


WHAT'S ON

Solo Photography Exhibition
Title: Photoem by Nasir Ali Mamun
Venue: Nalini Kanta Bhattacharya Gallery, BNM
Date: Apr 10-May 3
Time: 10:30am-8pm



Solo Art Exhibition
Title: From the Pages of Memory
Artist: Azmeer Hossain
Venue: Shilpangan Gallery, Dhanmondi
Date: Apr 16-30
Time: 3-8pm



Group Exhibition
Title: Commemoration
Venue: Abinta Gallery of Fine Arts
Date: April 20-30
Time: 10am-8pm



Contemporary Art Exhibition
Title: Silent Revelation
Artist: Mohammad Iqbal
Venue: Edge Galleries (Dhanmondi & Gulshan)
Date: April 22-May 5



Concert
BAMBA Live Chapter 1
Organiser: BAMBA
Venue: ICCB
Date: May 3
Time: 12pm





Monirul Islam honoured at Chandpur Press Club

STAFF CORRESPONDENT

Internationally-renowned Bangladeshi artist Monirul Islam was honoured with “Gunijon Shongbordhona” at his hometown Chandpur on Saturday. Chandpur Press Club conferred him the ovation marking the initiation of the 2018 executive committee of the press club. At the event, the organisers also honoured Zainal Abedin Majumder, who was bestowed with CIP award twice for exporting leather goods to international market.

Gracing the occasion as chief guest, President of National Press Club Muhammad Shafiqur Rahman handed over crests to the honoured personalities.

Apart from the chief guest and the honoured personalities, dignitaries including director general of Power Cell Mohammad Hossain, Chandpur Zila Parishad Chairman Osman Gani Patwary, founding general secretary of Chandpur Press Club Professor Mohammad Hossain Khan, Additional deputy Commissioner (Revenue) Md. Masudur Rahman, Additional

Superintendent of Police Md. Mizanur Rahman and others spoke at the event. President of Chandpur Press Club Iqbal Hossain Patwary presided over the programme.

Going down memory lane, Ekushey Padak winning artist Monirul Islam said, “When I was a young teacher at Dacca Art College (now Faculty of Fine Art, University of Dhaka), I came to my hometown, at the confluence of three mighty rivers – Padma, Meghna and Dakatia, to accompany my art guru Shilpacharya Zainul Abedin at a four-day outdoor works on a boat. I also depicted many paintings on the banks of the rivers. Chandpur appeared to me as the floating city of Venice. But Chandpur no longer remains the idyll I used to know. Empty spaces have been engulfed by new buildings, structures and the expansion of the city has taken place over the years. Encroachers have taken over many ponds and parts of rivers, distorting beautiful landscapes, nature and environment.”

A cultural programme followed where local artistes performed folk songs.

Shironamhin release “E Raate”

Lyric video for film soundtrack on YouTube

FAHMIM FERDOUS

Popular rock band Shironamhin has released a new song on their YouTube channel, an old but obscure number by the band only the most hardcore of fans have heard before. The song is part of the film “Amra Ekta Cinema Banabo” that has been in the making for the better part of a decade.

Titled “E Raate”, the song was released as a lyrics video, set to a collage of black and white photos of the band members in studio and performing live. The song, written and composed by the band's founder and bassist Ziaur Rahman, is strongly reminiscent both lyrically and compositionally of the old

Shironamhin, despite the voice of new vocalist Sheikh Ishtiaq cutting through it. Beginning with a somber, acoustic guitar-plucked intro, the song builds up to the first chorus, followed by a gorgeous flute solo by guest musician Zubayer Reza, and guitar solo by Diat Khan brings the song full circle.

The song's initial line is reportedly taken from Ashraf Shishir, the director of “Amra Ekta cinema Banabo”, an ambitious project of a 21-hour long film. The black-and-white film produced by Impress Telefilm took about eight years to make, and will reportedly be released in eight separate installments.

The song was announced, along with parts

of its lyric – “Nirghum Kichu Lamppost, Kichu Poster Buuke Raatjaga Shohore, Bhenge Jay, Kichu Soye Jay, Kichu Khhoje Jay Priyotomo Swopner Opore” – was shared by Zia on February 6, 2010 on his Facebook page, which added that along with the song by the band, Zia would produce the entire film's audio album. The band had also performed this song, albeit very few times, in concerts over a short period of time.

