The Baily Star





## APURPLEDREAM

#### PRIYANKA CHOWDHURY

Among some great names of short lived visionaries, Abinta Kabir will always be a name that propels hope to the underprivileged. Her life was cut short in the brutal night of July 1, 2016, but her dream moved on. Abinta Kabir Foundation was formed on March 5, 2017. As part of the mission of the foundation, Abinta Kabir Foundation School was opened on July 5, 2017, at Dhaka's Vatara area. This year marked the first anniversary of the school.

While studying in Oxford College of Emory University, Abinta could apply for a scholarship based on her academic brilliance, but, she turned it down

because she believed that the scholarship should go to someone who didn't have the means to afford it.

In an intimate setting of the first anniversary celebration, Abinta's mother, Ms Ruba Ahmed, says, "It is usually the children who follow the path of the parents. I am trying to follow my daughter's blue print." Her mother and her close relatives did everything within their reach to turn Abinta's dream into a reality.

The school has designed their curriculum keeping in mind the values Abinta herself stood by all through her life. It is now a safe shelter for all the 64 children and these students of the all-girls school are largely from underprivileged families living in the nearby slums.

"We began with all-girls school because we believe these girls will grow up to be responsible mothers who will educate their children," says Maliha Ahsan, the Education Programme Officer of the school.

The presence of Abinta resonates in every corner of the school. The dominance of purple in the premises could make you wander about its story behind. It's a simple one. Purple was Abinta's favourite colour. In the dream interpretation it says, purple dreams are a gift. If the colour purple is prevalent throughout your dream, it means that you have great goals and aspirations. You know where you want to go and most likely, how to get there. Abinta was proactive to

make a blue print of her dream while she lived.

The students reciprocate to her love as well. For the one year anniversary celebration, they dedicated a song to their beloved Abinta Apu-

"Everything I am, Everything I'll be, I give it to you, And do it thankfully."

Trust, determination, gratitude, respect and open-mindedness were the five values that Abinta Kabir lived by. The little souls will carry on the principles that were borne by the courageous hearts of Abinta, Faraz, Tarishi who we lost at their prime.





## International Ambassador

### Scholarships 2018 in UK The University of West WEST LONDON

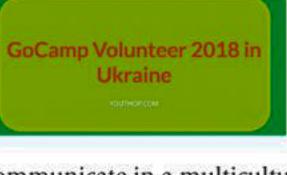
London (UWL) is proud to be offering up to 50 scholarships for international applicants applying to start in September 2018. The

International Ambassador Scholarships 2018 in UK

International Ambassador Scholarship provides financial support for outstanding students who wish to become ambassadors for the University of West London.

Deadline: July 15, 2018 | Scholarship

### GoCamp Volunteer 2018 in Ukraine



After classes, children will be able to communicate with volunteers and their peers while taking part in projects and tasks. Volunteers will help students work in teams,

communicate in a multicultural environment, think critically, and be tolerant.

Deadline: July 15, 2018 | Miscellaneous

### Fellowship at Transparency

**International Bangladesh 2018** 

The overall objective of the Fellowship is to facilitate the development of innovative and creative thinking and advance strategies for strengthening the social move-



ment against corruption. It aims to increase public awareness and participation in anti-corruption movements and ensure effective collaboration and advocacy with all stakeholders including the Government.

> Shuttle service available from

Notun Bazar

to UIU Campus

Deadline: July 15, 2018 | Miscellaneous

# A game spirit where everyone wins!



living in the Rayerbazar slum. Under the Shishuder Jonno programme, it has been possible to reach 28,000 people last year through education, health and nutri-

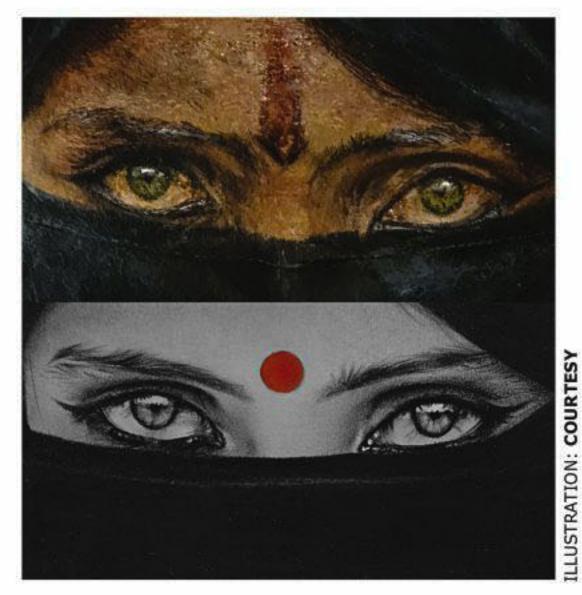
tional support.

The likes of Iresh Zaker, Samina Chowdhury, Chowdhury Jafarullah Sharafat, and Munni Saha were cheer-

ing on the children. "I am amazed by the enthusiasm of these young players. I cancelled my show this morning to encourage these children," says Samina Chowdhury. "If these children are provided an opportunity, they will certainly make a difference." Iresh Zaker, an ardent follower of football, says that the results barely mattered in the game. "I am not supporting any particular team today, because all the children are playing fantastic. It is important to convey the fact that sports are extremely necessary for the children, so I really appreciate Save the Children and MSS for coming up with this event."

Brazil had won the match, courtesy of a thrilling tie-breaker. However, all of the children had won the hearts of the audience, including the celebrities.

## Of Art and Realism: Nuzhats'



SADI MOHAMMAD SHAHNEWAZ

on July 5, as two groups of highly

Bustle and excitement were emanating

from the Moushumi field in Rayerbazar

charged children donned their favourite

Brazil and Argentina jerseys for a display

of high-octane athleticism. Cheering

ties as well!

them on were not only a group of curi-

Save the Children and Manobik

Shahajaya Shongstha (MSS) organised

onstrate that the underprivileged chil-

dren should have the opportunity to

this football match with an aim to dem-

participate in sports, for the sake of their

physical and mental development. The

organisation has been providing inte-

grated support to children and families

ous locals, but a lot of renowned celebri-

NUHAN B ABID

Hyper-realism is an art style where artists attempt to recreate images in visual similarity to as the name implies, realistic depictions similar to a photograph. Two artists talk about this style and their upcoming exhibition, Nuzhats' and share their thoughts.

Nuzhat Minhaz, a fresh graduate from Sunbeams, and Nuzhat Lamisa, a second year student at Ryerson University in Canada, will be showcasing their talents at Drik Gallery from July 16 to 18, 2018, at their aptly titled exhibition ∃ Nuzhats'.

Nuzhat Minhaz is someone who took up art at an early age, and says it's been her passion as long as she can remember, from receiving compliments in art classes at school, and being introduced to painters like Van Gogh by her mother, who dabbles in art too, it's almost natural to her like breathing.

Nuzhat Lamisa, on the other hand is much newer to the art scene, having taken art classes after her O levels and was encouraged by her art teacher to take up more lessons, and slowly transitioned from still-life paintings into realism paintings.

Both artists have a common goal with this exhibition: to introduce and promote hyper-realism amongst

younger people, among whom they feel fine art is a bit underappreciated compared to say, fluid painting and other styles that are more mainstream.

"Unlike abstract art, realism depends on your observational skills to get proportions to realistic details of accuracy. While you still leave it up to audience interpretation, it's still meant to bring a different kind of feeling in you. Like how people feel about when they see lightning, or about expressions on someone's face, realism makes use of details to make the audience feel something," Nuzhat Minhaz explains.

To read more on Nuzhats', visit: www.thedailystar.net/star-youth

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