

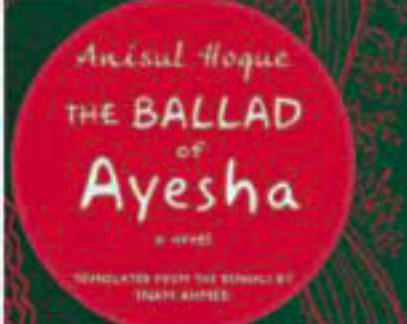
WHAT'S ON



Solo Art Exhibition
Title: Bikargrosto Shomoyer Roikhik Boyan
Artist: Nisar Hossain
Venue: Kala Kendra, Mohammadpur
Date: June 30- July 25



Solo Painting Exhibition
Title: Images of inner vision
Artist: Halimul Islam Khokon
Venue: La Galerie, AFD
Date: Jul 20-Aug 2
Time: 3-9pm



Book Launch
Title: Launch of *The Ballad of Ayesha*
Venue: Baatighar Dhaka
Date: July 20
Time: 4:30pm – 6:30pm



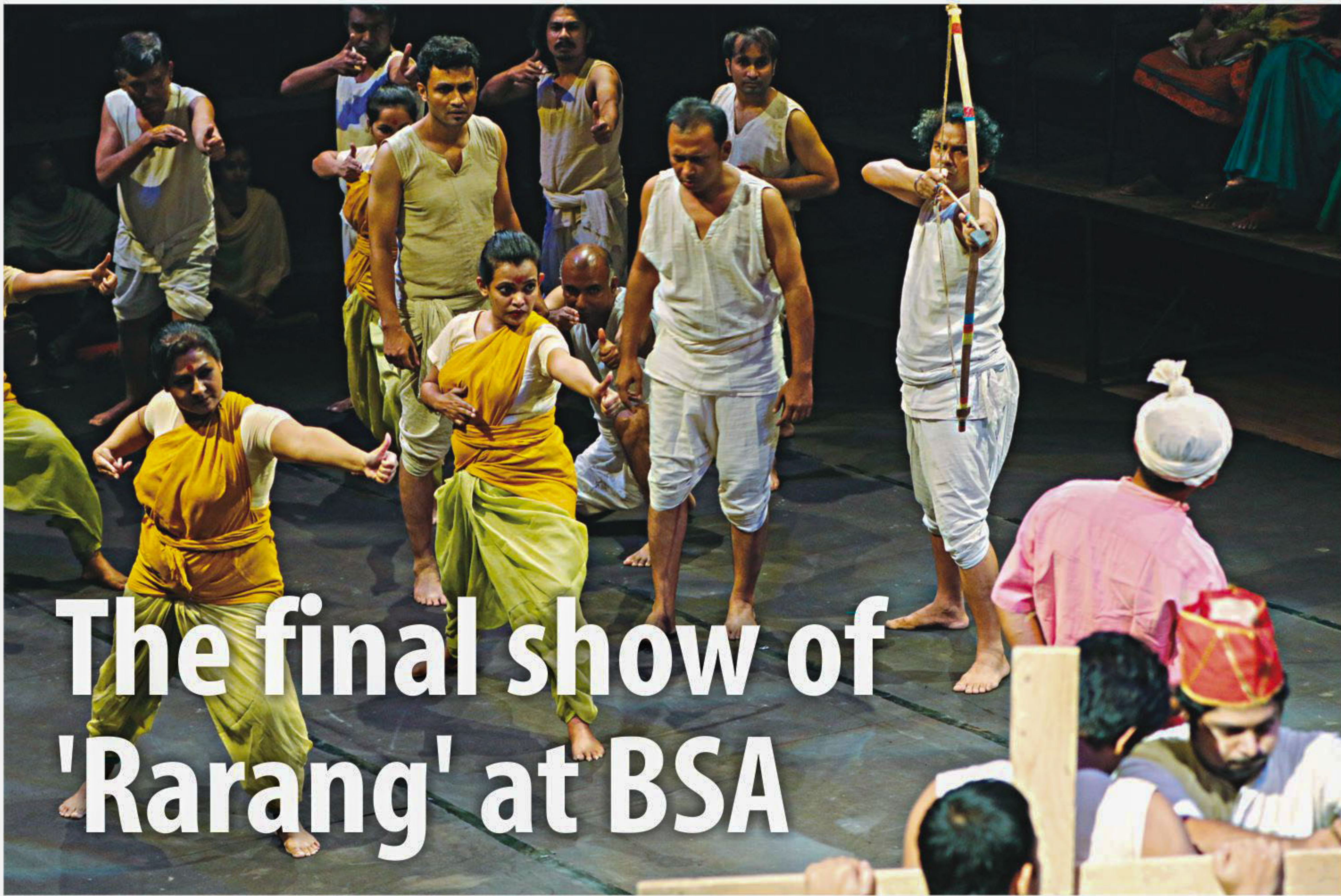
Art Exhibition
Title: 21st Young Artists' Art Exhibition 2018
Venue: Bangladesh Shilpakala Academy
Date: July 15-28
Time: 11am – 8pm



