



Art & Music Festival Title: Good Vibrations Venue: Lounge Comida Date: July 27 Time: 2pm-9pm



Book Launch BALLAD - Ayeshi Title: Launch of The Ballad of Ayesha Venue: Baatighar Dhaka Date: July 20 Time: 4:30pm - 6:30pm

Art Exhibition Title: 21st Young Artists' Art Exhibition 2018 Venue: Bangladesh Shilpakala Date: July 15-28 Time: 11am - 8pm

All aboard the BHAI BROTHER EXPRESS

SADI MOHAMMAD SHAHNEWAZ

"Finally, the prodigal son returns home," said Faridur Reza Sagar, in the unveiling of Mostofa Sarwar Farooki and Bhai Brother Express. The project, which will consist of 8 new telefilms for Eidul-adha, will see the eminent director return to the platform that gave him a head start in the industry, Channel i. The press conference took place at the Channel i headquarters in the presence of their Managing Director and television giant Faridur Reza Sagar, Mostofa

Sarwar Farooki and Nafees Anwar, Director, Personal Care and a member of the Management Committee in Unilever Bangladesh. Unilever is the prime sponsor for Bhai Brother Express.

Mostofa Sarwar Farooki stated that he is pleased to be able to return to television after a long hiatus of 8 years. "I am confident that everyone involved in the project has given it their best, and they will be some of the most must-see fictions on television this Eid," said the director. His telefilm Ayesha will be

loosely based on beloved writer Anisul Hoque's Ayeshamangal. Alongside two tele-fictions by

Farooki himself, the project will consist of work by seasoned directors Redoan Rony and Ashfaque Nipun. Redoan Rony's Pata Jhorar Din promises to be a stellar display of the innate talent that he possesses. "In the presence of so many amazing personalities, I would like to urge you to support the younger directors, many of whom are debuting with Bhai Brother Express," said Ashfaque Nipun, who will direct Shonali Danar Chil.

Young and upcoming directors in the project include Abdullah Al Muktadir, Fahad Khan, Mahmudul Islam, Nazmul Nobin, Mahmudul Hasan, Momin Biswas and Lotus Mazumder. Nearing the end of the event, a promo consisting of all the directors in a fun little video showed off the rapport that they had built among themselves. If the hype and promotions are any indication, the Bhai Brother Express is set to reach top speed this Eidul-Adha with the promise of a fresh new destination.



(From left, seated) Nafees Anwar, Faridur Reza Sagar and Mostofa Sarwar Farooki with the directors of 'Bhai Brother Express'.

рното: SHEIKH MEHEDI MORSHED

TV WATCH

'The Good The Bad & The Ugly' on Banglavision

Television series The Good The Bad & The Ugly, directed by Animesh Aich, will start airing on Banglavision from today onwards. The series, starring Jayanta Chattopadhyay, Dr Ejajul Islam and Faruque Ahmed, will be aired at 8:15 pm on Thursdays, Fridays and Saturdays.



Jayanta Chattopadhyay, Dr Ejajul Islam and Faruque Ahmed in the series.

Remembering HUMAYUN AHMED



SHAH ALAM SHAZU

Six years ago today, we lost Humayun Ahmed, one of the best known authors of Bangladesh. Humayun Ahmed also made a name for himself in the world of direction with a multitude of television ventures and films. The man behind beloved characters like Himu and Misir Ali, Humayun Ahmed truly won the hearts of millions with the power of his words. In the span of his career, the legendary writer-director worked with many prominent artistes of the industry, some of whom share their memories of him with The Daily Star.









Ferdous

Zahid Hasan

Popular actor Zahid Hasan says that plenty of people knew Humayun Ahmed as an exemplary writer and director, and rightly so. He has worked with the writer-director in many projects like the massively successful sitcom Aaj Robibar, the film Srabon Megher Din and the tele-fiction Shobuj Chata. "People still talk to me about Anis, my character in

role in my career," says Zahid Hasan. Riaz worked with Humayun Ahmed in Dui Duari and Shyamol Chhaya. He was also part of many of the writerdirector's tele-fictions and telenovelas. The actor fondly describes him as a bighearted human being. "Many of the characters that I am popular for were written by Humayun Ahmed. He was an immensely sincere artiste, but also fun to be around when he was not at

