

<p>WHAT'S ON</p>	<p>Art Exhibition Title: Art for Cause Chapter 1 Venue: Drik Gallery Date: July 13-15 Time: 4:30pm - 10pm</p> 	<p>Solo Art Exhibition Title: Bikargrosto Shomoyer Roikhik Boyan Artist: Nisar Hossain Venue: Kala Kendra, Mohammadpur Date: June 30- July 25, Time: 5-8pm</p> 	<p>Art Exhibition Title: Nuzhats Venue: Drik Gallery Date: July 16-18 Time: 4:30pm - 8pm</p> 	<p>Book Launch Title: Launch of The Ballad of Ayesha Venue: Baatighar Dhaka Date: July 20 Time: 4:30pm - 6:30pm</p> 	<p>Art Exhibition Title: 21st Young Artists' Art Exhibition 2018 Venue: Bangladesh Shilpakala Academy Date: July 15-28 Time: 11am - 8pm</p> 
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The award winners with the guests at the inaugural ceremony.

PHOTO: SHEIKH MEHEDI MORSHED

21st Young Artists' Art Exhibition inaugurates

ZAHANGIR ALOM

To inspire young artists, Bangladesh Shilpakala Academy (BSA) has organised the 21st Young Artists' Art Exhibition at its National Art Gallery. Cultural Affairs Minister, Asaduzzaman Noor, inaugurated the exhibition yesterday as chief guest.



This year, Shagor Chakrobarty won the Young Artist Award 2018 for his work 'Red City-1', Prodip Saha received the best award (painting) for his artwork 'Regenerate-2.' S M Saha Anisuzzaman Faroque was the winner in the sculpture category for his work 'Flying Iron Wings.' Swapan Kumar Sana bagged the best award (print) for the work 'Realisation-2.'

The four honourable mention award winners are Susmita Mukherjee Misty, Faisal Abir, Mahmuda Siddika and Asim Kumar Roy.

Md Nasir Uddin Ahmed, Secretary, Ministry of Cultural Affairs, and renowned artist Chandra Shekhar Dey attended the event as special guests. Liaquat Ali Lucky, Director General of BSA, presided over the

programme.

The exhibition showcases 412 artworks by 380 artists. The display features watercolour, oil, acrylic, mixed media, graphics, tapestry, woodcut, screen print, ceramics, metal, machinery, glass, paper, installation and more.

Initially, a total of 787 Bangladeshi artists (aged between 21 to 35) submitted 1976 artworks. BSA has been organising the exhibition biennially featuring works by talented young artists since 1975.

The award winning artworks have been selected by a three-member jury comprised of artists Chandra Shekhar Dey, KMA Quayum and Saidul Haque Juise. The exhibition will remain open from 11am to 8pm until 28 July.

The award winning actor on his birthday

SHAH ALAM SHAZU

Raisul Islam Azad's mainstream acting career has been extremely prolific with six National Film Awards. Beginning his journey on TV in 1972, his success travels beyond the borders, and over the years he has attained significant popularity in India as well. Today is the artiste's birthday, and in a recent conversation with The Daily Star, Raisul Islam Azad opens up about his plans for the future and more.



PHOTO: SHEIKH MEHEDI MORSHED

What were the birthday celebrations of your childhood like?
RIA: I was born and bred in Dhaka in a middle class family. Back then, we did not have grand celebrations. It was limited to intimate and simple gatherings.

What are your reflections on birthdays today?
RIA: Now it feels like time is just running out. I am getting older and there are many things I find myself pondering on. I am unable to greet these occasions as cheerfully as I once did. I wish for the rest of my life to carry on happily.

What are your plans for today?
RIA: It is most likely that I will be shooting. But, I don't mind this. I love my work and hope to be busy filming today.

Have you had the chance to celebrate your birthday outside Bangladesh?
RIA: A few times, yes. However, those trips were for work. My wife and daughter live in the USA, and once when I was recovering from illness, I spent a long time there. My wife and daughter threw me a surprise to make me happy.

