

WHAT'S ON

Dinner and Musical Evening
Title: Vegan Supper Club
Event
Venue: Gourmet Bazar Banani
Date: August 4
Time: 7pm



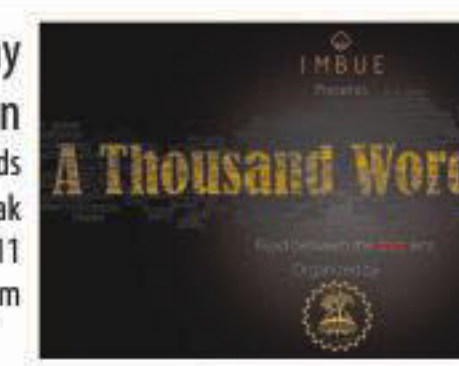
Awareness Campaign
Title: BYLC Running with Purpose
Venue: Hatirjheel
Date: August 3
Time: 5:30am




Concert
Title: 10 Years of the Armeen Musa Band
Venue: Jatra Biroti
Date: August 17
Time: 7-10:30pm



Photography Exhibition
Title: A Thousand Words
Venue: Gallery Chitrag
Date: August 10 - 11
Time: 12pm



Theatre
Title: 12 Angry Men - 11th Show
Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy
Date: August 5
Time: 7:30pm - 9 pm



ফিরোজা বেগম স্মৃতি স্বর্ণপদক ও পুরস্কার প্রদান অনুষ্ঠান

প্রধান অতিথি	: অধ্যাপক ড. মো. আখতারুজ্জামান মাননীয় উপাচার্য, ঢাকা বিশ্ববিদ্যালয়	বিশেষ অতিথি	: অধ্যাপক ড. আবু মো. দেলোয়ার হোসেন ডিন, কলা অনুষদ, ঢাকা বিশ্ববিদ্যালয়
স্বর্ণপদক ও পুরস্কারপ্রাপ্ত শিল্পী	: রুনা লায়লা বরেণ্য সংগীত শিল্পী	সভাপতি	: অধ্যাপক ড. মো. কামাল উদ্দীন মাননীয় কোষাধ্যক্ষ, ঢাকা বিশ্ববিদ্যালয়

তারিখ ও সময় : ১৫ শ্রাবণ ১৪২৫ বঙ্গাব্দ / ৩০ জুলাই ২০১৮ খ্রিস্টাব্দ, সোমবার, অপরাহ্ন ৩:০০ টা
স্থান : নবাব নওয়াব আলী চৌধুরী সিনেট ভবন মিলনায়তন (৩য় তলা), ঢাকা বিশ্ববিদ্যালয়



Runa Laila receiving her cheque from the Vice-Chancellor of Dhaka University Professor Dr Md Akhtaruazzaman. PHOTO: SHEIKH MEHEDI MORSHED

LEGACY OF A PROTÉGÉ: 'Feroza Begum Memorial Gold Medal 2018' awarded to Runa Laila

AL HAQ
Born into an aristocratic family, Feroza Begum was the daughter of Mohammad Ismail and Begum Kowkabunnesa, who took a liking to music quite early on. Being a prolific singer, she covered a wide range of genres including Islamic songs, Ghazals, Bhajans, contemporary and Nazrul Sangeet. As an apprentice of Kazi Nazrul Islam, she later focused exclusively on the legendary maestro's music and garnered appreciation from her mentor as well as listeners. Feroza Begum conveyed the works of the great poet with integrity, for which she received various prestigious awards in Bangladesh and beyond, including the Swadhinata Padak.
The third chapter of the 'Feroza Begum Memorial Gold Medal' was held yesterday at Nabab Nawab Ali Chowdhury Senate Bhawan auditorium at the Dhaka University premises. Based on her eminence, Dhaka University introduced the 'Feroza Begum Memorial Gold Medal' in 2016 to pay homage to the life and work of the artiste. A jury



board selects a nationally recognised music artiste every year to be awarded with a gold medal and a remuneration of Tk1 lakh. In addition, a student of BA Honors from the Music Department of DU with the highest CGPA is also selected for a gold medal. Yesterday, Vice-Chancellor of Dhaka University Professor Dr Md Akhtaruazzaman, who was also the chief guest, handed over the 'Feroza Begum Memorial Gold Medal 2018' and a cheque to the internationally renowned artiste Runa Laila at the event. Urmi Ghosh received a bouquet as the best

student from the Music Department. The VC thanked M Anis Ud Dowla, Chairman of the ACI Foundation for supporting the Feroza Begum Memorial Trust Fund and hoped that the next generation of music artistes would be inspired by this endeavor.
"Awards are always inspiring, but this one in particular, is rather prestigious to me because of the name 'Feroza Begum' attached to it. I am highly honoured to have received this award," Runa Laila told the audience.
Shusmita Anis, who is a singer, a member of the ACI Foundation and the Managing Director of ACI Formulations Ltd told The Daily Star, "Our initiative is to revive the dedication amongst the artistes with which Feroza Begum adorned Nazrul Sangeet. So, we honour those who are worthy of acknowledgement."
Professor Dr Abu Md Delwar Hossain, Dean of the Faculty of Arts and Treasurer, Professor Dr Md Kamal Uddin, University of Dhaka, were present as special guests at the occasion, along with teachers, students, cultural activists, singers, poets and writers.

