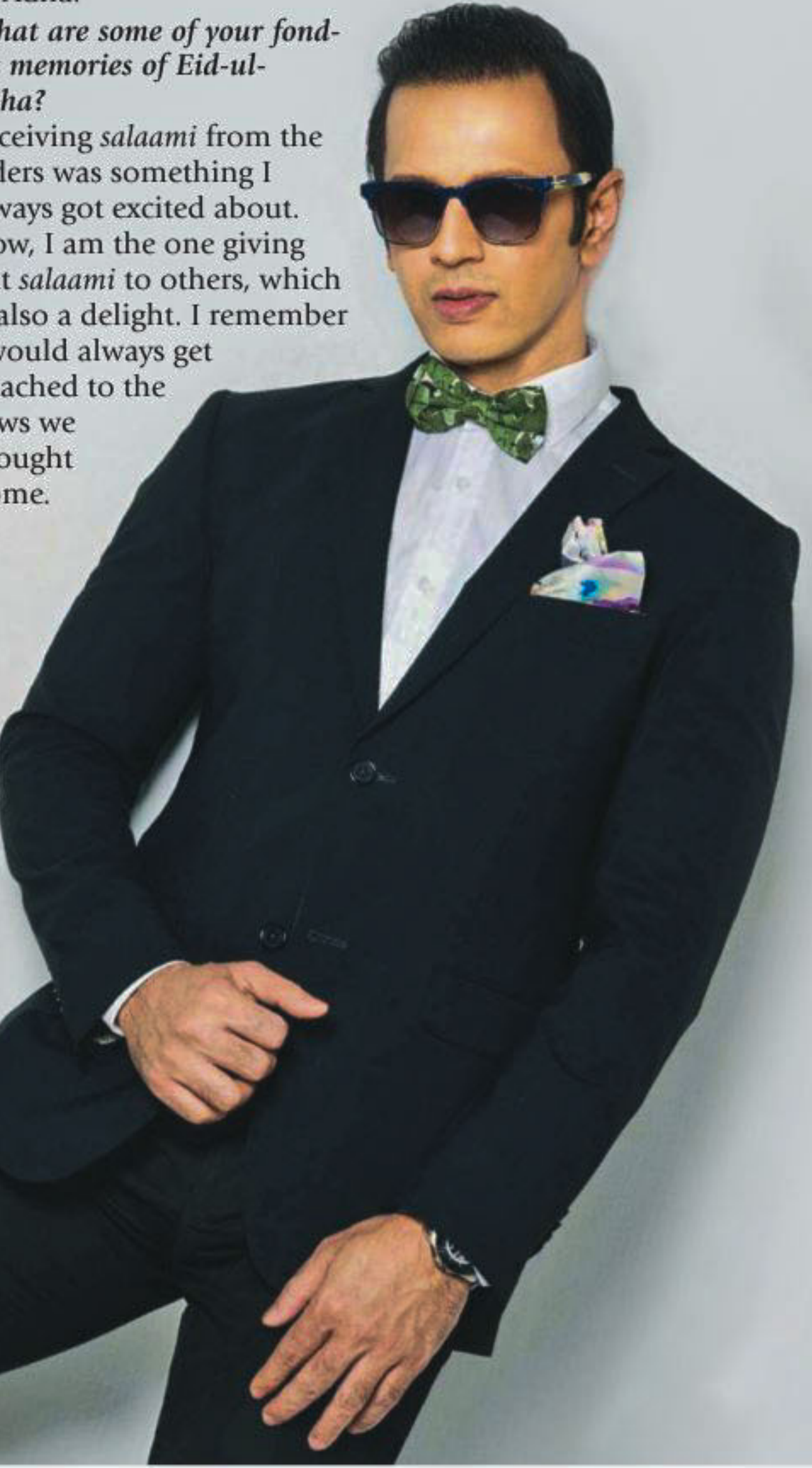
What can you tell us about your newest television commercials?
I have recently worked in two television commercials. Purnima is my co-model in one of them. I really enjoy the whole process of making and filming a television commercial. I like to stay involved and I make it a point to sit with my co-model and director before every project. I like to analyse what my role in a television commercial would be.

How are you planning to spend the upcoming Eid?
I will be in Chattogram this Eid. My siblings and relatives are there. So, I am looking forward to having a good time with them.

Have you ever been to the 'gorur-haat'?
Yes, I have been to the haat many times. I took trips to the haat with my father and son. I really enjoy this aspect of Eid-ul-Adha.

What are some of your fondest memories of Eid-ul-Adha?

Receiving salaami from the elders was something I always got excited about. Now, I am the one giving out salaami to others, which is also a delight. I remember I would always get attached to the cows we brought home.



