

**WHAT'S ON**

**Art Exhibition**  
The Little Artist - Art Exhibition  
Venue: Abinta Gallery of Fine Arts  
Date: May 11 - May 15  
Time: 11 am to 6 pm

**National Sculpture Exhibit**  
Venue: National Art Gallery, BSA  
Date: May 9-June 7  
Time: 11am-8pm

**Art Exhibition**  
Simulacrum - An Art Exhibition by Tariq Jufiker  
Venue: EMK Center Dhanmondi  
Date: May 12-24  
Time: 9:30am to 8pm

**Contemporary Art Exhibition**  
Title: Silent Revelation  
Artist: Mohammad Iqbal  
Venue: Edge Galleries (Dhanmondi & Gulshan)  
Date: April 22-May 19

**Photography Exhibition**  
Tales of Light  
Venue: Bangladesh National Museum  
Date: May 16  
Time: 10am to 5pm





# TISHA

## preps for Eid

SHAH ALAM SHAZU

*Small screen actor Tisha has found widespread acclaim regarding her performances on film, earning her a National Film Award recently. She has returned to her acting roots to focus on TV ventures for Eid. In a recent chat with The Daily Star, the artiste elaborates more on her new projects.*

**How busy are you now?**  
Tisha: I am filming everyday now, so extremely busy. With Eid just a few weeks away, the schedule is rather tight. I only had one day to myself after my return from USA.

**Does it get very tiring?**  
Tisha: It's not as stressful because I enjoy my work. If you don't have fun with what you do, you won't have a good experience.

**How does it feel to win your first National Film Award?**  
Tisha: Every actor in Bangladesh wishes to win this award. I earned it for my performance in *Ostittyo*, and I am grateful to the director and the film crew for guiding me to the right path.

**Have you finished filming for *Phagun Hawa*?**  
Tisha: Yes, we have. Directed by Tauquir Ahmed, the narrative is about the Language Movement, so it's going to be very unique. I portray a brave girl named Dipti, and I'm hopeful that the audience will enjoy my role.

**When will you begin working on *Balighor*?**  
Tisha: It has been postponed from its original schedule, but new dates haven't been declared yet. The film is adapted from a novel and is directed by Arindam Sheel.

**What Eid ventures have you completed so far?**  
Tisha: We have wrapped up filming *Shohoror Notun Premik*, directed by Zakaraia Shoukhin, Imraul Rafat's *LLB* and Golam Shohrab Dodul's *Shugondhi Boarding O Tumi*. Right now I am working on a play directed by Shagor Jahan.

PHOTO: SHEKH MEHEDI MORSHED

# Bold at Art

SHABABA IQBAL

*Self-taught artist Alia Kamal believes in seeking opportunities. Alia did not receive much formal training in the arts but was exposed to it at a young age.*

She took a few art classes at Duke University, where she studied Chemistry. Nevertheless, she did not particularly enjoy science. "I liked the idea of being a scientist but while doing research work, I did not find the joy and curiosity my peers shared," says Alia.

Alia dedicated herself to art while working at the BRAC Institute of Educational Development in 2012. Soon, she left her

PHOTO: NAYEM SHAHAN

*"I liked the idea of being a scientist but while doing research work, I did not find the joy and curiosity my peers shared."*

encounters. She sees the likes of Van Gogh, John Singer Sargent, SM Sultan, and Novera Ahmed as her biggest inspirations and hopes to keep challenging herself. Alia states that although gender imbalance exists, there are many emerging female artists in Bangladesh who are filling in the gaps. However, she thinks more avenues and funding for the arts are rather essential.

Mostly into oil paintings, Alia also loves painting plein air landscapes with acrylic and watercolor. She is also one of the very few in Dhaka who is exploring the idea of sculpting using papier-mâché, for which she uses pieces of wastepaper that are reinforced with cloth or other materials.

Alia began teaching a small acrylic painting class of 6 students in 2016. Now, she holds classes for both adults and children along with two-day papier-mâché sculpture workshops. Moving forward, Alia hopes to keep on learning, and have a space in Dhaka where different artists can hold workshops and discuss ideas over tea.

# PORAMON 2

## Trailer at Cannes Film Festival 2018



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AFILM BY RAIHAN RAFI

The trailer for Bangladeshi romantic drama, *Poramon 2 (Hell & Heaven)* was released at the Cannes Film Festival 2018.

*Poramon 2* is directed by young filmmaker Raihan Rafi. It stars Siam Ahmed and Pujja Cherry in the lead roles. It is the second film in the *Poramon* series. The first *Poramon*, which came out in 2013, was directed by Zakir Hossain. The movie, which was appreciated widely, starred Simon and Mahi.

Film production and distribution company Jaaz Multimedia posted the trailer on both their official Facebook page and YouTube page around 9pm Bangladeshi time and 5pm French time on May 12. They have put their best foot forward to invite foreign investors and distributors at their trailer launch event, as they believe that Bangladeshi films need to find overseas markets in order to survive. All of the cast and crew have worked very hard for the film.



# 12 years of Nagarnat

DWOHA CHOWDHURY

With songs, dance and play, Nagarnat celebrated their 12 years of journey towards success in social awareness at the Muktaprangan of Kabi Nazrul Auditorium in Sylhet.

The celebration *Agun Pakhi Jolche Hridoye* was inaugurated by poet-writer Subhendu Imam. Nagarnat performed stage play *Referee*, a story about growing rape rage in the country, after guest organisation Chhanda Nrityalaya's dance presentation. Nagarnat also performed their identical remark *Bratachary Nritya*.

Later, musical organisation Ganbahan, DIK Theatre of Shahjalal University of Science and Technology, Prottasha of Lakkatura Tea Garden community and Bhatial Sohore from Dhaka performed.

# Nandita Das's Manto at Cannes Film Festival 2018



Based on the incidents of writer Saadat Hassan Manto's life, the film *Manto* has been chosen at the Cannes Film Festival. Directed by Nandita Das, the film which stars Nawazuddin Siddiqui as the protagonist has been selected under the section, *Un Certain Regard*.

Tahir Raj Bhasin plays the role of Manto's friend Shyam Chadda, who was a Bollywood superstar in the 40's. Rasika Dugal will be playing Manto's wife, Safia. Other actors of the film include Javed Akhtar, Paresh Rawal, Rishi Kapoor, Feryna Wazheir, Divya Dutta and many more.

# A promising debut


AL HAQ

*Hridmancho* will be staging their first production drama titled *Rudhir Rangini*. The play is written and directed by Shubhashish Sinha and it is slated to be staged at the Experimental Theatre Hall of Bangladesh Shilpakala Academy, from May 15-19, 2018, starting at 7:30 pm. Two separate shows will be held on May 18 and 19 at 5:00 pm for the performers and students, at a discounted rate.

Actors from three different generations will participate in the play-- Rokeya Rafiq Baby, Azad Abul Kalam and Jyoti Sinha. According to Shubhashish Sinha, who is also the Artistic Director of the team, his play *Rudhir Rangini* aims to dissolve the stereotypical thought that our contemporary dramas are not up to the mark. He intends to entertain the audience with sensational plays in the coming future.



A still from the play.



Check out the new logo of the band Shunno! Created by young artist Maleena Gomez, this new symbol showcases the minimalism blended with some attitude – describing what the band is really about. Shunno, recently came up with a mother's day special song and video – *Priyo Ma* – from their album *Lottery* dedicating it to all the mothers around. The song was written by Brishty Dossa and the video was shot by Mustafi Shimul from the production house Prekhkha Griho. To watch the video, check out the Shunno Facebook page.