'Basanta Raasleela' in the monsoon

PRIYANKA CHOWDHURY, from Moulvibazar
A special performance of traditional Manipuri art form *Raasleela* took place in the Ghoramara Dakshin Mandap, Kamalganj, Sylhet on July 28. Bangladesh Shilpakala Academy took the initiative to document traditional art from all over Bangladesh. In line with the initiative, Zilla Shilpakala Academy Moulvibazar organised the programme in support with Manipuri Theatre and DC office, Moulvibazar.
An outstanding ambience was created by the full moon and the monsoon rain. Devotees and curious audience of all ages gathered around a gorgeous *Mondoli* (stage) to enjoy the special performance. The special two-hour long rendering of the original *Raasleela* was a well compiled representation of unification and separating episodes of Lord Krishna and Radha.
The *Raasdhari* (director) of the performance Krishna Kumari Sinha said, "There are five different types of *Raas Leela*, the *Maha Raas*, *Kunja Raas*, *Basanta Raas*, *Nitya Raas* and *Diba Raas*. Another form of *Raas* called the *Rakhal Raas* is performed only by men. Here we have performed the *Basanta Raas*." She also spoke about how it takes around 10-12 days to choreograph a performance.
The performance began with the beats of Mridanga and the Raga. The *Ragaalaap* depicts Brindavan varnan, Krishna abhisar, Radha abhisar, one after another. A charac-

ter called Brindas Devi played by Jyoti Sinha initiated the dance performance. Krishna and Radha were played by child artistes Dwaipayan Sinha and Binita Sinha. The Copies — Swarnali Sinha, Aruna Sinha, Anamika Chatterjee, Priyanka Sinha, Sujola Sinha, Moumita Sinha and Orthi Sinha, mesmerised the audience with their graceful performance. The beautiful stage was designed by Nikhil Sinha and Joy Sinha.
The use of special instruments and vocal representation give Manipuri *Raasleela* its character. Bidhan Chandra Sinha was the assistant director and one of the Mridanga players. Rony Sinha accompanied him in the Mridanga act. The *Sutrodharis* narrated the story through songs. The vocalists who performed were Krishna Kumari Sinha, Thoibi Devi, Usha Sinha and Sharmila Sinha.
Manipuri Theatre director and writer Shuvashis Sinha said, "Raas is not just a function, or a mere art. It is attached to the emotions of people, and we have represented that through this performance." He also thanked Bangladesh Shilpakala Academy for taking the initiative to document art forms of various districts of the country.
Kamalganj UNO, Mohammad Mahmudul Haque was the chief guest at the programme. The GM of Moulvibazar Palli Bidyut Samity, Shibulal Bose and senior journalist of the *Daily Prothom Alo*, Akmol Hussain Nipu were also present at the programme.



PHOTO: ARIF ARMAN BADOL

'Amar Shongskriti Amar Gorbo' at Shilpakala today

On the occasion of the ordination of the new committee of the Bangladesh Cultural Council, a discussion session and a cultural programme titled *Amar Shongskriti Amar Gorbo* will be held at Shilpakala at 5pm today.
Media Advisor to the Prime Minister of Bangladesh, Iqbal Sobhan Chowdhury, will attend the programme as the chief guest. Chairman of Bangladesh Press Council Justice, Mohammed Mumtaz Uddin Ahmed, chairman of Press Institute of Bangladesh and prominent journalist, Md Shah Alamgir and chairman of BTRC, Dr Shahjahan Mahmood are scheduled as special guests. Other special guests include president of Bangladesh Federal Union of Journalists, prominent journalist and cultural personality Molla Jalal, president of Dhaka Union of Journalists, Abu Jafar Surjo, president of Dhaka Reporters' Union, Saiful Islam, president of Crime Reporters Association of Bangladesh, Abu Saleh Akon, president of BCIC Officers' Welfare Association, Md Delwar Hossain, international award-winning social worker Dr Abdullah Khan Rony Kamal, Freedom Fighter Nur Ahmed and several actors and singers. Prominent cultural personality, additional secretary of Finance Ministry and president of the Bangladesh Cultural Council Pirzada, Shahidul Harun, will chair the programme.

SOURCE: BANGLADESH CULTURAL COUNCIL



Bangladesh Shilpakala Academy, in association with Government Music College, celebrated Monsoon with *Brishtir Padabali*. The celebration with poetry recitation, classical songs and dance performances, was held recently at Nattoshala auditorium of Bangladesh Shilpakala Academy.

