

WHAT'S ON

**Art Exhibition**  
Title: Art for Cause Chapter 1  
Venue: Drik Gallery  
Date: July 13-15  
Time: 4:30pm - 10pm



**Solo Art Exhibition**  
Title: Bikargrosto Shomoyer Roikihik Boyan  
Artist: Nisar Hossain  
Venue: Kala Kendra, Mohammadpur  
Date: June 30- July 25; Time: 5-8pm



**Art Exhibition**  
Title: Nuzhats  
Venue: Drik Gallery  
Date: July 16-18  
Time: 4:30pm - 8pm



**Book Launch**  
Title: Launch of The Ballad of Ayesha  
Venue: Baatighar Dhaka  
Date: July 20  
Time: 4:30pm - 6:30pm



**Live Painting Competition**  
Title: Art Battle Dhaka  
Venue: MIDAS Centre  
Date: July 14  
Time: 4pm - 8pm



# POPPY striving for perfection

SHAH ALAM SHAZU

*For over two decades, National Award-winning artiste Poppy has been a popular name in the industry. In the span of her career, she has been part of a multitude of hit films, and there is no doubt that cinema is where her heart truly lies. The much loved actor opens up about what's keeping her busy in a recent conversation with The Daily Star.*

What can you tell us about your latest projects?

**Poppy:** I was supposed to begin shooting for many projects right after Eid-ul-Fitr, but everything got a bit delayed because I had a family emergency. I am working on two films by Shahidul Haque Khan, *Juddho Shishu* and *Turn*.

What type of characters are you portraying in these two films?

**Poppy:** I am playing the main character in *Juddho Shishu*. It has quite a heart-touching story. On the other hand, I am playing a double role in *Turn*, which is both challenging and fun.

You will be seen as Parvati in one of your new films. What can you tell us about that?

**Poppy:** I am playing Parvati in a film called *Kaathgorai Sarat Chandra*. I will be seen opposite actor Ferdous. We are done shooting for most of the film. I hope the audience likes it.

What other films are you shooting for at the moment?

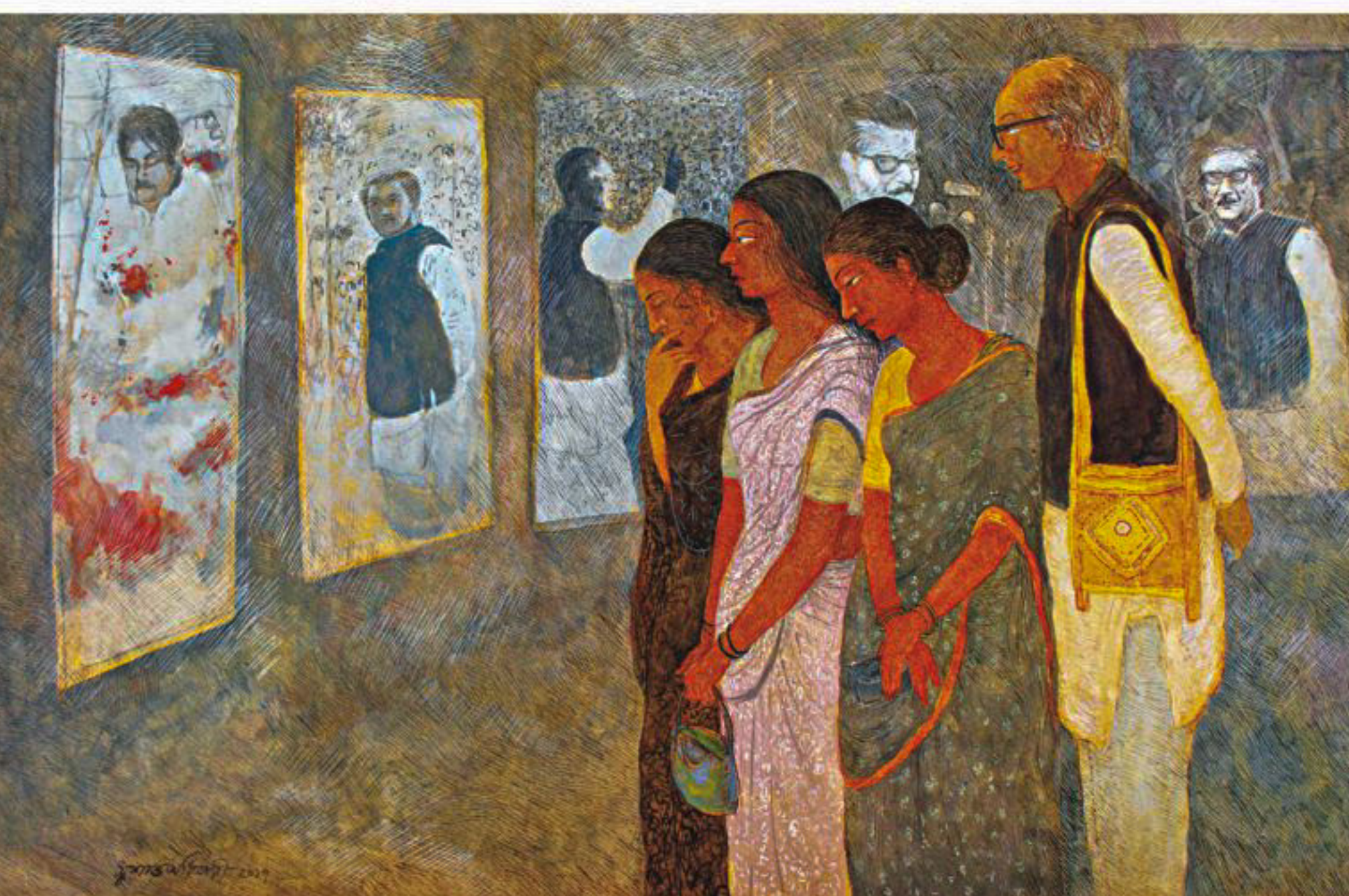
**Poppy:** To be honest, I am very satisfied with the kind of work that I am doing right now. Besides my other latest projects, I am shooting for a film called *Shahoshi Joddha*. I think the cast and crew of the film have done a great job. So, I am excited to see how the audience will respond to our endeavour.

