

**WHAT'S ON**

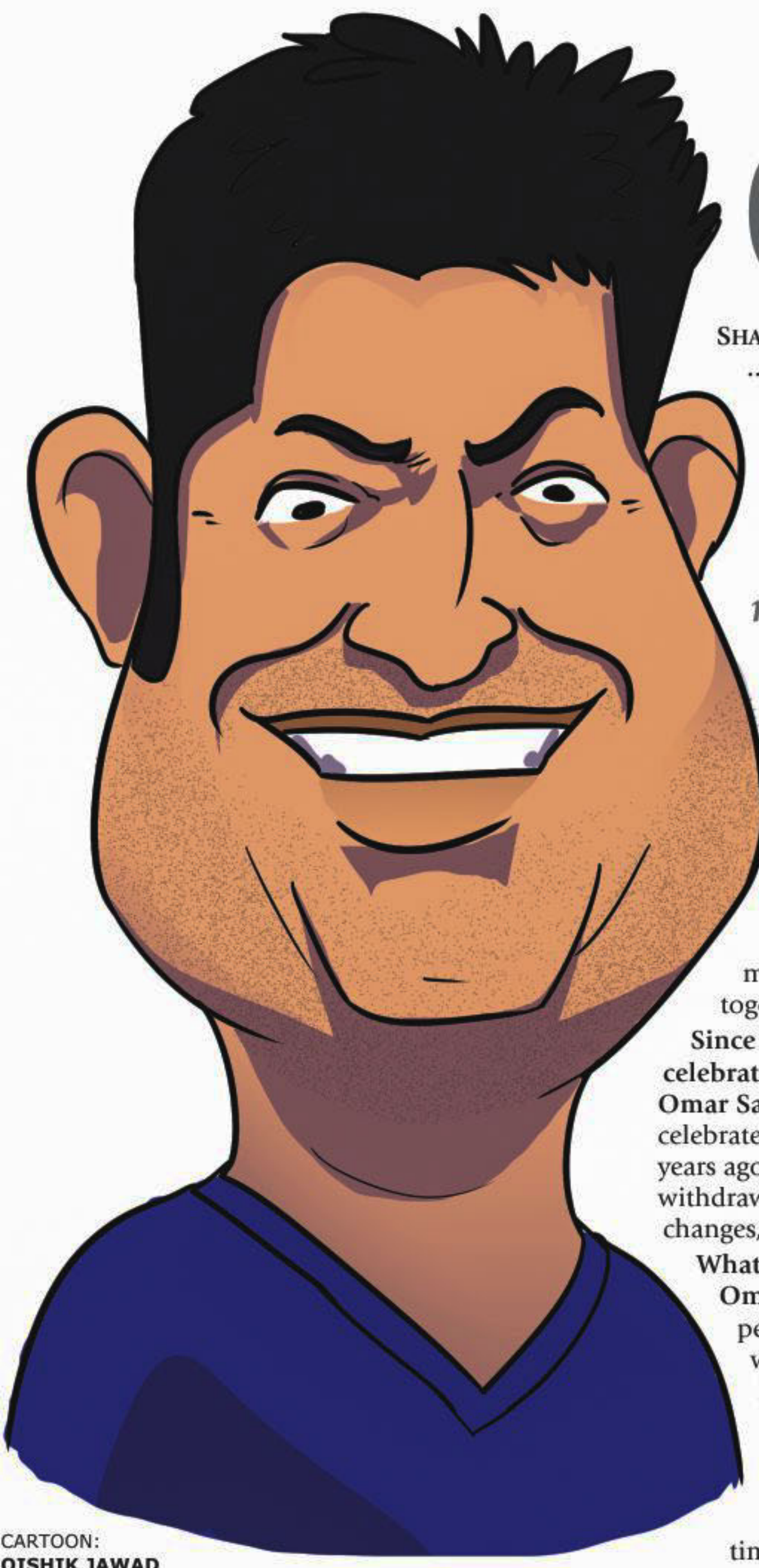
**Solo Painting Exhibition**  
 Title: Poem of Varendra-2  
 Artist: Suman Kumar Sarkar  
 Venue: Bishwo Shahitto Kendro  
 Gallery  
 Date: May 4-10  
 Time: 2pm-9pm

