

WHAT'S ON

Concert
Title: Oblique Live at Jatra Biroti
Venue: Jatra Biroti
Date: July 20
Time: 6pm-10pm




Solo Art Exhibition
Title: Bikargrosto Shomoyer Roikih Boyan
Artist: Nisar Hossain
Venue: Kala Kendra, Mohammadpur
Date: June 30-July 25; Time: 5-8pm



Art & Music Festival
Title: Good Vibrations
Venue: Lounge Comida
Date: July 27
Time: 2pm-9pm



Book Launch
Title: Launch of The Ballad of Ayesha
Venue: Baatighar Dhaka
Date: July 20
Time: 4:30pm - 6:30pm



Art Exhibition
Title: 21st Young Artists' Art Exhibition 2018
Venue: Bangladesh Shilpakala Academy
Date: July 15-28
Time: 11am - 8pm



All aboard the 'Bhai Brother Express'

SADI MOHAMMAD SHAHNEWAZ

"Finally, the prodigal son returns home," said Faridur Reza Sagar, in the unveiling of *Mostofa Sarwar Farooki and Bhai Brother Express*. The project, which will consist of 8 new telefilms for Eid-ul-adha, will see the eminent director return to the platform that gave him a head start in the industry, Channel i. The press conference took place at the Channel i headquarters in the presence of their Managing Director and television giant Faridur Reza Sagar, Mostofa

Sarwar Farooki and Nafees Anwar, Director, Personal Care and a member of the Management Committee in Unilever Bangladesh. Unilever is the prime sponsor for *Bhai Brother Express*. Mostofa Sarwar Farooki stated that he is pleased to be able to return to television after a long hiatus of 8 years. "I am confident that everyone involved in the project has given it their best, and they will be some of the most must-see fictions on television this Eid," said the director. His telefilm *Ayesha* will be

loosely based on beloved writer Anisul Hoque's *Ayeshamangal*. Alongside two tele-fictions by Farooki himself, the project will consist of work by seasoned directors Redoan Rony and Ashfaque Nipun. Redoan Rony's *Pata Jhorar Din* promises to be a stellar display of the innate talent that he possesses. "In the presence of so many amazing personalities, I would like to urge you to support the younger directors, many of whom are debuting with *Bhai Brother Express*," said Ashfaque Nipun, who will direct *Shonali Danar Chil*.

Young and upcoming directors in the project include Abdullah Al Mukhtar, Fahad Khan, Mahmudul Islam, Nazmul Nobin, Mahmudul Hasan, Momin Biswas and Lotus Mazumder. Nearing the end of the event, a promo consisting of all the directors in a fun little video showed off the rapport that they had built among themselves. If the hype and promotions are any indication, the *Bhai Brother Express* is set to reach top speed this Eid-ul-Adha with the promise of a fresh new destination.



(From left, seated) Nafees Anwar, Faridur Reza Sagar and Mostofa Sarwar Farooki with the directors of 'Bhai Brother Express'.

PHOTO: SHEIKH MEHEDI MORSHED

TV WATCH

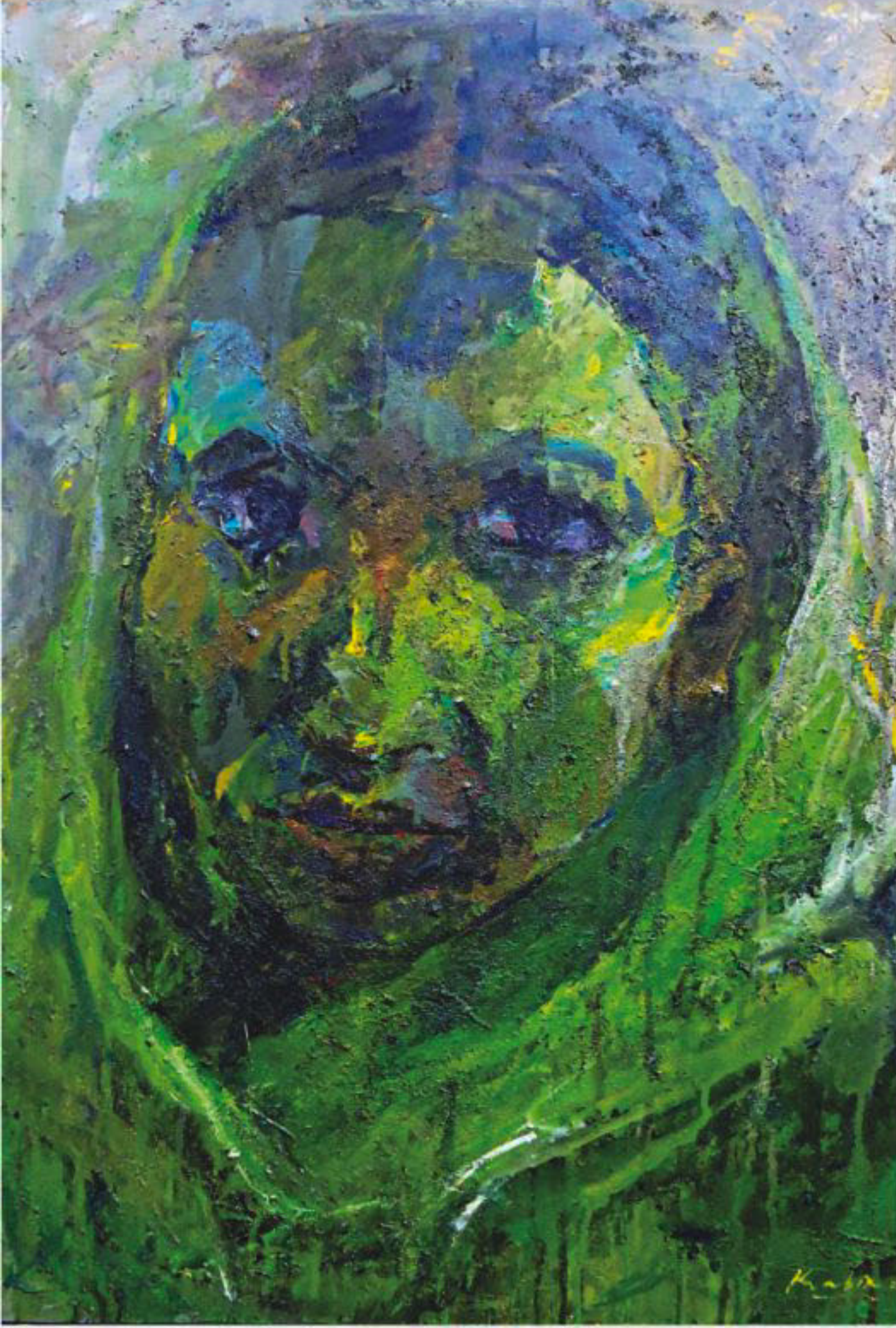
'The Good The Bad & The Ugly' on Banglavisión

