



## MOVIE REVIEW

# Deadpool 2 ups the ante

MD. ZAMILUR RAHMAN SHUVO

You have probably heard this a lot since the first movie came out, so much so that it may sound a little clichéd to you, but no other character in the superhero genre has had as perfect a casting as Deadpool. Ryan Reynolds is an actor so imbibed into the skin of the character that you will happily buy a ticket just to see him do his usual shtick.

Walking into the theatre, I was expecting a story that was about the "Merc with a mouth" forming a team to protect a mutant teenager from a time-travelling mercenary. But in reality, it is about the journey of self-realisation for Wade Wilson (and Dopinder). There is a surprising amount of emotional thread to keep you hooked into it. I could not help but appreciate the efforts of everyone involved in the movie to pick out such a relatable context and put a superhero spin on it.

The movie starts by reassuring the fans that this is a proper family flick, but in a fashion that does justice to the R-rating. And by the end of it, the movie delivers on its promise in spectacular fashion. The second instalment of the already beloved franchise takes everything that worked in the first film and doubles down on it, albeit with the introduction of something more, including a solid plot.

With new director David Leitch at the helm, *Deadpool 2* seamlessly dives into the narrative and takes the fans on a

rollercoaster ride, banking on the performances of a brilliant cast, especially Zazie Beetz as Domino. The promotional campaign gave little away, and even played mind games with the kind of role Cable would be playing. I do not want to ruin anything for you, but I will tell you that Cable is given a good enough back-story (or a future-story?) and is instrumental in the film's final act.

But even if you do not care about the story and just want more of the same like the character's first solo outing, you are in for a treat as well. The movie is like Santa Claus, only this time he's handing out pop culture references one after another, an all you can figure out extravaganza. There were times when I missed one reference because I was busy laughing to another delivered seconds ago. Throw in some jabs at other comic book characters, surprise cameo appearances, a sequence with Deadpool regenerating/healing, more fourth wall breaks and you get the perfect movie to blow off some steam after the bad feeling in your stomach you've had since *Avengers: Infinity War*.

At 119 minutes of runtime, the movie hardly looks to take a break from the exhilarating, over-the-top CGI action with smash-mouth dialogues. But that is why not only movie-goers but hard-core comic book fans as well fell in love with the live action movie adaptation in the first place. DO stick around for the post credits scenes, they are gold.

## Live stream your creativity with Twitch

FARAH MASUD

If you are into video games, then you are probably familiar with Twitch. But if you haven't heard of it before, Twitch is a live streaming platform which started out with live video game streaming but has now branched out to a multitude of different categories. So if you are tired of scouring the internet for some unique content, the Creative section of Twitch is for you.

On Twitch, you can either watch the streams live or later on once they have been archived. You can communicate with the hosts in real time through the chat option to which the hosts almost always reply, or you can quietly listen to the really good music that the hosts often play during their streams.

It is a great place for entertainment because it exposes you to content that you wouldn't be able to find through conventional media. Starting from digital artists and musicians, to even sculptors and cosplay outfit designers, you will find all sorts of people doing all sorts of bizarre things. And the best part about the live streaming experience is that you can ask specific questions to the hosts, get advice, and even give your own feedback to them. It not only gives you a chance to see your favourite creators at work, but also allows you to become a part of niche communities.

In fact, the Creative section has given birth to numerous art communities. One such community is the Adobe Creative streamers that consist of both big and small times artists like Jonah Lobe who designed monsters for *Skyrim*, and amateur ones like TheLeadPanda. Sezzadactyl is another amazing artist who works with watercolour. Twitch itself broadcasts old shows of Bob Ross, the famous American painter and art instructor, and cooking shows of French chef Jacques Pepin. Other creative streamers that might pique your interest are Mankej Designs, who makes clay sculptures, PlayInTheMud, who is basically an earthbender creating beautiful pottery wares, and the glassblowing genius PokeRanger69.

However, every platform has its down sides, and Twitch is no different. You need to have a pretty high bandwidth in order to watch clear live streams, preferably a minimum download speed of about 3 MBps. And depending on that, you stream lag will vary. Other than that, the chat option can easily turn from a blessing to a curse. The chat that works effectively with the help of a few moderators for small streamers, can be a complete wreck for more famous streamers. In fact, the more famous the streamer, the wilder the chat, and the messages come in such flows that it's nearly impossible for the streamer as well as the other viewers to read any of it. And of course, be wary of the trolls.

So whether you are bored out of your mind, or simply want to try something new, go over at Creative-Twitch. Who knows? Maybe you'll find a new hobby!

*Farah Masud is a humanbean. But if you want to know more, contact her at [masudfarah9@gmail.com](mailto:masudfarah9@gmail.com)*