**Solo Art Exhibition**  
 Title: Roop Aroop Oporoop  
 Artist: Kazi Mrinal  
 Venue: Shilpangan Gallery,  
 Dhanmondi  
 Date: May 05-15  
 Time: 3-8pm

**Solo Art Exhibition**  
 Title: Displaced in Dhaka  
 Artist: Kuntal Barai  
 Venue: La Galerie, AFD  
 Date: May 4-19  
 Time: 3pm-9pm

**Contemporary Art Exhibition**  
 Title: Silent Revelation  
 Artist: Mohammad Iqbal  
 Venue: Edge Galleries  
 (Dhanmondi & Gulshan)  
 Date: April 22-May 19  
 Time: 10am-8pm

**Book Launch**  
 Book: "Art Against Genocide" by  
 Cosmos Books  
 Venue: Main Auditorium,  
 Liberation War Museum, Agargaon  
 Date: May 8  
 Time: 4pm



## Many Happy Returns, OMAR SANI!

SHAH ALAM SHAZU

Omar Sani is one of the most endearing faces in Bangladeshi Cinema. Being one of the most recognisable figures from the 90s, he still excites the audience by any of his now sporadic appearances on television and the big screen. Today is Omar Sani's birthday, and The Daily Star has recently caught up with the famed actor to find out what has been planned for this special occasion.

What do you plan to do today?

Omar Sani: I have no idea because my children, Fardin and Faiza are in charge of such occasions. They're sharing their plans with only my wife, Moushumi, but I do know that they're planning a large get together with friends from the film industry.

Since you've began your career, what has been the most memorable celebration so far?

Omar Sani: That will be the one about to happen today, because we have not celebrated it in such a grand manner for 18 years. My mother passed away 18 years ago during my birth month, and so I have always been despondent and withdrawn during this time of the year. But, my children are eager to make changes, and I can never deny them.

