

WHAT'S ON

Solo Painting Exhibition
 Title: Poem of Varendra-2
 Artist: Suman Kumar Sarkar
 Venue: Bishwo Shahitto Kendro Gallery
 Date: May 4-10
 Time: 2pm-9pm



Cartoon Exhibition
 Title: 2nd National Children's Photography Festival 2018
 Venue: Drik Gallery
 Date: May 4-5



Solo Art Exhibition
 Title: Displaced in Dhaka
 Artist: Kuntal Barai
 Venue: La Galerie, AFD
 Date: May 4-19
 Time: 3pm-9pm



Contemporary Art Exhibition
 Title: Silent Revelation
 Artist: Mohammad Iqbal
 Venue: Edge Galleries (Dhanmondi & Gulshan)
 Date: April 22-May 19



Solo Musical Soiree
 Organiser: IGCC
 Artist: Bizon Chandra Mistry
 Venue: Chayanaut Auditorium, Dhanmondi
 Date: May 5, Time: 6:30pm



ASK ME ANYTHING



SAHANA BAJPAIE LIVE TODAY

Celebrated singer Sahana Bajpaie will feature today on the May edition of "Ask Me Anything," *The Daily Star's* monthly Facebook Live Show today. She is a trained Rabindra Sangeet singer, and hails from Shantiniketan. She has also sung folk in her last album titled *Mon Bandhibi Kemone*. She has recently sung the title song for a short film *Rainbow Jelly* by Soukary Ghosal releasing May 25. Sahana, who is currently based in London, will also record for Gaan Bangla TV during her stay in Bangladesh. Log in to facebook.com/dailystarnews sharp at 5pm today, as she will candidly answer all of your questions!

FAROOQUE
 The Unforgettable Years

SHAH ALAM SHAZU

Aside from starring credits in many super hit films and winning National Film Awards, veteran actor Farooque's career has shaped an important legacy. Today, the actor looks back on a life enriched by not just fame and awards, but stories and relationships within and outside the film industry. In a recent conversation with *The Daily Star*, Farooque takes a walk down the memory lane.

He recalls, "The most important film in my career was *Shujon Shokhi*. It was such a hit; I clearly remember that it was screened in cinemas for six months after its release. I watched it for the first time in Jonaki Cinema Hall. What a treat it was, to watch the audience react!" Farooque still sees the film as one of the proudest moments in his career.

"People began calling me Shujon ever since. One day, I was driving to FDC when I had to stop at a train signal. An elderly man came up to me, clasped my hand between his and said, 'Shujon, you are in my prayers.' I carry that moment close to my heart."

He also spoke about the shooting of *Lathiyaal*, and how huge crowds would assemble to watch the cast on the sets. "I remember it made our work more challenging, so much so that the police arrived on the scene to control the crowds. But to our dismay, they were beating the poor people to send them away. We insisted for them to stop, but our requests fell on deaf ears. A police baton struck my arm by mistake, leaving behind a

scar that still exists today." The acclaimed actor further recalls how the environment of FDC was quite different back in the day. He feels that the spirit of the FDC has lessened over the years. Actors shared a beautiful friendship beyond work, and they would mingle and catch up in between takes. "During birthdays we would get together at our homes to celebrate. Furthermore, how can any of us forget our visits to Nayak Raj Razzak's house? Those were truly the golden years, of our lives and of the film industry in Bangladesh," says a nostalgic Farooque.



PHOTO: SHEIKH MEHEDI MORSHED



Prince Mahmud



Topu



Kona

PHOTO: SHAHREAR KABIR HEEMEL

Topu and Kona duet for the first time in **PRINCE MAHMUD MIXED**

It has been said that as a singer, if you want your songs to be successful, have Prince Mahmud write them! The celebrated writer and composer has been churning out hit albums on a yearly basis for the past 23 years, and will continue the trend with his much-awaited *Prince Mahmud Mixed*. The album's first song features two of the most sought-after singers in the industry, Topu and Kona in a duet for the first time ever! The song is titled *Ghor*, and Topu cannot contain his excitement for it. "I've grown up listening to

Prince Mahmud's songs, and it is always a privilege to sing his compositions", says the veteran singer. "For 23 years, I have received a lot of love from the fans and am grateful for that", says Prince Mahmud. "I believe that everyone will love this song, as Topu and Kona have given it their all." The album will contain three singles and two duet songs. In response to a question about who will be featured in the rest of the songs, the 'Prince' of the music industry would rather keep it a surprise for now!

Bangladesh Group Theatre Federation's 23rd National Conference

Honourable Speaker of Bangladesh Parliament, Dr Shirin Sharmin Chaudhury inaugurated the 23rd National Conference of Bangladesh Group Theatre Federation on May 4, 2018 at Bangladesh Shilpakala Academy. It is a two-day-long conference that will take place from May 4-5 at the academy.

Dr Shirin Sharmin Chaudhury was the chief guest of the event. The event started with the welcome speech of Akhtaruzzaman, Secretary General, Bangladesh Group Theatre

Federation and presided over by Liaquat Ali Lucky, Chairman, Bangladesh Group Theatre Federation. Election of Bangladesh Group Theatre Federation has taken place in the conference.

Nomination papers were found in the first day of the event. The list of the ultimate candidates will be released at 11.20 PM on May, 4, 2018. Votes will be accepted from the morning on 5 May. At 3 PM, the vote counting will take place. After that, results will be announced.



PHOTO: LAWRENCE COSTA

Screening of Satyajit Ray Films

The Daily Star is honoured to arrange a film screening and discussion of *Charulata* and *Kanchenjunga*, marking beloved author Satyajit Ray's 97th birthday.

Charulata, released in 1964, is based on the novella *Nastanirh* by Rabindranath Tagore. It tells the story of a childless, beautiful, and intelligent woman, and is set at a time when the Bengal Renaissance was at its peak and India was under British Rule.

Kanchenjunga is a 1962 film about an upper-class Bengali family on vacation in Darjeeling. It was Ray's first original screenplay and for the first time, he shot in colour.

The screening and discussion will be held at *The Daily Star- Bengal Arts Precincts* at the *Daily Star Centre* today from 4pm onwards. We hope you are looking forward to the wonderful screen experience!

Google's first-ever 360 degree doodle honours French filmmaker Georges Méliès

PRIYANKA CHOWDHURY

Anyone visiting the Google homepage today would find an unusual doodle with a white moon-like play button popping out, begging to be played. Click and you will be presented with a YouTube player that brings the strange character, French filmmaker Georges Méliès, welcoming you to his creations to life in a beautifully animated first-ever Virtual Reality (VR) or 360 degree interactive doodle.

The two minute doodle honours the life and artistry of French illusionist and film director Georges

Méliès. The interactive doodle was created by The Google Doodle, Google Spotlight Stories, Google Arts & Culture, and Cinémathèque Française team. The film has been produced by Nexus Studios.

Georges Méliès is known for pioneering special effects and narrative film techniques during the early days of cinema. The doodle feels like it has been visualised in line with what the illusionist once said, "My friends, I address you all tonight as you truly are; wizards, mermaids, travelers, adventurers, magicians... Come and dream with me."



BEOL Flower Dish Challenge

Super Chef 2018

Every Saturday & Sunday at 9 PM

Watch the show on **n tv**

Electronics partner: **bestelectronics**

Grocery partner: **Agora**

f /RupchandaTheDailyStarSuperChef