You have not focused on anything else other than acting - has there been a particular reason why?
RIA: That's right. I have never directed, produced, or done anything else other than acting, because I have never been tempted to do anything else. I believe people are best at doing what they love, and this is what I have always loved.

What are you currently working on?
RIA: I am working on a series called *The Dhaka Express*, directed by Shahadat Alam Bhubon. I am also working on a film titled *Obotaar*, directed by Hasan Sikder.

Remembering Abdullah Al Mamun

PRIYANKA CHOWDHURY

In the memory of famous writer and director Abdullah Al Mamun, the group, Theatre, held a discussion session on his 76th birth anniversary at Bangladesh Shilpakala Academy.

Renowned television and film personalities including Ataur Rahman, Ramendu Majumdar, Ferdousi Majumder, Dr Enamul Haque, Lucky Enam, Suborna Mustafa, Kabori Sarwar and many more were present, discussing the life and work of Abdullah Al Mamun.

Eminent actor Kabori Sarwar was the female lead of his cinema *Sareng Bou*. "Those who create, do not require a particular media, they can shine in any given space," said the actor appreciating the talent of Abdullah Al Mamun.

The discussion was followed by a stage drama *Meraj Fakirer Ma* written by Abdullah Al Mamun.



PHOTO: SALIM SADMAN SAMOY



ATN BANGLA turns 22

Today marks the 22nd anniversary of ATN Bangla, which started its journey with the slogan 'Obiram Banglar Mukh'. On July 1995, the channel's worldwide telecast took place. Founder of ATN Bangla, Dr Mahfuzur Rahman's aim was to promote Bangladeshi culture to an international audience.



Yesterday, Bangladesh Shilpakala Academy (BSA) held a show with acrobatic dancers for the first time. A 10-member acrobatics team left Bangladesh for China for a one-year acrobatic training programme, which BSA jointly initiated with the Ministry of Cultural Affairs of China, Chinese Embassy in Bangladesh and Ministry of Cultural Affairs of Bangladesh. BSA boasts both child and adult divisions of acrobatic groups, who have performed in various national and international platforms.

SOURCE: BSA

ROCK O PHONE: SEASON 3



Band Jagring performing in Rock O Phone: Season 3.

PHOTO: JOZZ ANIK SANGMA

SADI MOHAMMAD SHAHNEWAZ

The outskirts of the TSC auditorium was bustling with life, as the Garo community made their presence felt with their youthful exuberance. 'Rock O Phone-Season 3' was not just a concert that ABCB (A'chik Band Community of Bangladesh) had arranged, but a statement that bands from the Garo community were just as good as any other bands in the country.

Upon entering the venue, a faithful rendition of The Cranberries' *Zombie* was heard being played by Kremlin, an impressive all-girl band. 11 stellar bands, including The Code, Taantrik, ReRe and

Jumang kept the majority of the audience on their feet. A plethora of popular songs were sung alongside the ones in the Garo native tongue. Doorgo, a guest band from DU were among the crowd favourites. "We are very happy to be able to provide a platform for these amazing bands, and this goes to show that we are not behind when it comes to music," says Sunshine Arent, the host and one of the organisers.

The headliners, Indalo, not only had the audience go crazy with their performance, but were amazed at the reception that they had received from the music lovers at TSC. "We really enjoyed playing

here, and I am sure that some of the bands of this community will make it big!" says Jon Kabir, Indalo's frontman. Sacramento, a very popular band in the Garo community were the last to hit the stage, and their performance was a feat to behold. The entire concert celebrated something that reaches beyond the boundaries of race and community - music.

The event was co-hosted by DU Garo family. "24 Garo boys and girls worked day and night to make the event happen, and we are very proud to be a part of this event," says David Kenny Rema, the President of ABCB.