

<p>WHAT'S ON</p> <p>Art exhibition Title: Shoishob Venue: EMK Center Date: August 11 Time: 9:30 am - 8 pm</p>	<p>Photography Event Title: Photo Day at Panam City Venue: Panam City Date: September 1 Time: 7am - 6pm</p>	<p>Concert Title: 10 Years of the Armeen Musa Band Venue: Jatra Biroti Date: August 17 Time: 7-10:30pm</p>	<p>Photography Exhibition Title: A Thousand Words Venue: Gallery Chitrak Date: August 10 - 11 Time: 12pm</p>
<p>Photography Exhibition Title: Birthday of Photography Venue: Gallery Twenty One Date: August 18-19 Time: 10 am - 3pm</p>			

Bangladesh National Museum turns 105 today

On the occasion of Bangladesh National Museum's 105th anniversary, a celebration will be organised in the main auditorium of Bangladesh National Museum today. Minister of Cultural Affairs, Assaduzzaman Noor, MP, is chief guest of the event. Dr Swapan Kumar Biswas, Keeper, Department of History and Classical Art, Bangladesh National Museum, Researcher Dr Firoz Mahmud, Md Nasir Uddin Ahmed, Secretary of the Ministry of Cultural Affairs and artist Hashem Khan will grace the occasion with their presence.

Keeping up with KONAL

SHABABA IQBAL

Sommur Monir Konal has been taking the Bangladesh music scene by storm since her Channel i Shera Kontho days. Recently, along with other musicians and anchors, the celebrated singer declared solidarity with the student protesters at Shahbagh in regards to the Nirapod Shorok movement. She opened up about her views on the protests, her upcoming projects and more in a conversation with The Daily Star.

You recently joined students for the protests for safer roads. What are your thoughts on these protests?

Road safety is a basic human right. I would want safer roads for my family, myself and my nation. I respect and support the students protesting for safer roads. I am pleased to see that generation z is so spirited.

On the professional front, what are your upcoming projects?

I have done some playback singing for the movies *Jannat* and *Jodi Ekdin*. Bappa Mazumder and I have collaborated for the title track of *Jannat* and I have sung the title track of *Jodi Ekdin* with Tahsan Khan, who is also acting in the film. I also hope to have my solo project out in winter.

You have spent many years in Kuwait. What do you like and miss the most about the country?

I miss the food - the kababs and the shwermas. Middle-eastern food is wonderful.

On a lighter note, what are your hobbies besides singing?

I enjoy painting and cooking. I am always excited to try out new recipes.



PHOTO: SHAHREAR KABIR HEEMEL

Tarin receives an honour

ARTS & ENTERTAINMENT DESK

Tarin Jahan, a successful actor and entrepreneur started her career with 'Notun Kuri,' a reality talent hunt show on BTV. She has won the Meril Prothom Alo Awards on numerous occasions for her remarkable acting.

She recently received an award from the Bangladesh American Chamber of Commerce of Florida. Broward County Commissioner Dale Holness presented Tarin with the award. Other recipients of this award include the West Indies Cricket Board

team, prominent cricket and football player Saidur Rahman Shantu and actor Khalil Camcho Ali.

"It was an honour to receive this recognition award from Bangladesh American Chamber of Commerce of Florida," Tarin expressed on social media.

The mission of the Bangladesh American Chamber of Commerce is to empower its members to create and promote trade while strengthening economic and cultural opportunities between Bangladesh and the United States.



Broward County Commissioner Dale Holness presenting the award to Tarin.



Bangladesh Shilpakala Academy will arrange a mime art performance, directed by Nithor Mahub, today in its Natyashala auditorium. Along with Nithor Mahub's solo mime performance, other mime artistes including Tutul, Rabi, Shubho, Shyamol, Khokon and many more will entertain the audience.

Freedom Fighter QUAMRUL HASAN BHUIYAN passes away



ARTS & ENTERTAINMENT DESK

Freedom Fighter, writer, researcher and Chairman of the Centre for Bangladesh Liberation War Studies, Quamrul Hasan Bhuiyan, passed away at the age of 66 yesterday afternoon at Combined Military Hospital (CMH), Dhaka.

He was born on July 24, 1952. In 2018, he received the Bangla Academy Literary Award. After our independence, he joined the military on January 9, 1974. On July 12, 1996, Bhuiyan retired from the military as a major.

He extensively researched on the Liberation War. He wrote 23 books. Some of his renowned works are - *Jonojuddher Gonojodha*, *Bijoyi Hoye Firbo Noile Firboi Na*, *2 Number Sector Ebong A K Force Commander- Khaledar Kotha*, and *Ektattor Dinponji*.