How are you keeping up with such a busy schedule?

**Poppy:** Well, I enjoy being busy and shooting for different films. I also just recently performed at the National Film Awards with Amin Khan, which was fun. As an actor, preparing for a role and analysing the essence of a character is massively important to me. So, I am continuously striving for perfection and working hard to give my best to anything I take up.



PHOTO: RAF



'Dhanmondi 32', watercolour (wash-tempera) on paper by Sushanta Adhikari.

## Sushanta Adhikari's 'Banalata' at BSK

ZAHANGIR ALOM

Professor Dr Sushanta Kumar Adhikari is an award-winning artist, who has a great passion for depicting female faces following oriental wash painting technique; be it watercolour or wash tempera. What is conspicuous in his portrayal of paintings is that he mingles traditional elements with contemporary ones; thus enriching the trend of oriental art in Bangladesh. Apart from feminine grace, the painter portrays exceedingly modern themes on canvas where oriental women take on the realm of global art trend.

Sushanta's latest solo exhibition titled *Banalata* is now underway at the gallery of Bishwo Shahitto Kendro (BSK). He depicted multifarious aspects of Banatala, the famous poetic character of modern Bengali poet Jibanananda Das. The artist masterfully completed the displayed paintings on varied techniques like egg tempera, watercolour, reverse painting, glass painting and more. It is rather his boldness to use brushes of Mughal miniature painting to depict pretty large artworks with subtle lines. He tried to capture

the taste and essence of Mughal miniature painting is his art blended with oriental wash and egg tempera.

Sushanta has showcased the presence of Banalata in several interesting ways, which are extremely modern in approach; like in one of his works where Banalata, with her classmates is portraying a sculpture of Michael Angelo in a drawing class. While in another one she is showing how Pablo Picasso took oriental themes for his creative venture. In another piece, Banatala is showing her child the Chinese and Japanese style paintings while the heroine of Jibanananda with others is attending an art exhibition on Bangabandhu Sheikh Mujibur Rahman. Apart from these modern themes the artist has displayed several santhal women and feminine beauty of Varendra region.

Distinguished writer Professor Dr Syed Azizul Huq, actor-media personality Shampa Reza and curator of the show Zahid Mustafa were among others to inaugurate the exhibition on July 9. The show, opening from 2pm to 9pm daily, will conclude on July 15.



## Enjoy night shows at Star Cineplex

ARTS & ENTERTAINMENT DESK

Great news for viewers who love watching movies at night! Dhaka's Star Cineplex is now offering night shows of all the latest blockbusters every Friday and Saturday.

