

WHAT'S ON

Solo Art Exhibition
Title: Bikargrosto Shomoyer Roikhih Boyan
Artist: Nisar Hossain
Venue: Kala Kendra, Mohammadpur
Date: June 30-July 25; Time: 5-8pm



Art & Music Festival
Title: Good Vibrations
Venue: Lounge Comida
Date: July 27
Time: 2pm-9pm



Star Melodies Musical Evening
Title: Celebrating Birth Centenary of Abdul Ahad
Venue: The Daily Star Centre
Date: July 28



Art Exhibition
Title: 21st Young Artists' Art Exhibition 2018
Venue: Bangladesh Shilpakala Academy
Date: July 15-28
Time: 11am-8pm



MOUSOMI NAG on her performances

SHAH ALAM SHAZU

Mousomi Nag is a familiar face in the television industry, where she has acted regularly for over a decade. She also has two films, Prarthona and Runout to her name. The actor currently has a very busy schedule ahead of the upcoming Eid, for which she has already started shooting. The Daily Star had a small chat with the glamorous actor.

Could you tell us about your current projects?

I am working on three tele-fictions, of which *Malek Hotey Shabdhan* is already being broadcast on Deepto TV, directed by Mir Sabbir. The other two are *Action Hour* and *Babar Alir Helicopter*. Besides these, I have just finished filming *Beakkel*, which is a tele-fiction for Eid-ul-Adha.

What kind of characters are you playing in them?

Babar Alir Helicopter is a very fun drama, and I am actually portraying a dead person! (laughs) In *Malek Hotey Shabdhan*, I will act as the titular character's wife. *Action Hour* is about some of the wrongdoings of society, one of which my character is a victim of.

We did not see you on the silver screen after your first two films. What is the reason behind that?

I was heavily praised after the success of *Runout*, and got a lot of film offers as well. However, I felt that the offers were too similar to the characters I had already portrayed, and I did not want that. I wanted to be a part of something fresh. I will definitely do cinema, but the script has to be to my liking.

Do you have a project which you would consider 'career defining'?

That would have to be *Drishtidaan*. I never had to look back after the fantastic tele-fiction by Aruna Biswas, based on a story by Rabindranath Tagore. After its success, I got a plethora of offers from everywhere. Amitabh Reza Chowdhury signed me up in a popular ad for a telecom company after that.

PHOTO: STAR



'RUBIRON' to air on Channel i

On the occasion of Abdullah Abu Sayeed's 80th birthday today, Channel i will air tele-fiction *Rubiron*, starring renowned actress Mousumi, Shahidul Alam Sachchu, Kazi Uzzal, Shireen Bakul and many more. The tele-fiction is based on Abdullah Abu Sayeed's story and produced by Harun Ur Rashid.

Source: Channel i



Tagore's 'Shey' to be staged at Shilpakala today

Nobel laureate poet Rabindranath Tagore's *Shey* will be staged at the Experimental Theatre Hall of Bangladesh Shilpakala Academy at 7:15pm today.

Shey is the 30th production of popular theatre troupe Padatik Natya Sangsad. The play has been adapted and directed by Debashish Ghosh from the collection of fantasy tales written by Tagore during the

last days of his life for his nine-year-old granddaughter Poopey. In the 15 stories of the *Shey* collection, Tagore has created endless fantasies and to keep the flow, *Shey* as a character appears each time in a new story. Tagore's granddaughter Poopey is also a character in the series.

Source: BSA



Asian Art Biennale Bangladesh to be held in September

ARTS & ENTERTAINMENT DESK

Performance art, an important part of New Media art practice, is going to be the main theme of the upcoming 18th Asian Art Biennale Bangladesh (AABB) scheduled to be held in September in Dhaka. For the very first time, the art form will officially be a part of the initiative.