Concert
Title: Oblique Live at Jatra Biroti
Venue: Jatra Biroti
Date: July 20
Time: 6pm-10pm



Art & Music Festival
Title: Good Vibrations
Venue: Lounge Comida
Date: July 27
Time: 2pm-9pm



The final show of 'Rarang' at BSA

PHOTO: SHEIKH MEHEDI MORSHED

PRIYANKA CHOWDHURY

After 14 years and 180 exhibitions, Aranyak Natyadal, one of the most well-known theatre troupes in Bangladesh, held the final show of their popular production *Rarang*. The show was staged on July 18 in the Experimental Hall of Bangladesh Shilpakala Academy.

Rarang is a Shantal word for “a call to rise.” The play, written and directed by veteran

artiste Mamunur Rashid, focuses on the insurgency of the Shantal community - an indigenous minority group living in the country's northern region - against the oppression of the British Regime. The play depicts the Shantal Revolt that took place in 1855 against the British Raj and the feudalism prevalent in the 19th century. The story narrates the life of the great Shantal leader Alfred Soren who died a heroic death fighting against oppression.

At the end of the show, Mamunur Rashid said, “We express our gratitude to the audience for showing their love for theatre. We shall bring *Rarang* back in the next opportunity we get.” He also mentioned that a new production of Aranyak Natyadal will be staged soon. He thanked all the artistes associated with the play individually.

Since 2004, *Rarang* has traveled in many places of Bangladesh as well as abroad. Based on the researched history of the Shantals,

Rarang is a brilliant exposition of historical trajectory. The group has also performed the play in different Shantal villages. Mamunur Rashid said, “The Shantal community loved our play. It is one of our greatest achievements.”

Even after 14 years, *Rarang* managed to attract crowds. The performance of the group was heart-touching. With great expectations for another spectacle from Aranyak Natyadal, the audience bid goodbye to *Rarang*.

TV WATCH



'Kuyashi Ghara' on NTV

Don't miss Yemin Jewel's tele-fiction *Kuyashi Ghara* tonight at 9:05pm on NTV. The tele-fiction stars Sadia Jahan Prova and FS Nayeem in lead roles. The story of

the telefilm revolves around Airin and Reza, a couple who have been married for a long time, and the complexities of their daily life.



Nawazuddin Siddiqui ✓
@Nawazuddin_S

Following

Ye Ladki mere 'रोम रोम में' hai



Nawazuddin Siddiqui's recent post with a gorgeous lady on social media has stirred quite a storm. He titled the picture “Ye Ladki mere hai” which caused massive speculations amongst his growing fan base about the mystery woman. However, according to a leading daily in India, the anticipation is finally over. She is none other than Valentina Corti, an Italian actor who will share the screen opposite the *Manjhi* star in Tannishtha Chatterjee's directorial debut. Further details about the film are yet to be revealed.

1 MINUTE PLEASE

Xefer

SADI MOHAMMAD SHAHNEWAZ

Xefer has been a trailblazer with her unique singing skills and personality, and is still perfectly in tune while we try to barrage her with awkward questions. Find out how she did in this week's 'One Minute Please!'



PHOTO: NAFIZ PRAN

If you were given one million dollars to change your hairstyle, would you?
Of course I would. Who wouldn't for that much money?
At gunpoint, if you were forced to marry one of your friends, who would it be?
It would definitely be Shahtaj (Shahtaj Monira Hashem). She is an amazing human being. As I have no male crush in the industry, I am going for my pretty friend!
Name someone you hate.
At the moment, I hate you for asking such silly questions! (Laughs)
Your favourite singer in Bangladesh?
Sumi apu from Band Lalon. Her energy is absolutely contagious.
If you were not a singer, what would your profession be?
I'd probably be a fashion designer, or anything related to that industry.
Tell us something that few people know about you.
I don't do drugs! (Laughs) I know it sounds silly but a lot of people just assume weird things about me.



'Kinu Kahar er Thetar' is a vastly discussed play of Manoj Mitra. Many groups in Bangladesh have staged the play before and the audience has also been full of praise for it. The play was staged this week at the National Theatre Hall, Bangladesh Shilpakala Academy.

PHOTO: SHEIKH MEHEDI MORSHED