

Venue: Shilpangan Galler Date: June 29 - July 13 Time: 3pm - 8pm





The Prime Minister, distinguished guests and all the awardees.





(Clockwise) Chanchal Chowdhury, Nusrat Imrose Tisha, Fazlur Rahman Babu and Rashed Zaman receiving awards from The Prime Minister & distinguished guests.

National Film Awards 2016 held

SHAH ALAM SHAZU

The biggest names in the film industry were honoured at the National Film Awards held at the Bangabandhu International Conference Center, Hall of Fame, yesterday. Chief Guest Prime Minister Sheikh Hasina conferred the awards at the ceremony. Secretary Abdul Malek, MP AKM Rahmatullah and State Minister of Information Tarana

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Halim were among the special guests. The ceremony was presided over by Honourable Minister of Information Hasanul Haq Inu.

Actors Babita and Faruk received the Lifetime Achievement awards for their outstanding contribution to cinema. Oggatonama, produced by Faridur Reza Sagar, won the award for Best Film. Aynabaji, the story about a man with a versatile character who can morph into anybody he wants, edged out other nominees to win

the Best Actor and Best Director awards. Nusrat Imroz Tisha and Kusum Shikdar won the Best Actress award for Ostitto and Shankhachil respectively, while Tauquir Ahmed won the Best Story award for Oggatonama.

The award ceremony was splendidly hosted by popular actors Purnima and Ferdous. Performers at the cultural show included actors Riaz, Poppy, Amin Khan, Apu Biswas, Emon, Saimon Sadik, Toma Mriza and many more. Among others, singers Konal, Belal Khan, Pratic Hasan, Mohin also performed at the ceremony. "Film is one of the most powerful mediums at present. The government has done a lot for cinema over the years, and is prepared to help this industry thrive. I urge everyone present here to make films which will have a positive impact on our nation," said the Prime Minister.



PHOTO: PID

WHAT'S NEW ON TV



'Sacred Games'

ARTS & ENTERTAINMENT DESK

........... This July, international streaming service Netflix dropped its first Indian original series, Sacred Games, the Mumbai mob story based on the acclaimed book by Vikram Chandra. For those who haven't sampled the impressive depth on Netflix's international TV series bench, the eight-part first season provides the kind of intrigu-

ing thrills found in the best of those offerings — a worldly setting that depicts something familiar but with local unique twists. Sacred Games codirectors Anurag Kashyap and Vikramaditya Motwane take every opportunity to use Mumbai (called Bombay in the show) as a functional, important character in the story, as is the case with New York or any other distinct locales in American series.

BONEY M Live in Dhaka



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Most people listen to music through ear buds, on laptops, on the radio and so on, but actually being in the presence of the raw energy of a live performance vastly outdoes listening to music second hand. Much to the delight of Dhaka's music lovers, it's now time to groove to Euro-Caribbean band Boney M, featuring Liz Mitchell, the original lead singer. A live Boney M concert will be held in Dhaka on July 13 at BICC, Hall of Fame. Tickets are now on sale. Hurry up and book your seat. The incredible stage presence of Boney M might just blow your mind!



BNSS holds Nazrul Utshab 2018

ARTS & ENTERTAINMENT DESK

Bangladesh Nazrul Sangeet Sangstha (BNSS) organised Nazrul Utshab 2018 marking the 119th birth anniversary of the National, Poet Kazi Nazrul Islam. The two-day (July 6-7) festival, featuring solo and choral rendition of songs, recitation of poems and dance presentations, was held at the main auditorium of Bangladesh National

A number of renowned and promising artistes of BNSS along with accomplished singers from across the country performed a diverse genre of Nazrul Sangeet at the festival. Khairul Anam Shakil, general secretary of BNSS, and Joseph Kamol Rodriguez, a vice president of the organisation, delivered welcome addresses at the opening ceremony on July 6. The organisers honoured Maya Roy from Agartala, India, a Nazrul Sangeet researcher and a special guest of the programme, on the occasion.

Nahyan Durdana Shuchi performed a song E Nohe Bilash Bondhu while Anupama Das sang a ghazal-ang song Cheyona Sunayona. Apart from performances by many upcoming singers, renowned Nazrul Artistes --Dalia Nausheen, Khairul Anam Shakil,

Kalpana Anam, Joseph Kamol Rodriguez, Nasima Shaheen Fancy, Salahuddin Ahmed, Sharmin Sathi Islam and others rendered solos on the opening day. Choreographed by renowned dancer Sharmila Banerjee, artistes of Nritya Nandan together with promising dancer Monira Parveen Happy performed dances on the day. Artistes of BNSS set off the

concluding day's (July 7) musical proceedings with the choral song Bolo Nahi Bhoy while young singers presented another choral number Tomar Mohabishwe. Talented singer Mohit Khan beautifully performed a monsoon melody Borosha Oi Elo Borosha while Susmita Debnath Suchi rendered a kirttan Sakhi Sajaye Rakhlo Pushpa Bashor. Promising singer Mahmudul Hasan sang a song Boshiya Bijon-e. Noted artiste Ferdous Ara performed a song Mon-e Rakhar Din Giyechhe at the event.

Bhabna director Samina Husain Prema danced beautifully to a Nazrul number. Elocutionists Bhashwar Bandopadhyay and Monirul Hasan Apel recited from Nazrul creations. Towards the end, artistes of BNSS performed a spirited choral number Joyo Hok. The festival wrapped up with a rendition of the National Anthem.

Celebrating Monsoon



AL HAQ

Apart from the environmental aspects of Monsoon, it plays a vital role in shaping our cultural legacy. Hence, every year it is welcomed with an assortment of arrangements across Bangladesh. Rain has a somewhat sacred association, due to its ability to revitalize all livelihoods. A programme titled Borsha Mongol 1425 was held at Bangladesh Shilpakala Academy's National Music and Dance Auditorium recently, which was organised by Protisrishti. A significant variety of artistes were scheduled for the event which started with a dance presentation from Spondon, followed by a welcome speech by Protisrishti's chairperson Shahriar Salam. Later the guests lit pradips (lamps) to greet the festival. Other speakers included Fazilatun Nesa, widow of late chairman of Protisrishti Shubho Rahman, President of Sommilito Sangskritik Jote Golam Kuddus and more. The occasion continued with captivating dance performances by various troupes, solo poetry recitations, Rabindra sangeet, Nazrul sangeet, and folk songs by the entertaining artistes from their respective fields. The event concluded with the national anthem and was dedicated to the late chairman of Protisrishti, Shubho Rahman.

'Meenalap' wins at Eurasia International Film Festival





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The 14th Eurasia International Film Festival saw Bangladeshi director Subarna Shejuti Tushi take home the 'Grand Prix' award for her short film, Meenalap. The 28 minute story is about the excerpts a hopeful, albeit

lonely urban life after a working couple from West Bengal shifts to Pune. The moments before the birth of their first child are specifically highlighted. The director, who has completed a diploma on Filmmaking and Screenplay, has dedicated the achievement to her friends and team.