Many of the country's promising performance artists in association with Bangladesh Shilpakala Academy (BSA) will showcase

various types of performance art under the initiative titled, *Shilper Shohor* as part of the 18th edition of AABB.

A press conference was held in this regard yesterday at BSA where Liaquat Ali Lucky, Director General of BSA, elaborated on the artistic initiative, aside from the recent activities of BSA. Renowned artist Mahbubur Rahman and BSA secretary Jahangir Hossain Chowdhury were present among others at the press conference.

Shilper Shohor will shed light on the city of Dhaka and its 400-year glorious history together with the prominent culture of Bangladesh. To revisit the glorious heritage of Dhaka, and to stir up the artistic conscience among the megacity dwellers, the initiative of *Shilper Shohor* will take place. Planned by Liaquat Ali Lucky, the Dhaka centric initiative will include different activities including renditions by Baul singers and cultural performances by child artists at various places in the capital.

Restless time, ruthless affairs: Duet exhibition at Britto Art Space

ZAHANGIR ALOM

A duet art exhibition titled *Droher Kaal (State of Affairs)*, organised by Britto Art Trust, is underway at Britto Space, a contemporary art hub located at Green Road, Dhaka. The exhibition began on July 14 and will conclude on July 28. Promising artists Aminul Islam Ashik and Shimul Datta are displaying their symbolic and innovative sculptures addressing contemporary socio-political issues and global power practice.

The exhibition also concentrates on affairs like unplanned and chaotic urbanisation, cacophonous hydraulic horns cased by the deadly traffic jam, climatic change, environmental degradation, multifarious pollutions, corruption and morbid faces of landscape, cityscape and mindscape. Ayesha Sultana and Shimul Saha are the dual curators of the show.

According to Ayesha Sultana, Shimul Datta's sculpture titled *Selfie* attached to a fan motor is either shaking its head in distress to our current affairs, or serving a warning by endlessly saying no to the whole situation. The fan in the heart of the accompanying humanoid sculpture suggests cooling off the spectator, so that they can remain silent in comfort, knowing that there is not much they can do to the snowball effects of the industrial age. "The motifs of chairs repeated through the sculptures of Ashik allegorically symbolise the game of thrones or perhaps the global politics theatre to keep the masses down and under," Shimul Saha



'Power 9, 10 & 11' by Aminul Islam Ashik

wrote.

Shimul takes a jab at the paradox by transforming the racket into sculptural forms with three objects on a prominent wall representing the noise of Dhaka.

The artist duo feels an urge to safeguard the dead-lock city Dhaka and the world at large through their artistic expressions. They feel heartbroken bearing in mind the imminent destruction of the environment, ecology and ecosystem we are in.

Both Shimul and Ashik completed their BFA and MFA from the Department of Sculpture, Faculty of Fine Art, University of Dhaka. Ashik's

artistic practice includes sculpture, installation, object-making and new media art. He received the best award in sculpture in the 18th Young Artists' Exhibition and took part in Britto's Students' Residency Program 2013 in Nepal and SANDWICH Residency Program 2015 in Japan. Shimul's forte includes painting, sculpture, conceptual art, digital art and installation. He received the Honourable Mention Award in the 4th National Sculpture Exhibition 2018 and was an artist-in-residence in Sandwich Inc. Japan, Tokyo Wonder Site and participated in many exhibitions and workshops in Bangladesh, Japan and India.

A Chance to ramp-walk with Jaya Ahsan!

The *Debi Mancho Model Hunt 2018* is set to kick off. A model-hunt organised jointly by the team of Debi and Bishwa Rong, it is a great opportunity for modeling enthusiasts and fans of Jaya Ahsan. Jaya will walk on ramp with the top 20 models selected from this competition. The camp leaves has no bar on gender or age, and both old and new models are welcome to register.

Aspiring participants can collect the registration form from any Biswa Rong outlet. The registration will be followed by a grooming session. Registration deadline is 1 August, 2018.

Source: Impact PR

