

**Art Exhibition**  
 Title: Art for Cause Chapter 1  
 Venue: Drik Gallery  
 Date: July 13-15  
 Time: 4:30pm - 10pm



**Solo Art Exhibition**  
 Title: Bikargrosto Shomoyer Roikhik Boyam  
 Artist: Nisar Hossain  
 Venue: Kala Kendra, Mohammadpur  
 Date: June 30- July 25; Time: 5-8pm



**Art Exhibition**  
 Title: Nuzhats  
 Venue: Drik Gallery  
 Date: July 16-18  
 Time: 4:30pm - 8pm



**Anniversary**  
 Title: Unmad's 40 Years Anniversary  
 Venue: Drik Gallery  
 Date: July 5-9  
 Time: 3pm - 8pm



**Art Show**  
 Title: DUET  
 Venue: Shipangan Gallery, Dhanmondi  
 Date: June 29 - July 13  
 Time: 3pm - 8pm



# A WALK DOWN THE MEMORY LANE

## The yesteryears with Tariq Anam Khan

SHAH ALAM SHAZU

National Film Award winning actor Tariq Anam Khan is a celebrated name. The artiste has strong roots in theatre, and is the founder of Natyakendra theatre troupe. The celebrity recently spoke to The Daily Star to share intimate details about his life and work.



PHOTO: SHEIKH MEHEDI MORSHED

"One of the best known tele-fictions in our television history is *Baro Rokom Manush*," says Tariq Anam Khan. "There was a dialogue that was so popular, it caught on as a catch phrase - *Thaamle bhalo lage*." This is a dialogue that the veteran actor is still fond of.

"Another tele-fiction that comes to mind is *Shongshoptok*, which garnered accolades during its time. I played a character named Mejbhai, while Suborna Mustafa played Rabu. People still approach me to talk about my character in that show," says Khan.

Tariq Anam Khan appeared in the 1976 film titled *Suroj Miya*. Helmed by Kajol Arefin, the main cast also included Suborna Mustafa, Rozina, and the legendary Golam Mustafa. The crew traveled around Dhaka and Manikganj while shooting for the film, the memories of which are still dear to the actor.

"Famed director Salahuddin Zaki cast me in *Guddi*, which was filmed along the banks of the Naf river. The late Happy Akhand joined us on the set there, and sung a few songs for the film. Many memories were made on that riverbank," he reminisces. "I made my first forays in cinema with the film *Lal Shobujer Pala*. My co-star was Kobori. I remember that one day, quite out of the blue, Syed Hasan Imam beckoned me to speak to him, and offered me a role in the film. But I had no idea that I was the lead actor, and didn't find out until the first day of shooting!"

The actor also remembers pairing up with Kobori in his first ever television serial, titled *Matir Koley*. "It was a very popular show aired by BTV back then,

and was shot in a village situated in Tongi. The village was called Gacha, and it has been lost over time, swallowed up by urbanization. We also ventured by a river in Savar to film some scenes. Those memories are still sharp as ever in my mind, as it was the first show that brought me mainstream attention."

"I will remain indebted to a few people without whom my success would not have materialised. Abdullah Al Mamun, Mostofa Monwar, Nawazish Ali Khan, Barkatullah Bhulu, Salahuddin Zaki, Mostofa Kamal Syed, Aly Zaker, Nasiruddin Yousuff Bachchu, and many more have been my mentors and brothers that came forward when I was in need," says a grateful Tariq Anam Khan.

Over the course of his career, Tariq Anam Khan admits to have been lucky enough to be friends with some prominent figures of our society. "I was fortunate enough to strike up a close friendship with Humayun Faridi, and there was a time when we would catch up with each other every day, from 1987-1988. Those memories are significantly important to me today, and I feel society would also benefit from knowing them," he says. "There was a time when I struggled relentlessly in Dhaka. Oftentimes I could not even afford rickshaw fares, or rent. I made my way to many places near and far on foot. I used to take classes at one place for just 40 takas, and even then I wasn't able to collect all the money at once." He became quite nostalgic, as he found himself lost in these memories. The emotion could be seen in the eyes of one of the most decorated actors of our time.