work. I couldn't muster up the courage

to go and visit him in his last days. I

Aaj Robibar, who used the expression

'Titli Bhaiya'. Humayun Ahmed is one of

the many people who played an integral

Mahfuz Ahmed

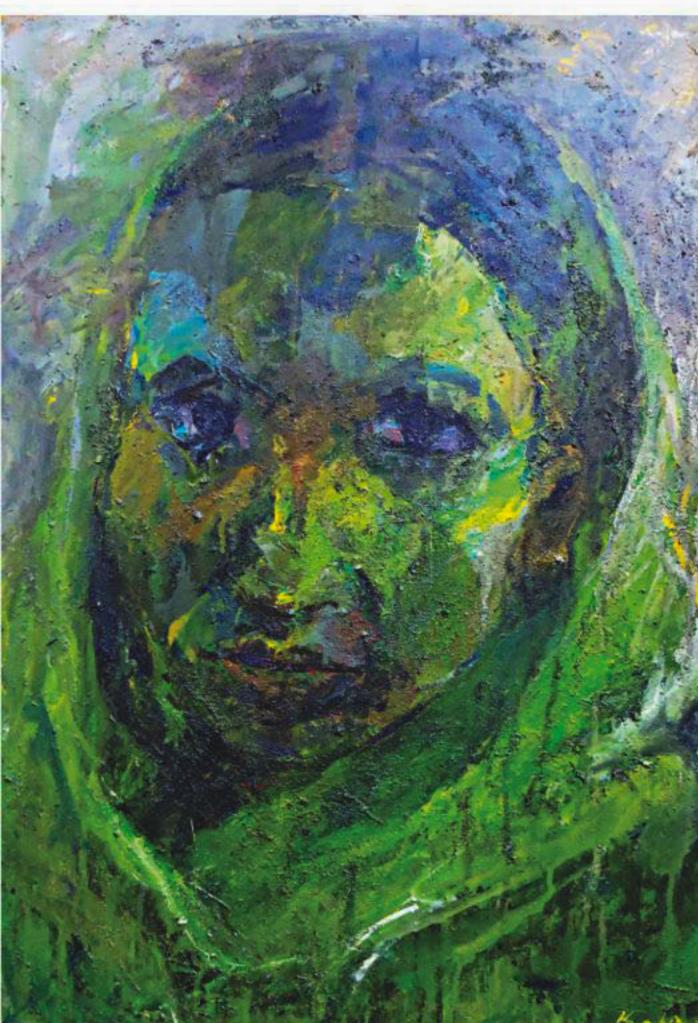
have spent some of the greatest days of my life with him, especially in Nuhash Polli," recalls Riaz.

Alongside starring in Humayun Ahmed's films Srabon Megher Din and Dui Duari, actor Mahfuz Ahmed worked with him in a television commercial and many television ventures. "He was an instructor at the University of Dhaka when I was a student there. I was always an admirer of him," says Mahfuz, adding that he shared a special bond with Humayun Ahmed and

misses him greatly. In addition, actor Ferdous, who worked with Humayun Ahmed in the tele-fiction Esho and the films Chandra Kotha and Amar Ache Jol, says that he has fond memories of shooting in Sylhet with the writer-director. "I remember Humayun Ahmed narrated a script for a tele-fiction to me once, but I turned it down. He then decided to not finish the script because of that," states

Ferdous.

Bangladeshi painters' exhibition in UK



ARTS & ENTERTAINMENT DESK

A painting exhibition featuring works by prominent Bangladeshi artists concluded yesterday at the Taliesin Art Centre, Swansea, UK. Two paintings by internationally acclaimed artist Shaid Kabir along with artworks by Mustafa Jamil Akbar, Nayan Dey, Jinnatun Jannat, Alik Kumar Raptan, Bobita Akhter, Mahamudul Hasan and several Bangladeshi children were on display. This exhibition was a part of the impact activities of the tri-nation (UK, Bangladesh and India) PACONDAA project that aims to reduce poverty by preventing diseases affecting vital aquaculture in those countries.

Using a combination of art, storytelling and practical activities, the specialist academics aided hard-to-reach groups in Southern Bangladesh. Dr Sergei, a think-tank of the project, says, "We wanted to engage the community and the children creatively. We invited the artists, and the results were outstanding. We can tell a lot to the wider audience both in the UK and Bangladesh through these outstanding artworks." The two eminent artists and five young artists

volunteered to travel to the remotely located villages and worked closely with the community. "We invited young artists to encourage them and promote their works and thoughts that linked to poverty," says Dr Tanjil, an organiser of the project.

The exhibition also included 30 fantastic artworks of Bangladeshi children. The artists were invited to work with local children and introduce new drawing and storytelling techniques. The children learnt about new techniques and then used them to reflect their thoughts on poverty through their artworks and stories.

'Sacred Games' faces legal case over portrayal of former PM



Sacred Games, Netflix's first Indian original series is facing a legal case, over its controversial maligning of the image of late Indian PM Rajiv Gandhi. An FIR was lodged by Nikhil Bhalla, a lawyer and a member of the opposition Congress party to delete "offensive scenes" and derogatory remarks about former Prime Minister Rajiv Gandhi in the Indian web series.

According to the complaint, in the fourth episode of the web series, a wanted criminal named

Ganesh Gaitonde played by Nawazuddin Siddiqui, refers to the late Indian PM as a "phattu", a Hindi slang for a coward. India does not censor content on

the Internet, but movies and television are both heavily censored. The petition also said that in the name of freedom of speech, not everything can be beamed in every home without regard to its impact on society.

The Delhi High Court has dis-

the Netflix original show Sacred

missed calls for penalising actors in

petition filed.

Source: Reuters

The series, Sacred Games, is a thriller set in Mumbai with a cast of police officers, spies and politicians. It is based on a 2006 novel by Vikram Chandra. The novel won critical praise for its gritty portrayal of Mumbai's crime scene and politics.

Games saying, "actors cannot be

Delhi High Court has adjourned

the case on Thursday to give judges

and respondents time to study the

held liable for dialogues". The

Artwork by Shahid Kabir.