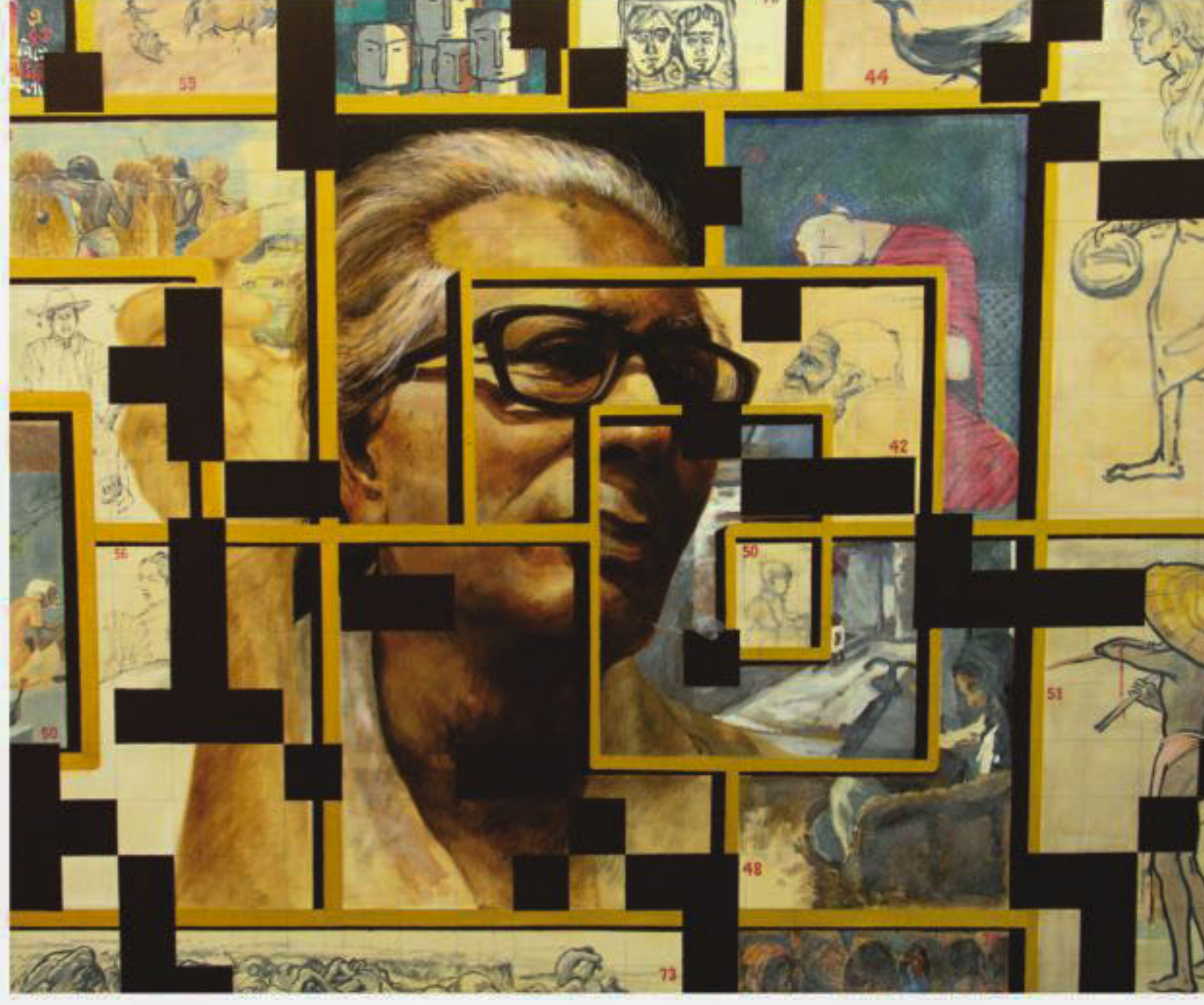
Sumon Wahed's ode to Shilpacharya Zainul Abedin

ZAHANGIR ALOM

Promising artist Sumon Wahed, also a lecturer at the Department of Drawing and Painting, Faculty of Fine Art, University of Dhaka (DU), showcases an array of his brilliant artworks at Zainul Gallery 1 and 2, Faculty of Fine Art, DU. The six-day (August 12-17) exhibition titled 'A to Z Zainul' is open daily from 11am to 8pm.

As part of his five-year long History Study Project-1, Sumon intensively studied Shilpacharya Zainul Abedin, the founding father of fine art in Bangladesh. Sumon's artwork named *A to Z Zainul* (Glass marker pencil on ply board) is a collection of 26 small pieces of work, each of which is entitled with a unique word closely related to the life and artistic journey of Zainul Abedin, covering all the letters of the English Alphabet.

