



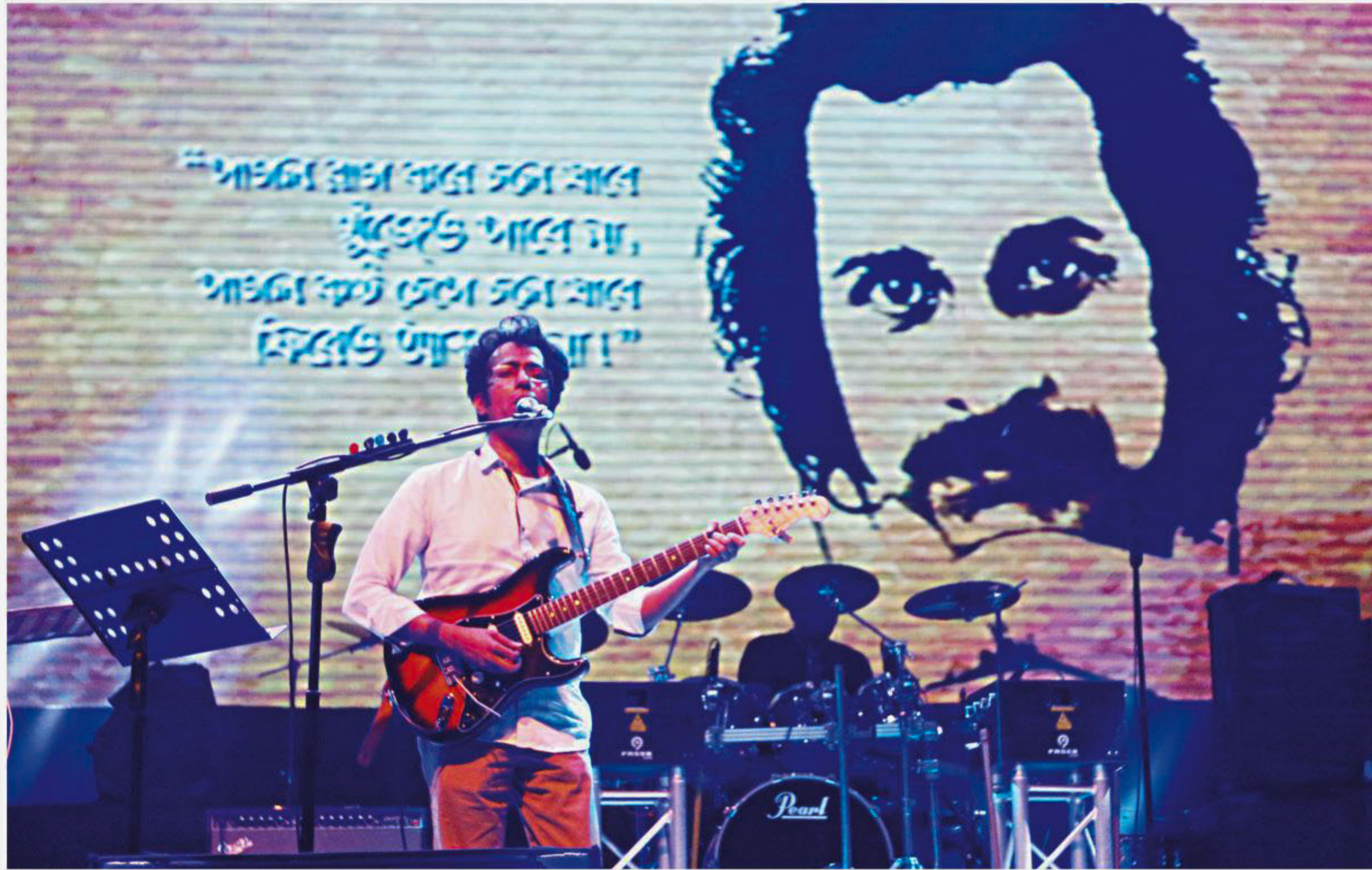
Miles



Mac and Feedback



The fans



Bappa Mazumder and Dalchhut

PHOTO: SHEIKH MEHEDI MORSHED

BAMBA ROCKS BASHUNDHARA!

The Bangladesh Musical Bands Association (BAMBA) pulled out one of the most star-studded concerts in recent history at International Convention Centre Bashundhara (ICCB) yesterday. The Daily Star presents to you some exclusive snippets from yesterday's juggernaut event! The concert was organised by Sky Tracker.



