

WHAT'S ON

Theatre
Play: Raja Himadri
Troupe: Drishtipat Nattya Dal
Venue: National Theatre Hall, BSA
Date: July 4
Time: 7pm



Solo Art Exhibition
Title: Bikargrosto Shomoyer Roikhik
Artist: Nisar Hossain
Venue: Kala Kendra, Mohammadpur
Date: June 30- July 25; Time: 5-8pm



Art Exhibition
Title: Nuzhats
Venue: Drik Gallery
Date: July 16-18
Time: 4.30pm - 8pm



Anniversary
Title: Unmad's 40 Years Anniversary
Venue: Drik Gallery
Date: July 5-9
Time: 3pm - 8pm



Art Show
Title: DUET
Venue: Shilpangan Gallery, Dhanmondi
Date: June 29 - July 13
Time: 3pm - 8pm



AIRIN in many avatars

SHAH ALAM SHAZU

With seven film releases under her belt and numerous modeling projects, Airin Sultana is well on her way to become a celebrated name in the world of showbiz. Although she worked in some television projects at the start of her career, she is currently focusing on films. In a candid conversation with The Daily Star, the actor talks about her upcoming projects, her aspirations and more.



PHOTO: SHEIKH MEHEDI MORSHED

Your first film, *Bhalobasha Zindabaad*, came out in 2013. How was the overall experience of working on that film?
Airin: At the time of its release, *Bhalobasha Zindabaad* garnered a lot of popularity. People got to know about me through this film and I had a great time working with *Debashish Biswas*, who directed it and *Arefin Shuvo*, who was my co-star.
What projects are you currently working on?
Airin: *Roudro Chchaya*, *Poddaar Prem*, and

Bhola are the three films that I am currently busy with. I will be seen opposite *Nirob* in *Roudro Chchaya*, a film by *Bulbul Zilani*. My co-star in *Bhola* is *Bappy*.
What type of characters will you be portraying in these three films?
Airin: I will be playing a modern woman in *Roudro Chchaya*. In *Poddaar Prem*, my fans and admirers will see me in the role of a romantic girl in the 60's, while in *Bhola*, I will be playing a wealthy urban girl.

What type of projects do you want to work on in the years ahead?
Airin: I want to focus on doing films right now. I will choose scripts and characters that are genuine and good. I want viewers to enjoy my work.
Which team are you supporting this World Cup?
Airin: I am rooting for Brazil. I am very happy that they have made it to the quarter finals. I support Brazil mainly because of *Pele*. I hope they win this year.

AVAYA DUTTA

Channeling the purity of Tagore

SADI MOHAMMAD SHAHNEWAZ

Avaya Dutta has been touted by the likes of Mita Huq as a promising prospect in Rabindra Sangeet. Formerly a Chhayanaout graduate and now a teacher in the institution, Avaya's golden voice resonates the purity of Rabindra Sangeet at its best. The Daily Star has a chat with the singer, after the release of her debut album 'Alok Malar Saje'.



PHOTO: PALASH KHAN

Congratulations on the release of your first album, *Alok Malar Saje*. Tell us about your experience while recording it.
Thank you very much. I had been working for this album since 2014, and had been through a lot of ups and downs while at it. In 2017, Bengal Foundation agreed to publish it, and that gave me a huge confidence boost. I would like to thank the institution wholeheartedly for it.
Who would you say has the biggest contribution in your musical career until now?
It would definitely be my guru and elder brother, *Ashim Dutta*. He has played a huge role in planning and executing my album. The contribution of *Durbadal Chatterjee*, who directed the music in the album, cannot be overlooked. Besides, I am grateful to everyone who encouraged me to keep singing after watching my performances.
Amidst a lot of fusion and covers of Rabindra Sangeet, your album seems to belong to a more traditional household. What philosophy did you follow while recording the songs?
Be it fusion or traditional, everyone does

music from their own school of thought. Personally, I tried to sing the songs as close to what Rabindranath Tagore himself envisioned them not only in terms of tune, but in terms of context and background as well. I hope that the audience will like it.
Who are your favourite Rabindra Sangeet artistes?
I am a huge fan of *Kanika Banerjee*, who was one of Tagore's adored students. My elder brother always told me that if you want to learn this craft, you have to listen to the oldest recordings in order to grasp the purest form of learning. I always listened to her records and tried to learn accordingly. In Bangladesh, I love the singing of *Laisa Ahmed Lisa*, *Mita Huq* and *Sanjida Khatun*.
Can we expect music of a different genre from you in the future?
I just want to keep on singing Rabindra Sangeet, since that is where my passion lies. However, I am not shutting down the possibility of other genres; we have to wait and see what the future holds.

RITUPARNA SENGUPTA onboard for 'Chaurangi' adaptation

SUBRATA ACHARYA, from Kolkata

Celebrated actor Rituparna Sengupta will be seen in the film adaptation of *Chaurangi*, a novel by *Mani Shankar Mukherjee*. Set in 1950s Kolkata, *Chaurangi*, is a sprawling saga of the intimate lives of the managers, employees, and guests at one of Kolkata's largest hotels, *The Shahjahan*. The adaptation will be directed by *Srijit Mukherjee*, who is excited to work with Sengupta.
Jaya Ahsan was also supposed to star in the film, but the much loved Bangladeshi actor stepped down from it due to her reservations about doing intimate scenes and a busy schedule. Shooting for the film is set to begin this month.



PHOTO: SHEIKH MEHEDI MORSHED



Nadia and Emon in 'Cinema Hall'.

Experience 'Cinema Hall' at home

ARTS & ENTERTAINMENT DESK

With a star-studded cast of *Mosharraf Karim*, *Tariq Anam Khan*, *Abul Hayat*, *Emon*, *Nadiya Nodi*, *Sharmili Ahmed* and more, *Cinema Hall* has garnered quite a lot of praise. The series is written and directed by *Kochi Khandaker*, and the story frequently attempts to take us back to the golden days of cinema. Watch *Cinema Hall* on ATN Bangla today at 8 pm.

Anil Kapoor and Sonam Kapoor team up in 'Ek Ladki Ko Dekha Toh Aisa Laga'

As the recently released teaser of *Ek Ladki Ko Dekha Toh Aisa Laga* puts it, back in 1942, love stories were simple. However, cut to 2018 and they are all packed with drama. The film stars *Sonam Kapoor*, *Rajkummar Rao*, *Anil Kapoor* and *Juhi Chawla*. It is a *Vidhu Vinod Chopra Films* and *Rajkumar Hirani Films* production that promises to take viewers on the joyful and a chaotic journey of two lovers, directed by *Sonam Kapoor* and *Rajkummar Rao*. The romantic drama is directed by *Shelly Chopra Dhar*. For the first time ever, *Anil Kapoor* will be seen together with his daughter on the silver-screen. The film is set to release in October 2018.

Source: Indian Express