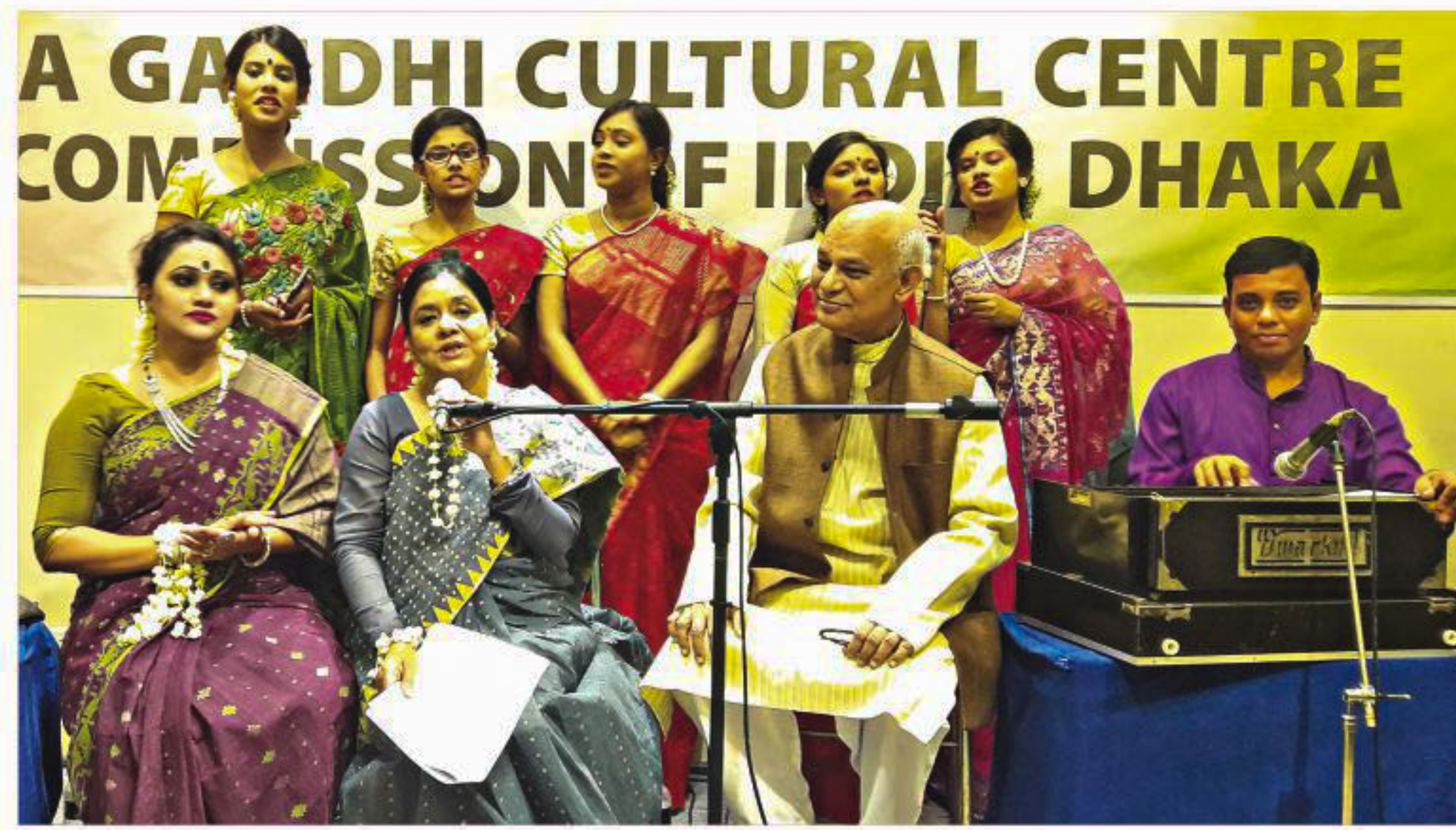
What are you most grateful for?

Omar Sani: I am most grateful for the love I have earned from so many people. However, I have not yet earned a National Film Award for my work yet. When my career was at its prime, the forum for The National Film Award was closed for 8 years, so I have missed my chance!

Many new actors are now following the journey you had taken once. Whose work do you admire most?

Omar Sani: To be honest, I have not seen a noteworthy performer since Shakib Khan. There are a couple that are emerging, but only time will test their endurance.

CARTOON:  
OISHIK JAWAD



Selina Azad (C-bottom) performs at the event.

## Yesteryear Once More!

### Selina Azad's solo musical soiree at BNM

Indira Gandhi Cultural Centre (IGCC) organised a solo musical soiree by noted artiste Selina Azad on May 4 at Patil Sufia Kamal Auditorium of Bangladesh National Museum, Shahbagh. The singer performed *adhunik* Bangla songs most of which she recorded for films of yesteryear.

The singer's husband, eminent musician Azad Rahman, directed the music for the featured songs. The packed audience was spell-bound by Azad's soulful singing. She took the stage after 30 years.

Azad's repertoire included *Doyel Koel*, *Shalik*, *Rimjhim Rimjhim Brishti*, *Abar Kokhon Hobe Dekha*, *Tumi Hol-e Tumi Dur Elo Kachhe* and *Monero Rong-e Rangabo*. Several young artistes of Sangskriti Kendra also presented two chorus songs at the event. It was one of

the most memorable events by IGCC as its director Jayashree Kundu mentioned in her concluding speech after the performances. Eminent music composer and director Sheikh Sadi Khan, who attended the event, spoke highly of the singer.

Azad is also a music teacher and general secretary of Sangskriti Kendra, which was established in 1990 in Dhaka by music maestro Ustad Azad Rahman. Born in a musical family, Azad took musical lessons from Ustad P.C. Gomez, Ustad Ful Mohammad and Nazrul Singers Sohrab Hossain and Sudhin Das.