Television series *The Good The Bad & The Ugly*, directed by Animesh Aich, will start airing on Banglavisión from today onwards. The series, starring Jayanta Chattopadhyay, Dr Ejajul Islam and Faruque Ahmed, will be aired at 8:15 pm on Thursdays, Fridays and Saturdays.



Jayanta Chattopadhyay, Dr Ejajul Islam and Faruque Ahmed in the series.

Bangladeshi painters' exhibition in UK



Artwork by Shahid Kabir.

ARTS & ENTERTAINMENT DESK

A painting exhibition featuring works by prominent Bangladeshi artists concluded yesterday at the Taliesin Art Centre, Swansea, UK. Two paintings by internationally acclaimed artist Shaïd Kabir along with artworks by Mustafa Jamil Akbar, Nayan Dey, Jinnatun Jannat, Alik Kumar Raptan, Bobita Akhter, Mahamudul Hasan and several Bangladeshi children were on display. This exhibition was a part of the impact activities of the tri-nation (UK, Bangladesh and India) PACONDAA project that aims to reduce poverty by preventing diseases affecting vital aquaculture in those countries. Using a combination of art, storytelling and practical activities, the specialist academics aided hard-to-reach groups in Southern Bangladesh. Dr Sergei, a think-tank of the project, says, "We wanted to engage the community and the children creatively. We invited the artists, and the results were outstanding. We can tell a lot to the wider audience both in the UK and Bangladesh through these outstanding artworks."

The two eminent artists and five young artists volunteered to travel to the remotely located villages and worked closely with the community. "We invited young artists to encourage them and promote their works and thoughts that linked to poverty," says Dr Tanjil, an organiser of the project.

The exhibition also included 30 fantastic artworks of Bangladeshi children. The artists were invited to work with local children and introduce new drawing and storytelling techniques. The children learnt about new techniques and then used them to reflect their thoughts on poverty through their artworks and stories.

'Sacred Games' faces legal case over portrayal of former PM



Sacred Games, Netflix's first Indian original series is facing a legal case, over its controversial maligning of the image of late Indian PM Rajiv Gandhi. An FIR was lodged by Nikhil Bhalla, a lawyer and a member of the opposition Congress party to delete "offensive scenes" and derogatory remarks about former Prime Minister Rajiv Gandhi in the Indian web series. According to the complaint, in the fourth episode of the web series, a wanted criminal named

Ganesh Gaitonde played by Nawazuddin Siddiqui, refers to the late Indian PM as a "phattu", a Hindi slang for a coward. India does not censor content on the Internet, but movies and television are both heavily censored. The petition also said that in the name of freedom of speech, not everything can be beamed in every home without regard to its impact on society. The Delhi High Court has dismissed calls for penalising actors in the Netflix original show *Sacred*

Games saying, "actors cannot be held liable for dialogues". The Delhi High Court has adjourned the case on Thursday to give judges and respondents time to study the petition filed. The series, *Sacred Games*, is a thriller set in Mumbai with a cast of police officers, spies and politicians. It is based on a 2006 novel by Vikram Chandra. The novel won critical praise for its gritty portrayal of Mumbai's crime scene and politics.

Source: Reuters