A conceptual display of Zainul's 29 portraits is displayed at the exhibition. "We have many layers and grey zones regarding Shilpacharya," says



'A to Z Zainul' by Sumon Wahed.

Sumon. "I have tried to represent the portraits with acrylic, glass marker pencil and Nepali paper on canvas."

"Rembrandt was a favourite of Abedin Sir while I regard Van Gogh as a great source of passion," he adds. "I have tried to depict my favourite artists along with my self-portrait in the cycle which I have named, 'Passion of

Art is Life."

Another series showcases the familial affairs of Zainul Abedin. We all know that his mother sold her gold necklace to educate her child. Sumon depicted the mother and son inside a gold necklace to refer to that memory. The series also includes a literary publication mark-

ing Abedin's marriage ceremony, a letter written by the Shilpacharya to his elder son and another letter [written from Tehran] to his youngest son.

The famous sketches on the famine of 1943 are the focal point of Zainul Abedin's art. Sumon portrayed oxymorons in his work; he depicted the portraits of Shilpacharya and painter Winston Churchill, also the then British premier, who is responsible for the crisis of famine and the mass killing, and merged the famine sketches of Abedin with the landscape paintings by Churchill in the series. The artist also positioned a dark room inside the gallery to display these sketches.

Sumon beautifully represented the portraits of Zainul Abedin and Ramkinkar Baij coupled with their fond features of paintings like indigenous people in his work.

The artist also showed the portraits of Abedin and architect Muzharul Islam with the landscaped architectural designs of FFA in another series as he thinks their archival images are very important. "As the landscape creates space, their presence, personalities and activities create space for the artists of Bangladesh," he says.

Books and documentary films on the Shilpacharya are also exhibited.

An interesting show for National Mourning Day



Children on 'Bangabandhu, Nana Borne, Nana Rekhay' with Dr Nushat Chowdhury.

On the occasion of National Mourning Day, Duronto Television will air *Bangabandhu, Nana Borne, Nana Rekhay*, this month.

It is a two-episode programme, presented by Dr Nuzhat Chowdhury. Mashroor Mahtab Surzo, Manful Chondrobt, Ahona Anupama Chowdhury, Arzo Meghdut, Mahi Rahman Dhrubo and Sabab Bin Mahdi Spondon will be seen in this programme about the life and work of Bangabandhu. It is directed by Sumona Siddique. It will be aired today and tomorrow at 5.00 pm and will be

repeated at 9.30 pm.

The Father of the Nation loved kids and enjoyed spending time with them. Children will take a tour to the Bangabandhu Memorial Museum on *Bangabandhu, Nana Borne, Nana Rekhay*, in the presence of Dr Nushat Chowdhury. They will talk about the different aspects of Bangabandhu's colourful life. They will also discuss the history of the emergence of Bangladesh and the history of the tragic night of August 15.

Courtesy: Duronto Television

The hunt for Bangladesh's first ever all-female pop music band



Kazi Faisal Ahmed, COO of Creinse Limited and Zaheen Sajedul Islam, Category Head of Haircare, Unilever Bangladesh, with the judges Zohad Reza Chowdhury, Alif Alauddin and Sharmin Sultana Sumi.

Sunsilk Divas, the first ever female music reality show of Bangladesh will reveal the four best talents for the first ever professional all-female pop music band. The show is presented by Creinse Limited, in association with Sony DADC.

The formal launching event of Sunsilk Divas was held recently. At the event, the official website of Sunsilk Divas was also launched. The judges of Sunsilk Divas are Hridoy Khan, Zohad Reza Chowdhury of Nemesis, Alif Alauddin and Sharmin Sultana Sumi of Chirkutt. The artistes hope that this show will be the biggest platform for bud-

ding female musicians of the country and the emergence of the first female pop music band will pave the way for many others in the coming years.

Winners of this show will be rewarded with a cash prize of 5 lakh Taka in total and one Honda DIO motorbike each. The band members will also have the opportunity to sing for a mainstream Bollywood compilation album under Sony DADC. In addition, they will have a two-year contract with Artist Spread, Sony DADC and Creinse Limited and have the opportunity to release two albums to be produced, released and distrib-

uted globally by Sony DADC, PR and image building spread outs around the world. They will also be featured in a special documentary for an international channel, exclusive telefilms and around thirty live performances.

Aamra Network is the IT partner and YELLOW is the wardrobe partner of this initiative. To take part in the competition, candidates will need to register at www.sunsilkdivas.com or at the Facebook page of Sunsilk Hair Expert BD.

COURTESY: CREINSE LIMITED