She is a Special Grade artiste of Bangladesh Betar and BTV. She earned great fame as a playback singer for the films *Masud Rana*, *Dashyu Banhur*, *Khokan Sona*, *Mayar Badhon* and more.

## 'Culture Initiatives' begins their journey with the screening of Satyajit Ray Films



Sadya Afreen Mallick, Chief of Culture Initiatives of The Daily Star addressing the audience on Ray's films.

PHOTO:  
SHANTO LAWRENCE COSTA

PRIYANKA CHOWDHURY

While the capital was getting drenched in the monsoon rain, film enthusiasts watched two of Ray's greatest creations *Charulata* and *Kanchanjanga*. A special film screening and discussion session took place on Saturday afternoon in the Daily Star Arts Precinct auditorium. The programme was designed and hosted by Sadya Afreen Mallick, Chief of Culture Initiatives, *The Daily Star*.

Dr Zakir Hossain Raju, Professor Media and Communication Department of Independent University, and filmmaker Akram Khan discussed the life and works of master filmmaker Satyajit Ray on the occasion of his 97th birthday anniversary this month.

Culture Initiatives is an innovative new platform of *The Daily Star* that was recently launched to promote and help preserve the cultural heritage of Bangladesh through various projects and partnerships in art, theatre, dance, cinema and music amongst others.



## Prito Reza's Humble Tribute to Rabindranath

SADI MOHAMMAD SHAHNEWAZ

Even though he is primarily known as one of Bangladesh's best photographers, Prito Reza is no stranger to direction. He turned heads with *Khadi-The Future Fabric* and had worked on many music videos outside the country. In his new venture, Prito looks to give a tribute to the Kabi Guru, Rabindranath Tagore in his video rendition of *Tumi Robe Nirobe*. The music of the rendition was done by the ever-luminant Autumnal Moon and the video features the popular Jovan and Srabonti, who lent her voice in it as well alongside Shawon Gaanwala. The music video releases on 7th May, and with so many talented individuals involved, it is sure to win over the hearts of the audience!

