

# Popularising Nazrul Sangeet among the youth

PRIYANKA CHOWDHURY

The work of Kazi Nazrul Islam is still very relevant. However, the practices and promotions still need more exploration. Nazrul Sangeet exponent, eminent singer and vocal trainer Sujit Mustafa shares his views on popularising Nazrul's work among the youth with The Daily Star.

"Just two days of celebration is not enough. We need a year-long stimulation of Nazrul's work," says Sujit Mustafa, on ways to increase the popularity of Nazrul's music. Inclusion of appropriate foreign instruments could enhance its appeal to the audience. Lyrics and tunes are documentations, it cannot be altered but the art of presentation could vary. "We have to flow



PHOTO: SHEIKH MEHEDI MORSHED

with time." There are many promising singers who live in the districts. Lack of self-promotion hold them back from getting the right exposure, according to Mustafa.

To promote and increase the practice of Nazrul Sangeet, Sujit Mustafa suggests that the FM radio stations could have dedicated entire shows to Nazrul's songs and poems. It will also help to build

more audience. Countrywide competitions at schools with incentives can also create interest among the youth. "You have to grow the interest first, once it is ingrained it will grow naturally," he says.

Many students and performers tend to stay away from practicing Nazrul Islam's music for the unresolved confusion of the compositions. "Since there is an institution, they could create a model record based on the original record, which could reduce this confusion," says Mustafa.

According to Sujit Mustafa, not only Nazrul Islam's music but also his philosophy is more relevant than ever. Humanity, love, equality, secularism, women empowerment, morality are some of the aspects of the great poet's philosophy.

Sujit Mustafa had initiated to publish a magazine called *Chakrabakth* that was dedicated to highlight the past works and future possibilities of Nazrul. Due to lack of funding the magazine could not see much light. Private and government sponsorships are needed to propagate research and practice of the works of our national poet.



PHOTO: SHEIKH MEHEDI MORSHED

"It is fulfilling to be able to depict so many roles"

## MEHAZABIEN

SHAH ALAM SHAZU

Mehababien Chowdhury began her journey into the limelight as the winner of Lux-Channel i Superstar. The popular actor now prefers to stick to single episode plays and tele-films, while occasionally maintaining a burgeoning modeling career. In a recent interview with The Daily Star, she reveals more about her recent ventures.

How busy are you with Eid ventures?

Mehababien: I am on set everyday now, and there is a high possibility that all of them are to be aired during the Eid holidays.

Since you are involved with so many tele-fictions, do you ever find repetition within the narratives?

Mehababien: Not really. Every fiction has a different story, and I shall be portraying different characters as well. Viewers will be able to see me as Parvati in one play, and Suchitra Sen in another. As an actor, it is fulfilling to be able to depict so many roles.

What do you have in mind regarding your acting career?

Mehababien: Once you are serious about acting, you will have very little desire to do anything else professionally. My desire is to come across more opportunities to do well in this field, and be involved in strong narratives.

How much time do you get to prepare for a role?

Mehababien: Once I receive the script, I take time to analyse my character to figure out the best method of portrayal. Once I am in character, I can blend into the story.

You usually have a very busy schedule; do you have time for yourself and your family?

Mehababien: I make time for all that, unless there is back to back shooting. There are several times in a year when I don't accept new roles, and I invest all that time into family and self care.

Is there a reason for not appearing in TV series?

Mehababien: There is no particular reason for that. I just enjoy acting in single episode TV fictions and telefilms.

## Another Nazrul saga begins

ZAHANGIR ALOM

It requires proper knowledge of Indian classical music to render the raga-based classics accurately, composed by Kazi Nazrul Islam. Nazrul singers Anindita Choudhury and Bizon Chandra Mistry recorded several raga-based songs along with a few *kabyageeti* and *ghazal* in their latest albums, produced by Bengal Foundation. The duo teaches Nazrul Sangeet at Chhayanaut Sangeet Bidyayatan.

Anindita Choudhury's *Nayoner Neer-e* and Bizon Chandra Mistry's *Bon-e Bon-e Laglo Dol* are great albums for Nazrul Sangeet aficionados. Renowned Nazrul singers -- Sadya Afreen Mallick and Khairul Anam Shakil have recently unveiled the album duo at Bengal Boi premises. Following the launching ceremony, Anindita and Bizon mesmerized the crowd with their numbers.

Anindita Choudhury recorded eight

songs including *Jonom Jonom Gelo*, *Mor Ghum Ghor-e Ele Monohor* and more while Bizon Chandra Mistry lent his voice to ten tracks with *Amar Aponar Cheye*, *Kuhu Kuhu Koyelia* and more.

Eminent Nazrul singer Shaheen Samad wrote on the album cover, "Anindita Choudhury is one of the very few Nazrul singers among the new generation who established herself with her dedication and perseverance. Her style of rendition is outstanding and effortless. She is adept in creating a melodic aura while performing and it is ardently appreciated by the audience."

Khairul Anam Shakil added, "If I am to mention promising names of present generation singers, I must assert Bizon Chandra Mistry. He is singularly dedicated to the practice and perseverance of classical music so his rendition of Nazrul Sangeet is mature. I am elated that Bengal Foundation has produced his album, which I think, will be well-received by the music lovers."

## 1 MINUTE PLEASE

### Amit Sinha



PHOTO: SHEIKH MEHEDI MORSHED

SHABABA IQBAL

Young actor Amit Sinha has captured the hearts of many across the nation, thanks to his vibrant personality and his role in Channel i's *Saat Bhai Champa*. A doctor by profession and actor by passion, Amit began his media career in 2005 with modeling and appearing in several television commercials before becoming a part of the mega TV series. He takes out a minute to speak to *The Daily Star*.

Three of your most favourite movies

3 Idiots, Rock On, and Chaplin.

What do you love the most about your character in *Saat Bhai Champa*?

I play a king so I love that he is good at making decisions and he does everything for the good of the nation.

Qualities that every actor should have

Honesty, passion and sensibility

When Amit is not in front of the camera

I like to listen to music, watch movies and do some mobile photography.

What was the first scene you ever shot in front of the camera?

It was for Khijir Hayat Khan's *Protiruddho*. The camera was in front of a car and I was in the driver's seat. About eight hundred people had come on the sets just to see the hero. I knew then that I belong to the film world.

What are the three things that you would take with you if banished to an isolated island for a month?

I would take my cell phone, a sketchbook, and a diary.

What do you think is your most endearing quality?

My friendliness.



Anindita Choudhury



Bizon Chandra Mistry

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