Debi's New Poster Unveiled!

The much anticipated film adaptation of Humayun Ahmed's *Debi* had already created a lot of buzz when it was announced. Directed by Anam Biswas, the film features the Jaya Ahsan, Chanchal Chowdhury, Animesh Aich, Iresh Zaker and Sabnam Faria and it looks to be a sure-fire hit. The poster was first shared by Jaya Ahsan on her Facebook page and it caught the attention of fans on social media. The film is produced by Jaya herself and will release under the banner of Jaaz Multimedia.

Joy Shahriar "Khoob" Impressive!

Renowned musician Joy Shahriar dropped his new single titled *Khoob* yesterday. The song was composed and tuned by Mahaan Fahim, and it is from Joy's fourth studio album, *Lapatta*. The music video garnered the adoration of fans and gained almost one lakh views within the span of a day, due to the catchy tune and the involvement of popular actors Afran Nisho and Sabila Nur. The album is under the label of Aajob Records and the sound design was done by Nabid Salehin Niloy. *Khub* is the OST for the tele-fiction *Jampuro* directed by Sazzad Sumon.



Sonam Kapoor to get Hitched!



Fans have been watching Sonam Kapoor and Anand Ahuja's adorable pictures together on social media for quite some time. Now, they get to hear the big news. The couple will be tying the knot on May 8, 2018. The actor will be getting married to the

Delhi-based businessman in an intimate ceremony in Mumbai. The summer themed floral wedding invitations have been sent out. Currently, Sonam is seen busy promoting her upcoming film, *Veere Di Wedding* amidst all the wedding preparation.



PHOTO: SHEIKH MEHEDI MORSHED

QUAZI NAWSHABA AHMED

AFSANA AZIZ NITOL

Frequently caught in emotional dilemmas, Quazi Nawshaba Ahmed claims herself to be an emotional fool. She is an actor, voice artist and art director. She is known for her work in 'Udhao', 'Dhaka Attack' and 'Bhuban Majhi' and currently starring in 'Shaah Bhai Champa'. Nawshaba spares a minute from her schedule to speak to The Daily Star.

Given a chance, would you like to go back in past or move forward towards the future?
I am very nostalgic. I do not easily forget things but I am also a fighter. I would like to move towards the future with the memories I have created all these years.

Cats or dogs?
Dogs, of course.

Ocean or mountain?
Mountains.

What is the one flaw that you see in yourself?
In this world of digital age, I am digitally handicapped. I am old-school and prefer hand-written letters over technology.

Name a colour that describes you the best
I am a very emotional person. I care about the people around me and anyone can make me believe anything easily. Hence, I would choose white, which I believe can soak all the colours in it.

Any favourite character that you wish you could play on screen?
I am very greedy when it comes to work. I have a lot of characters in mind but, if I had to pick one, I would choose any character by Audrey Hepburn.

Palakar returns with "Ujane Mrityu"

PRİYANKA CHOWDHURY

With the aim of popularising studio theater practice and interactive implementation of theater in creating social consciousness, Palakar started their journey in 2002. Their thirteenth production, *Ujane Mrityu* was staged in the Studio Theater Hall in National Shilpokola Academy, yesterday. The production is directed by the young director Shamim Sagar. The story is based on the drama by influential Bangladeshi novelist Syed Waliullah.

On their philosophy for promoting studio productions, Director Shamim Sagar says, "The studio theater practice reduces the distance between the audience and the actor, the minute expressions of the actor is visible to the audience which help them to connect with the play better" says director Shamim Sagar.

The play not only portrays the original text but also incorporates elements from the society for example, Mahajan songs of Sunamgonj district is used in the play, read excerpts from Gita about life. The actors of the play are the members of Palakar's new batch. With brilliant visuals and music they play portray the subtext of the story. Aminur Rahman Mukul, the initiator of Palakar says, "We have tried to involve the young theater students into studio theater productions to develop their skills and enhance their confidence. It is easier for the group to design a mainstream theatre." Alongside this, they also practice interactive theater through which they try to be about social development. They perform among the people and allow them to interact with the actors while they play is taking place. An interesting exchange between the performer and audience thus take place. After a long break, Palakar is finally back with a promising production and it is very encouraging for audiences of theatre.



PHOTO: LAWRENCE COSTA