This is Shironamhin's second song for a film, following the title track of the 2015 historical romantic drama “Poddo Pata'r Jol”, and their fourth song with the new vocalist – after “Jadukor”, “Bohemian” and “Barud Somudro”.



Diat, Zia, Rashel, Shafin and Ishtiaq – the current lineup of Shironamhin.

Aranyak chalks two-day programmes marking May Day



A CORRESPONDENT

Aranyak Natya Dal, one of the leading theatre troupes of the country, has been observing International Workers' Day (also referred to as May Day, May 1) every year since 1982, with the philosophy 'theatre is not just entertainment; a sharp weapon in the class struggle'. This year will be no different, with the troupe set to hold two-day programmes to mark the occasion.

On May 1, the troupe will gather at the Central Shaheed Minar at 10am, where their programmes will include discussion, music and recitation of poetry, launching of a souvenir publication titled “May Diboshor Kagoj”. Staging of street play “Aranya Mangal”, written by Abdullah Mahmud and directed by Shamima Shawkat Lovely, will also take place at the venue.

The next day, Aranyak will stage their much-acclaimed play “Rarang” at the Experimental Theatre Hall of the Bangladesh Shilpakala Academy at 7pm. Thespian Mamunur Rashid has written and directed the play.

Fazlur Rahman Babu working on “Indubala 3”



A CORRESPONDENT

Fazlur Rahman Babu has been on a roll lately, particularly on the big screen, with films like “Swapnajaal”, “Gohin Baluchor” and “Haldaa”. It's easy to forget that the versatile artiste also has other talents besides his acting chops, but the veteran is gearing up to remind his fans.

Babu has begun work on a new solo album, “Indubala 3”, the third album of his “Indubala” series. Delwar Arzuda Sharf has written the songs for the album, while Amit has composed three of the songs.

“The lyrics and tune for the entire

album is quite amazing,” Fazlur Rahman Babu says about the album. “I hope my audience will like it as much as ‘Indubala’ and ‘Indubala 2,’” he added.

Amit adds “This is the third album of the series. I have done the music with a lot of care. The rest is up to the audience.”

The album, and the music video for the title track, will release on the upcoming Eid-ul Fitr.

Fazlur Rahman Babu first came to mainstream notice as a singer with the film “Monpura”, and has since released a number of solo and mixed albums, as well as other singing projects.

TV WATCH

“Bhalobasha Kare Koy” on ntv

A CORRESPONDENT

TV series “Bhalobasha Kare Koy” airs tonight on ntv at 9:45pm. Written and directed by Ruleen Rahman, it boasts a strong cast featuring ATM Shamsuzzaman, Mosharraf Karim, Shampa Reza, Shahiduzzaman Selim, Tania Hossain, Azmeri Haque Badhan, AKM Hasam, Shyamol Mowla, Jui Karim and others.

The story of the series intertwines the lives of many colourful characters – the wealthy widower Jumman Ali Fakir, who is in love with Malancha, a woman whom he provided shelter in his house; but Malancha has her heart set on Tota. Then there is Masud, who has failed his matriculation 29 times and now has two home tutors appointed for him, one of who fall in love with him. Elsewhere, rich young man Ashek gets engaged to Hena of a neighboring village, but complications arise there as well. These three plot points come together to take the story forward.



AVENGERS INFINITY WAR

QUIZ CONTEST

The Daily Star | STAR Cinemax

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Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

Winners are requested to follow the instructions given in email

QUIZ - 03

What is the name of new threat?

WINNERS LIST OF QUIZ - 02

1. Jameel Akhter, Lalmatia
2. Zohon Dipro Dhalli, Shantibagh
3. Mohius Sunna, Ibrahimpur
4. Alif Al Rahman, Mirpur 1
5. Palash Kundu, Siddheswari
6. Ahad Ahmed, Azimpur
7. Efratun Benta Ashad, Pallabi
8. Sinthiya Afsana, Dhaka University
9. Fathiya Zaman Afeefa, Dhanmondi
10. Sabiya Afroza, Uttara