SOURCE: BSA


Arun Chowdhury's new project



SHAH ALAM SHAZU
Director and screenwriter Arun Chowdhury is a name of great repute in the small-screen industry. Since last year, the director has broken into the silver-screen, and is currently working on his second venture. In a recent interview with The Daily Star, he discusses his new project, 'Chehara' and more.

What was the first play you've worked on?
In 1994, BTV had aired my first tele-fiction, *Shudhu Tomar Jonno*. Suborna Mustafa and Afzal Hossain played starring roles in the story. After that I had the opportunity to direct a show for BTV starring Moushumi, and then my career took off.
How was your first film received?
I tapped into the big-screen with *Altabanu* which was released this year. It took me two years to work on the film. The feedback around the film was immensely positive, and it was screened at film festivals in Dallas and Canada.
What are your plans regarding your next film?
The title of my new film is *Chehara* and shooting is slated to commence from November. At the moment, the main cast includes Fazlur Rahman Babu, Tisha, Yash Rohan, and more. I will produce the film along with Anwar Azad. Filming will take place in Daulatdia.

BSA Remembers poet Kaykobad



In loving memory of Bengali poet Kaykobad, Bangladesh Shilpakala Academy held a discussion and cultural programme in its Nattoshala auditorium yesterday. Asaduzzaman Khan, minister of home affairs, Government of Bangladesh, was the chief guest. The event was presided over by Liaquat Ali, Director General, Bangladesh Shilpakala Academy along with special guests, Abu Saleh Mohammad Ferdous Khan, Deputy Commissioner, Dhaka, and Fatema Kawser, Professor, University of Dhaka.
Source: BSA

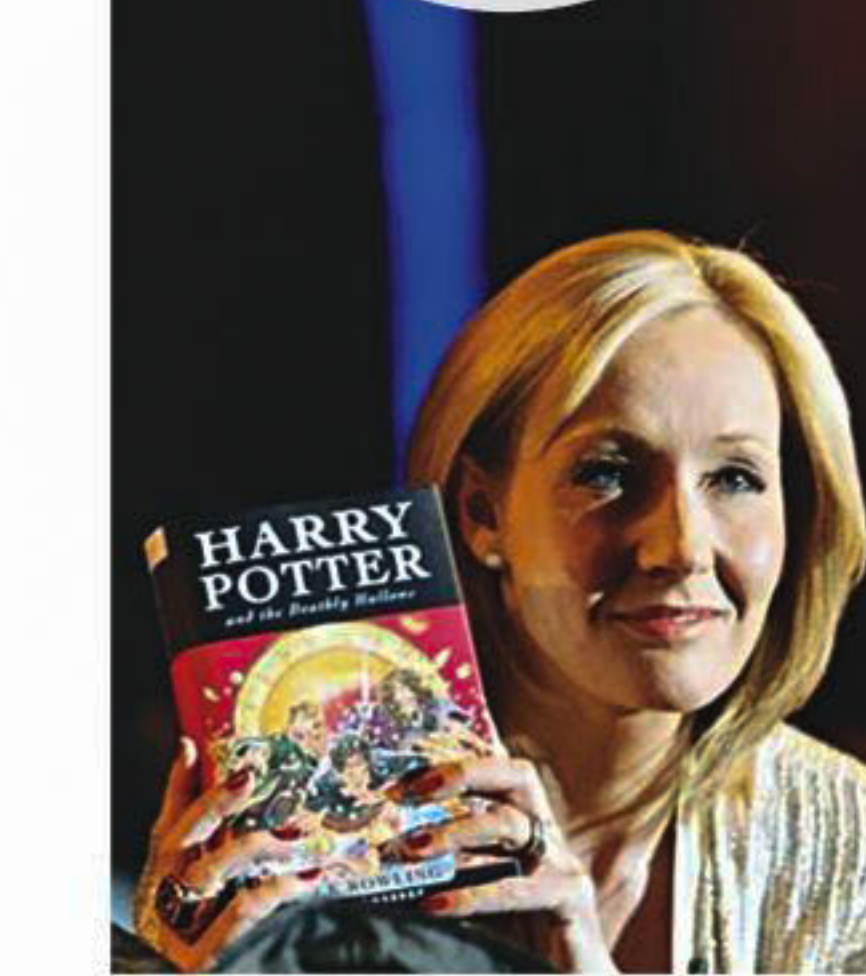


PHOTO: REUTERS

J.K. Rowling @jk_rowling · Jul 23
Second hand bookstores are always full of surprises but I did not see this one coming.



1.5K 15K 140K

JK Rowling, creator of *Harry Potter* and the *Wizarding World*, turns 53 today. Her Twitter feed has been known to be a witty one with her humorous tweets. Recently she posted the above picture and the quote says - "Books you need to buy so you can say 'I should read that next' before re-reading *Harry Potter*."

SOURCE: TWITTER