PHOTO: SHEIKH MEHEDI MORSHED

# Airin Tani's zest for acting

SHAH ALAM SHAZU

Small-screen actor Airin Tani has made quite a mark with her versatile roles on television. Now, her fans and admirers can see her in two TV serials, *Don*, directed by Zahid Hasan, and *Khandaani Poribaar*, directed by Solomon Joy.

Her work generally consists of telefilms and telenovelas. Her notable works include the telenovelas *Dalim Kumar*, *Kokho Number 52*, *Smritir Alpana Akhi*, and *Calling Party*. She has also acted in *Raju 420*, a television programme helmed by Zahid Hasan.

Among other things, she has acted in actor, screen writer and television director Salauddin Lavlu's six-episode TV serial, *Chirokumar Mone Mone* last Eid. The audience was full of praise for her amazing performance and screen presence in the TV serial.

She will be working with many noted television directors on projects for this Eid-ul-Adha. In the coming days, she will begin shooting for a seven-episode Eid TV serial.

Moreover, Airin was in the the NTV film production, *Bidrohi Podda*. She has also been a part of Golam Mustafa Shimul's *Lobon*. Now, Airin has stepped into the world of Kolkata's cinema with *Maya*. She has finished shooting for most of the film. The actor states that when selecting projects, good stories and well-rounded characters are the most important factors for her.

# Shahid Kabir's rare paintings on display

ZAHANGIR ALOM

Renowned artist Shahid Kabir's five rare paintings are on display at the residence of art collector Rezwan Rahman at Baridhara. An ardent fan of the mystic bard Fakir Lal Shah, the artist portrayed Jesus Christ and mystic bard Lalon on a same frame along with depicting many paintings based on the philosophy of Lalon. In fact, he attained fame for this series on Lalon and Baul in the 1980s. The painter left for Spain in 1981 at his artistic peak for higher studies and returned to Bangladesh in 1997.

Apart from these priceless pieces of art, the display also includes Kabir's two self portraits and a couple based on a stone sculpture collected by Bangladesh National Museum. The artist has produced many egg tempera paintings, many of which were sold, except these five masterpieces. The artist says that will neither sell these paintings nor donate to any foreign museum, and will only consent to display if Bangladeshi museums ask for them.

Art collector Rezwan Rahman is delighted to display the paintings at his residence where artworks by Bangladeshi masters are also seen. He thinks that if someone wants to understand Shahid



Shahid Kabir (L) and Rezwan Rahman at the exhibition.

Kabir, s/he needs to be acquainted with the paintings. Kabir has lent these to Rezwan for the time being.

