

Samia Athoi looks to shine

SHAH ALAM SHAZU

Channel i presents Lux Super Star's second runner-up, Samia Athoi, is going to star in an Eid telefilm this year. She has been shooting for the telefilm for the past two days.

The young actor was delighted about winning the second runner up position and at the same time, getting an opportunity to work in an Eid telefilm. The telefilm is called *Chaand Utheche Phool Phuteche*, which will air on Channel i. She will be seen sharing the screen with renowned actor Shahjal in the film.

"I am playing a 'rich kid' in the telefilm," says Athoi, "However, the story is not a traditional one. In fact, it is quite beautiful." Athoi adds that she is extremely excited about starring opposite Shahjal, "It is an honour to work with him, that too in my first telefilm. He is very helpful and I hope that the audience will like *Chaand Utheche Phool Phuteche*."

Meanwhile, a television series starring Athoi called *Chilekothar Golpo* will be aired on fourteen different channels from Sunday. The series is directed by Bashar Georgis. "Chilekothar Golpo is my first work after Lux Super Star. I have worked with a lot of familiar faces, and everyone has been immensely supportive of me." In the future, Athoi wants to work in the showbiz industry and do justice to the opportunities that she receives.



PHOTO: SHEIKH MEHEDI MORSHED

Together after 19 years

ARTS & ENTERTAINMENT DESK

When Purnima acted alongside National award-winning actor Raisul Islam Asad 19 years ago in *Ebong Bhalobasha*, she was still a newcomer. Fast forward to today, Purnima now rules over the hearts of Bangladeshi people with her grace and charm. The two actors

will be seen on television screens again after 19 years in the upcoming telefilm *Roddure Peyeche Tomar Naam*, which is directed by Rajibul Islam Rajib. "When we worked together in *Ebong Bhalobasha*, Purnima's role was of my wife's," says Raisul Islam Asad. "This time, she is playing my daughter! It is lovely to be able to work with her again."



PHOTO: SHEIKH MEHEDI MORSHED

Architectural designs on display at AFD

A weeklong architectural exhibition titled *Archiprix Bangladesh Exhibition 2018* by the Department of Architecture, Bangladesh University of Engineering and Technology (BUET) and Archiprix International has begun at La Galerie, Alliance Française de Dhaka (AFD). The inaugural ceremony of the exhibition was held on May 25.

Eminent architect Professor Shamsul Wares graced the occasion as chief guest. Professor Dr Khandaker Shabbir Ahmed, Head, Department of Architecture, BUET and Asif Bhuiyan, Marketing and Commercial Transformation Director, Lafarge Holcim Bangladesh Limited also attended the opening ceremony.

Archiprix Bangladesh Exhibition 2018 is a display of 15 selected projects submitted by the Bangladeshi students for Archiprix International from 2000 to 2017, along with the 23 best entries from all over the world for the 2017 edition. It is being showcased for the first time in Dhaka,

giving students of architecture schools, faculty members, practising architects, entrepreneurs and local communities the opportunity to discover a broader insight of international architectural projects.

Archiprix International is a biennial competition with each edition presenting a new generation of nonpareil architects, urban designers and landscape architects alongside their graduation projects to form an expanding international platform for training colleges and newly graduated talented designers. The platform opens opportunities to get insights in current global design thinking in architecture, urban design and landscape architecture.

The exhibition, opening from Monday to Thursday from 2:30 pm to 8:30 pm, and on Friday and Saturday (10 am to 12 noon and 4:30 pm to 8:30 pm) will conclude on June 1.

Source: Alliance Française de Dhaka



Afroz Mustapha passes away

Prominent artiste and cultural worker for Bangladesh's movement for Liberation, Afroz Mustapha passed away yesterday at Apollo Hospital due to illness. She was mother to renowned Elocutionist Shimul Mustapha and famous architect and musician Mustapha Khalid Palash. *The Daily Star* extends its condolences to the family of the departed soul.

History inscribed in art

AL HAQ

Derived from the Greek words *kallos* (beauty) and *graphein* (to write), the art of Calligraphy is truly music to the eyes. The harmonious strokes of the letters unite to form a mesmerising piece of work – considered to be a major form of art, especially in the Middle East.

The Bangladesh National Museum, in association with the Ministry of Cultural Affairs organised an event yesterday, to unveil the book titled *Arabic and Persian Inscription* by Mohammad Yousuf Siddiq. He is a visiting professor at International Centre for the Study of Bengal Art, Dhaka. As a cultural historian, he has written extensively on the history, civilisation and culture of the Bengal Muslim era.