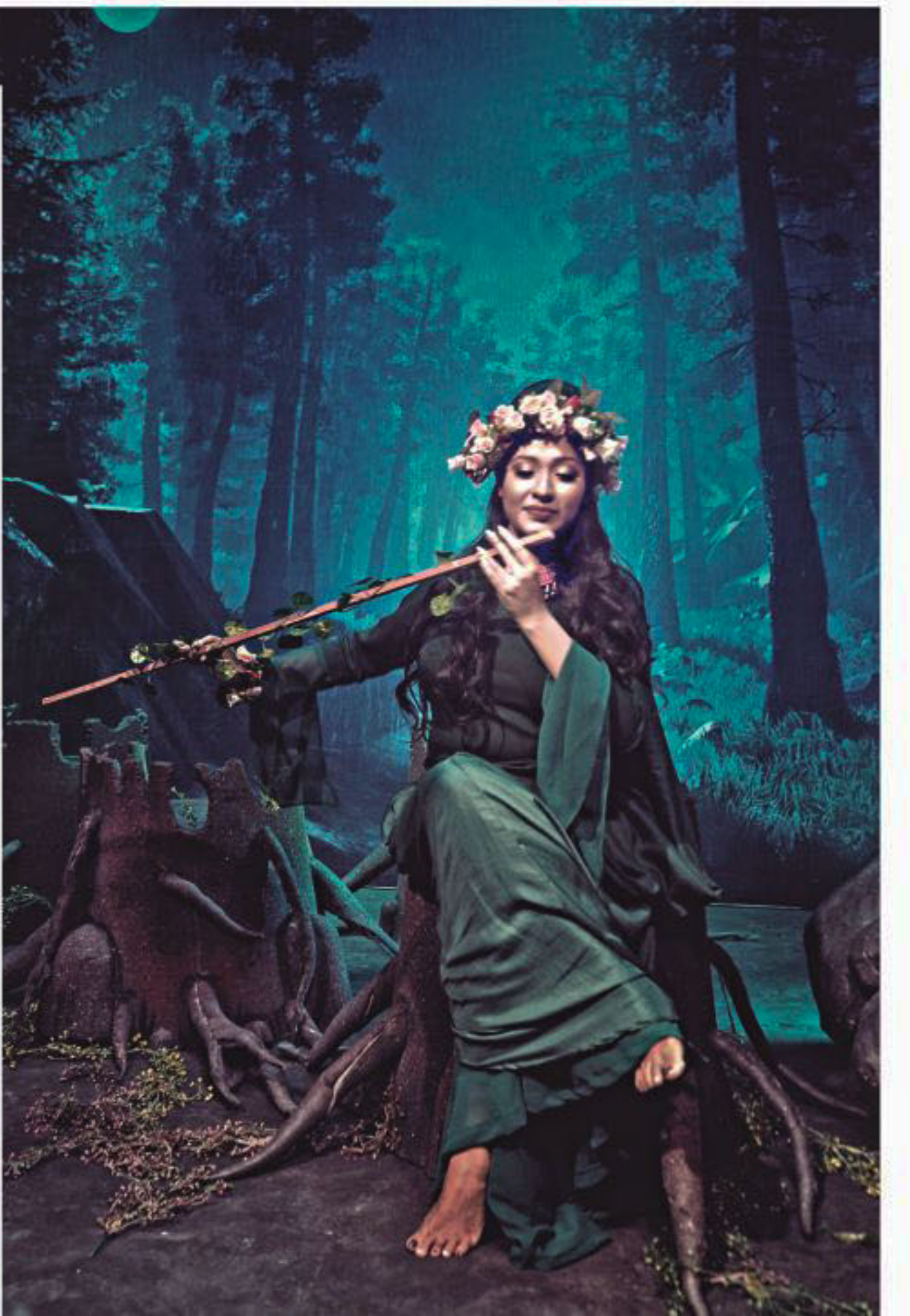
These shows will begin from the 8.30 to 9pm time slot. "People have been asking for night shows from us for a while, so we have taken this decision to give them a great and convenient cinematic experience. If we receive good feedback from the customers, we plan to have night shows every day of the week," explains Mezbah Uddin Ahmed, senior marketing manager of Star Cineplex.

## 21st Young Artists' Art Exhibition 2018 at Bangladesh Shilpakala Academy

The opening ceremony of the 21st Young Artists' Art Exhibition 2018, organised by the Department of Fine Arts, Bangladesh Shilpakala Academy is going to be held today at 4pm at the National Art Gallery Auditorium of Bangladesh Shilpakala Academy in Dhaka. Asaduzzaman Noor, MP, Honorable Minister, Ministry of Cultural Affairs, will be inaugurating the exhibition and distributing the awards and honours. Md Nasir Uddin Ahmed, Secretary, Ministry of Cultural Affairs, and prominent artist Chandra Shekhar Dey are scheduled as special guests.

Liaquat Ali Lucky, Director General, Bangladesh Shilpakala Academy, will chair the occasion.

Source: BSA



## Turongomi's 'Aranya' to mesmerise this monsoon

SADI MOHAMMAD SHAHENWAZ

Turongomi Repertory Dance Theatre has long established itself as one of the most prolific dance troupes in the industry, having represented Bangladesh multiple times in the international arena. The group's new choreography, *Aranya* based on Kazi Nazrul Islam's *Rumjhum Rumjhum Ke Bajay* will be telecast on Channel i on the first day of *Srabon*. The concept and choreography of the rendition is done by none other than Pooja Sengupta, the artistic director of Turongomi. "I have always wanted to work on this particular theme, and I am glad that Channel i approached us for this project. I am sure that the viewers will love it," says a jubilant Pooja Sengupta.

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## স্বাস্থ্য ঔষধি গ্যাস

## ৩৭ বছর ধরে বাংলাদেশ

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