Birth Anniversary of Pramatha Chaudhuri today

ARTS & ENTERTAINMENT DESK

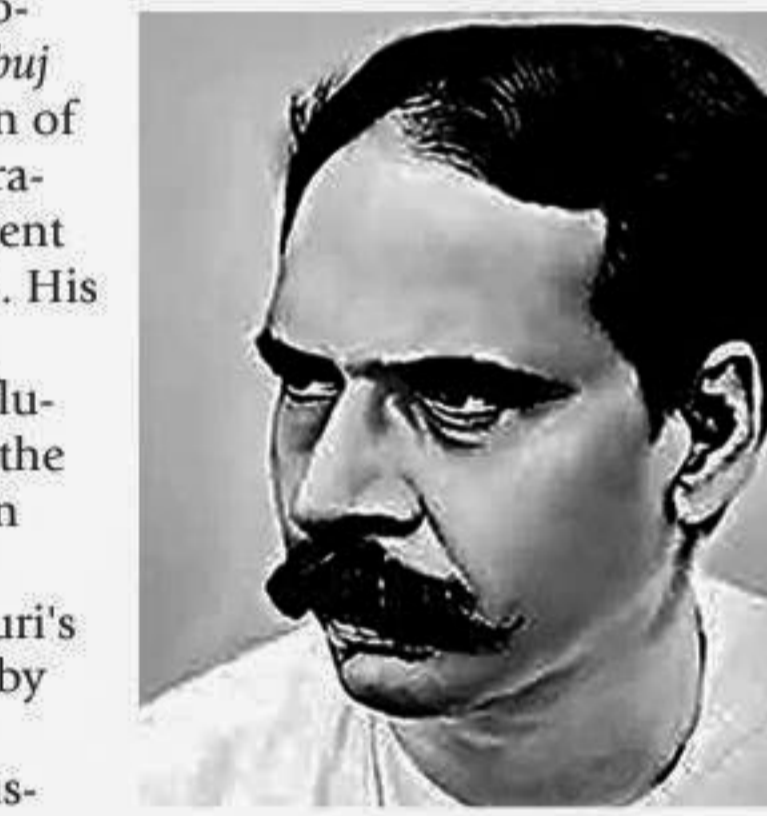
On this day in 1868, Pramatha Chaudhuri, a Bengali writer and an influential figure in Bengali literature, was born.

He was one of the architects of *Chalita Bhasha*. His magazine, *Sabuj Patra*, plays a huge part in making more and more place for the traditional high Bengali with its stilted Sanskrit elements as a form of spoken Bengali and the 'current' Bengali being considered an effective medium of literature of Bengal.

Pramatha Chaudhuri's literary productions, though little before the *Sabuj Patra* phase, gave adequate indication of his aptitude as an author. The preparation for the *Sabuj Patra* movement went on invisibly between 1880 and 1914. His works occasionally appeared in the periodicals, *Sadhana* and *Bharati*, influenced by Brahma Samaj and run by the Tagore household and the *Sahitya*, an orthodox Hindu journal edited by Suresh Chandra Samajpati. Chaudhuri's Bengali translation of Etruscan Vase by French author Prosper Mérimée of whom Tagore incidentally tried to dissuade him from translating, with an essay named *Adim Manavi* (First Woman) appeared in *Sahitya* in 1891.

Chaudhuri's representation of Carmen, from French, never published. He wrote *Torquato Tasso Ebong Tanhar Sidhha Betaler Kathopokathan*, a translated piece from Italian, for *Sadhana* in 1893.

In his 1902 essay *Kathar Katha*, Chaudhuri expressed: "I love the Bengali language and admire Sanskrit too. But admiration does not necessarily mean blind adherence - at least I do not belong to that school of thought. My writing pulsates with life only when its language is the way I speak it. I will therefore advocate uniformity between the written and the spoken word - disharmony I hate most... We should go all out to whet our language, unloading all unnecessary burdens."



Commemorating HIROSHIMA DAY 2018

ARTS & ENTERTAINMENT DESK

Yesterday marked the 73rd anniversary of the day when an atomic bomb was dropped on the Japanese city of Hiroshima, followed a few days later by another dropped on the city of Nagasaki. The bombings effectively ended World War II by bringing about the surrender of Japan, but at a terrible price - the two cities were destroyed. Hiroshima Day is now a focus for anti-war and anti-nuclear discussions and demonstrations. Under the slogan "No More Hiroshima, No More Nagasaki, No More War," theatre troupe Swapnadal staged their production *Tringsha Shatabdi* in support with Bangladesh Shilpakala Academy (BSA), Embassy of Japan in Bangladesh and Festival/Tokyo Executive Committee. The play was staged at BSA. It has earlier been staged at festivals organised in England and India. Vice-Chancellor of Jagannath University, Dr Mijanur Rahman, was present as the chief guest. Actor Enamul Haque

was present as the special guest. Poet Rabindra Gope presided over the session. Founder and Chief Secretary of Swapnadal Zahid Repon hosted the programme.

Tringsha Shatabdi, written by Indian playwright Badal Sircar and directed by Zahid Repon, unveils genocides that took place at different times in the world through interrogations of some historical characters. BSA also held anti-war poster, photography and video installation exhibitions to commemorate the day.

Distribution of paper cranes - in memory of Sadako Sasaki, a Japanese girl who was only two years old when the bomb was dropped on Hiroshima, followed by a brief discussion was also arranged. Swapnadal has been observing Hiroshima Day as the only theatre troupe outside of Japan, with anti-war messages and support for peace, since 2002. This time, attendees at the programme conveyed their love and prayers to student protesters affected by the movement for safe roads in Bangladesh.

