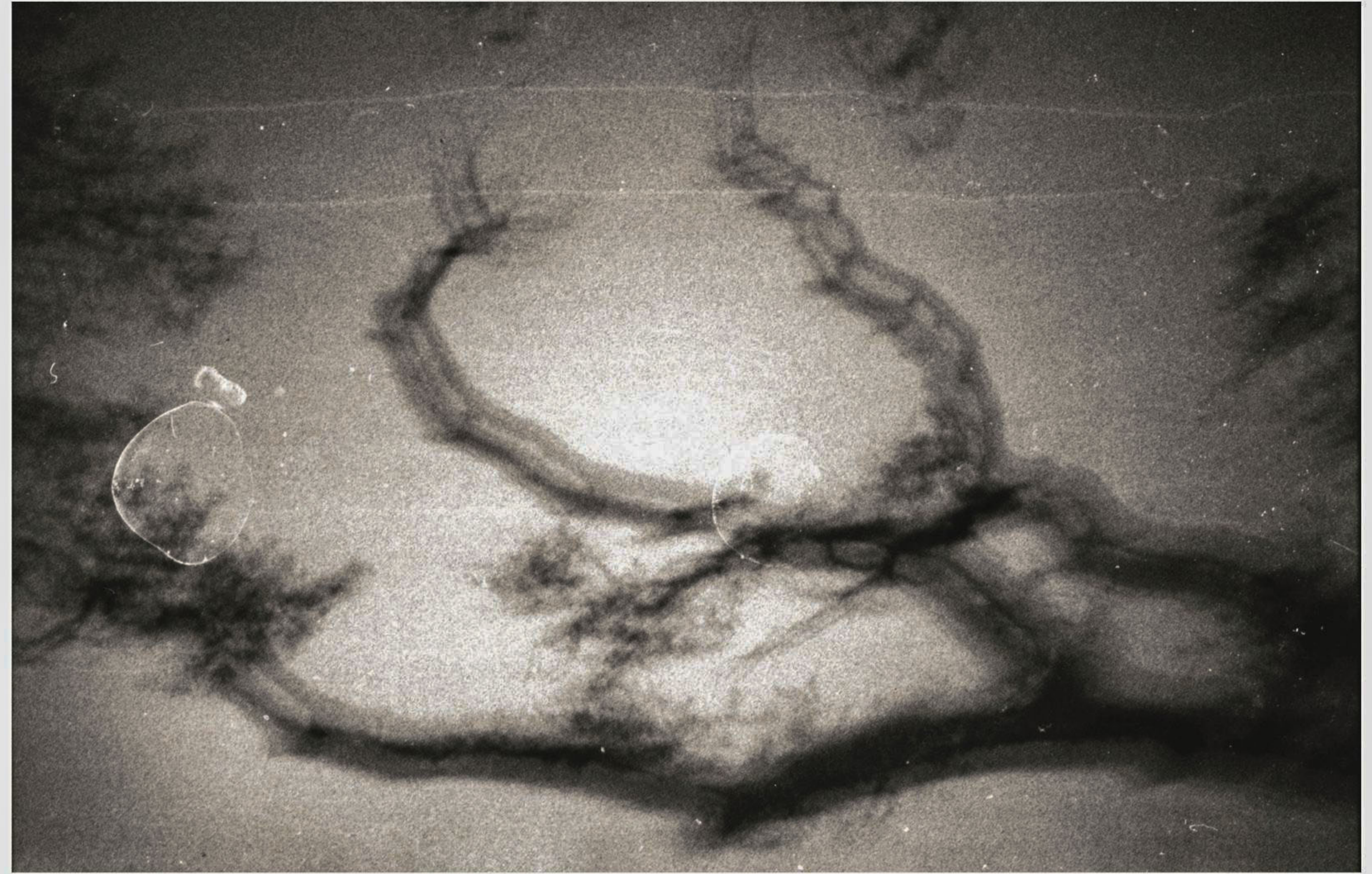


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# A PIECE OF WHISPER

FAHAD AL-ALAM

I was chasing a new light led by a star a couple of years ago. Born and raised in Naogaon, I later migrated to Dhaka. Shaken by the gravity, I started exposing films on a plastic medium format camera and a mechanical SLR. Negatives were full of evaporated, burnt memories. I loved experimenting with multiple camera types and different film formats and making it into one visual narrative.

Then came a time I started to write down the words which were trying to penetrate my mind. Piles of memories were recorded based on invisible thoughts lurking in the landscape of mind. Evaporating memories, burnt words started to collide. This is almost a never-ending process.

*These photographs provide a glimpse of the Fahad Al-Alam's book "A Piece of Whisper".*