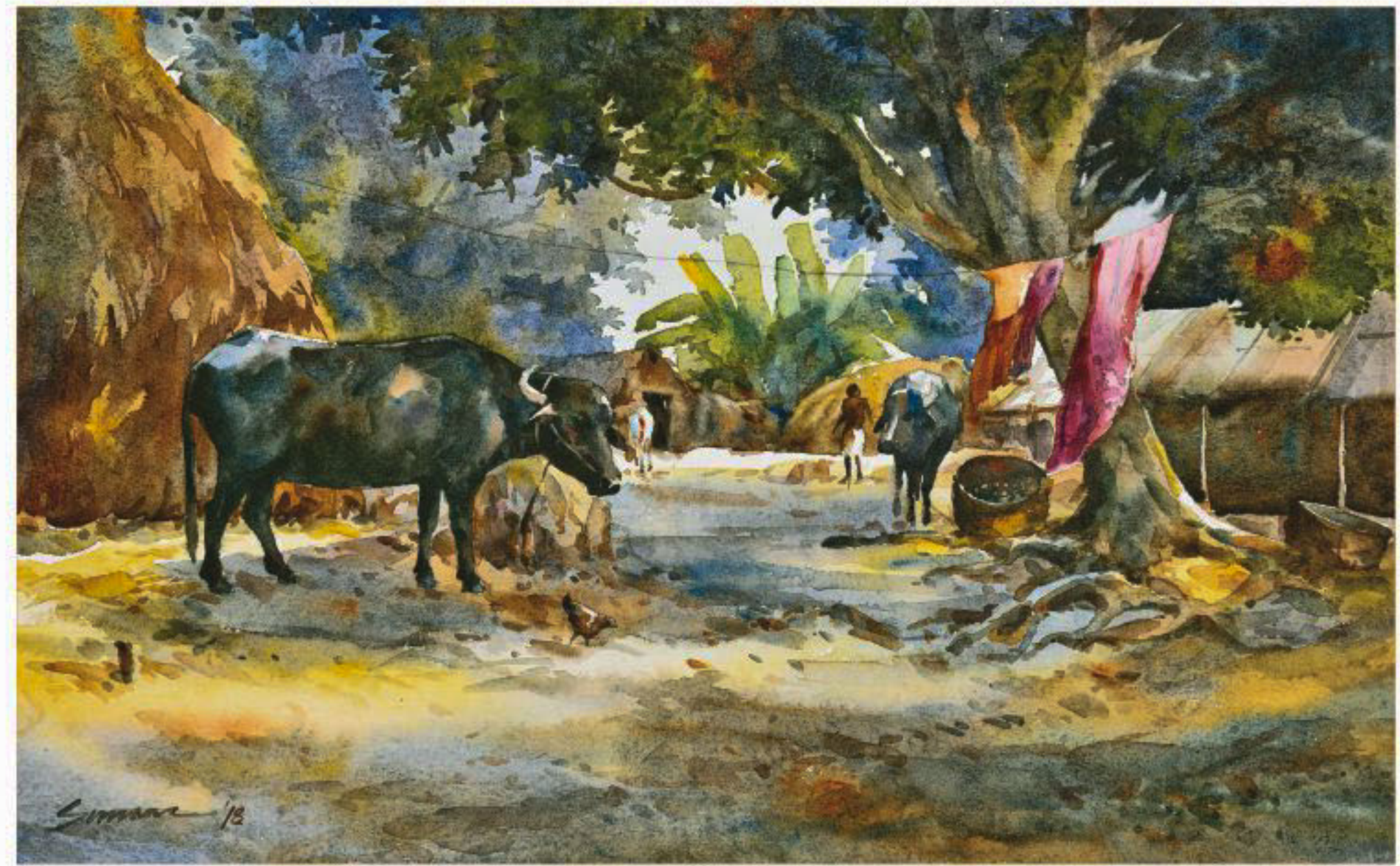


ZAHANGIR ALOM

Promising artist Suman Kumar Sarkar's third solo painting exhibition titled "Poem of Varendra-2" was opened on May 4 at the gallery of Bishwo Shahitto Kendro.

Suman, who has fond memories with the Santhals living in the north-western part of Bangladesh, depicted numerous realistic watercolour paintings shedding light on the life and culture of one of the oldest indigenous populations of this part of the world. The artist beautifully depicted the cattle's grazing in the uncultivated and uneven red-dened land of Varendra and the yard nearing the kitchen of the Santhals.

For Suman, the yard suggests the saga of the indigenous people, while the clay walls of their huts with the roofs made of straw beckon the simple yet struggling life sketches of them who were originally hunters, gatherers, and agriculture labourers.



Suman portrayed life of the Santhals with the close proximity of nature in most of his paintings. The Santhal society is marked by diverse feasts, festivals, and ritualistic celebrations of life with the changing course of nature. The serpentine beauty of rivers, farmland, ferry ghat, series of resting boats, the idyll of Santhal village and the cattle house are marked by the artistic compositions and transparent colour treatment by the artist. Mingling the mature hues of ultramarine blue with burnt sienna, the artist fantastically

depicted the landscape of ferry ghat, silent woods on both sides of a road, resting carts and many more.

The painter also created several portraits of a Santhal mother with her offspring, Krishnokoli and Radha for the exhibit.

Suman dreams of making a museum by collecting the musical instruments and the artistic elements of the Santhal culture with the proceeds of the paintings at the show. The artist's social liability towards the community truly deserves appreciation.

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**BEOL**

**Challenge in Continental Dish**

**Super Chef 2018**

**Every Saturday & Sunday at 9 PM**

Watch the show on **n tv**

Electronics partner: **bestelectronics**

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f /RupchandaTheDailyStarSuperChef