During the ceremony, the professor talked about his expeditions

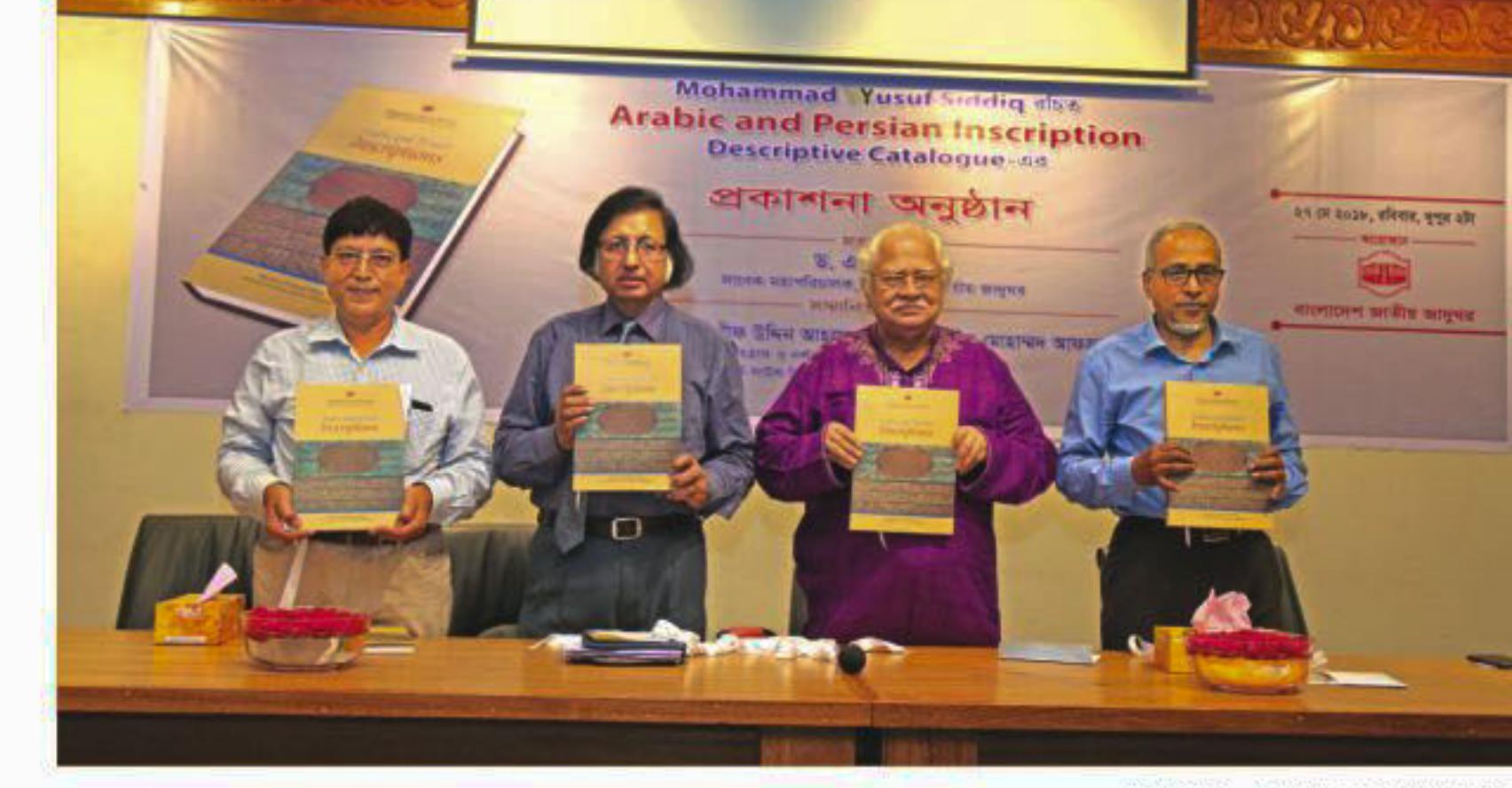


PHOTO: NAJmul NAHID

Death Anniversary of SHILPACHARYA

ARTS & ENTERTAINMENT DESK

The country today observes the 42nd death anniversary of Shilpacharya Zainul Abedin. Born in Mymensingh, Abedin took great influence from the scenic banks of the Brahmaputra River throughout his career. He was a post-auditory painter. Known as the founding father of Bangladeshi modern art, Abedin's deadpan realist



Shilpacharya Zainul Abedin



painting of Famine Series paintings of 1943 made him known to the world. In 1947 he shifted to Dhaka and joined a school in Armanitola as an art teacher. The Government Institute of Arts and Crafts (now Faculty of Fine Arts) was established in 1948 on his initiation. He was appointed as the first Principal of the institution. He founded Bangladesh's Folk Art Museum at Sonargaon in 1975.

WHAT'S NEW ON TV?

Altered Carbon

SARA KABIR

Altered Carbon made a huge debut this year and had people asking for a second season days after the first one's release. It takes place in the future, where the rich can practically live forever by transferring their "souls" to other bodies, once the old one ages. However, the not-so-rich people are bound to mortality. These new rules of existence are fascinating, and so is the emotional fallout of the presence of eternal life. As with so many of the vampires we see in movies and on TV, not having an axe hanging over your head can lead to all kinds of cruelty, decadence, and dispassion. As our own life spans elongate here in the early 21st century, the show's thought experiment