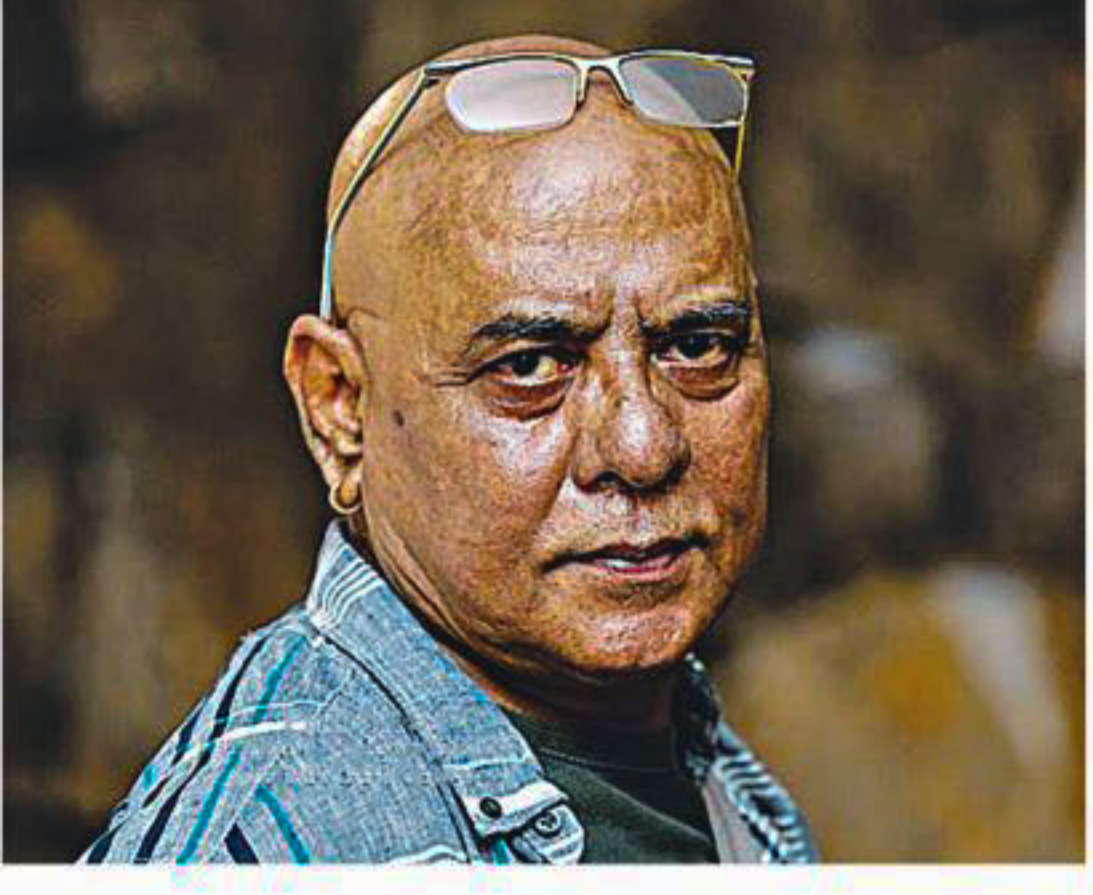
BRAC founder Sir Fazle Hasan Abed, renowned artists- Monirul Islam, Shishir Bhattacharya and Nisar Hossain, Bengal Foundation DG Luva Nahid Choudhury, architect Mustapha Khalid Palash, human rights activist Khushi Kabir, and officials from different embassies were there among others to enjoy the display.

Shahid Kabir, who paints passionately with the subjects of downtrodden people, their daily chores and usable items as well neglected segments of our surroundings, his art features particularly the disadvantaged and exploited community. Their destitu-

tion and struggles are recurring subjects of his works. He reflects on their sufferings and untold miseries in his works.

Kabir's creative process is extremely intuitive, touchy, meticulous and detailed. His mode of expression is multi-dimensional. Realistic, semi-realistic, impressionism and abstract-impressionism are quite apparent in his works.

The early works of Shahid Kabir treat a wide range of subjects and evoke moods ranging from mysticism to morbidity. For some times, Kabir worked under the influence of Baul philosophy that renounces the material world and searches for the infinite through song, dance and music.



# The Renaissance is coming again!

ARTS & ENTERTAINMENT DESK

Renaissance is a band that has long been considered one of Bangladesh's most influential. Having etched their names in the hearts of people with stellar tracks like *Hriday Kadamati*, *Bhalo Lage*, *Achha Keno Manush Gulo* and countless others, they were one of Bangladesh's staple bands in the 80's and 90's.

The leviathans of the industry have now announced that they working on a new album. "We are pretty much done with the lyrics and composition of the songs," says Pilu Khan, the drummer of the band, "All that is left is the recording. We have already started and I hope the audience will get our signature tunes soon." The band is currently recording at 'Bee Emmz Workstation'.



# Dia Mirza wants to make biopic on Amrita Sher Gil



After the success of Raj Kumar Hirani film *Sanju*, Indian actor-producer Diya Mirza has mentioned that she intends to make a biopic on the life of eminent painter Amrita Sher-Gil. In an interview with the Indo Asian News Service (IANS) she said that she is intrigued by a number of real life stories. "If I have to make a biopic, then it would be on Amrita Sher-Gil, because she was an artist. She made her mark globally through her art but she passed away at a young age. She was also fond of children," she said to IANS.

Source: IANS