

WHAT'S ON

Contemporary Art Exhibition
 Title: Silent Revelation
 Artist: Mohammad Iqbal
 Venue: Edge Galleries (Dhanmondi & Gulshan)
 Date: April 22-May 5



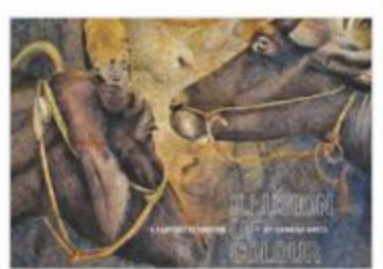
Solo Art Exhibition
 Title: From the Pages of Memory
 Artist: Azmeer Hossain
 Venue: Shilpakala Gallery, Dhanmondi
 Date: Apr 16-30
 Time: 3-8pm



Group Exhibition
 Title: Commemoration
 Venue: Abinta Gallery of Fine Arts
 Date: April 20-30
 Time: 10am-8pm



Solo Painting Exhibition
 Title: Illusion of Colour by Iskandar Mirza
 Venue: La Galerie, AFD, Dhaka
 Date: Apr 13-24
 Time: 3-9pm (Mon-Thurs) & 9am-12noon & 5-8pm (Fri-Sat)



Solo Photography Exhibition
 Title: Photoem by Nasir Ali Mamun
 Venue: Nalini Kanta Bhattacharya Gallery, BNM
 Date: Apr 10-May 3



The untold story of Pt. Barin Mazumder and Govt. Music College

DR. FAKIR SHOHEDUL ISLAM SUMON

Government Music College, Bangladesh's sole state-run music school has a rich tradition that dates back over 50 years. Starting out as a kindergarten in Kakrail, today it is up and running in an aesthetic campus. Many legends and artists are associated with the institution. Among the luminaries are Dr. Kazi Motahar Hossain, Kamruzzaman Ilias, Sawkat Ali, Sheikh Luthfar Rahman, Abdul Ahad, Ustad Khadem Hossain Khan, Hemaet Ali, AKM. Muztaba, Narayan Chandra Bashak, Abdul Alim, Ustad Mir Kashem Khan, Azad Rahman, Layla Arjumand Banu, Ila Mazumder, Indra Mohan Rajbongshi, Sheikh Sadi Khan, Ifat Jahan, Sajedul Islam, Sadi Muhammad, Tapan Mahmud, Kaderi Kibria, Khalid Hossain, Rezwana Chowdhury Bannya, Ferdous Ara, Leena Taposhi Khan, Yaqub Ali Khan, Abida Sultana, Khurshid Alam, Abu Bakar Siddiki, Mangal Chandra Mandal and Rashidunnabi.

According to veteran journalist and cultural personality Kamal Lohani, apparently an inebriated sailor came forward in order to build a music-loving nation with infrastructural discipline and morality. In 1963, during Pakistani era, Pandit Barin Mazumder decided to establish a college of music with a mere 75 taka. Panditji's associates in the endeavour were AKM Muztoba, engineer Abdul Hai and Hemayet Ali.

After taking over the mantle of principal, Panditji worked hard to popularise the college. In 1970, he organised a successful three-day music festival at Dhaka Engineering Institute on behalf of the College of Music. Many legends from India and the country participated in the conference such as Ustad Nazakat Ali and Salamat Ali, Ustad Amanat Fatheh Ali, Ustad Mehedi Hasan, Farida Khanam, Suraiya Multanikar, Ustad Asad Ali Khan, Ustad Bunde Khan, Ustad Khadem Hossain Khan and Mir Kashem Khan.

To support classical music, he organised the prestigious Alauddin Classical Music

Conference at the Dhaka Stadium in Bangladesh after the Liberation War. Barin Majumdar and his wife Sri Ela Majumdar lost their child Modhumita Majumdar during the Liberation War. At that time, a musical instrument museum was established at the college which was demolished and the college of music was converted into a torture cell of the Pakistan army. Pt.



(From left) Professor Kristee Hefaz, Bappa Mazumder and others beside the portrait of Pt. Barin Mazumder.

Barin Majumdar was arrested during post-Liberation period. He was imprisoned due to the false cases slapped on him by vested quarters. After he came out of jail, he began concentrating on college work. In extreme grief, he spent the rest of his life in debilitated condition. He died on March 3, 2000.

As a reflection, the music college became a token music college. Unfortunately, even after

so many years of independence, legendary Pt. Barin Mazumder has not been honored as the founder of the music college.

However, Professor Kristee Hefaz, the present principal of Govt. Music College, took the initiative to celebrate the birth anniversary of Panditji. She organised a ceremony at the college with the support of vice principal Indu Prova Das. Bappa Mazumder, the pro-



lific son of Pt. Barin Mazumder joined the ceremony and thanked everyone on the occasion, and said, "All of you are my father's ideal successors."

To keep his memory alive, on his birth anniversary, a black and white portrait was placed in front of the main gate of the college.

The writer is Assistant Professor and Head of Classical Music Department, Govt. Music College.

Int'l Dance Day programme begins today at BSA



STAFF CORRESPONDENT

Marking International Dance Day 2018, a weeklong (April 23-29) colourful programme sets off today at 5:30pm at Bangladesh Shilpakala Academy (BSA) premises. Jointly organised by Bangladesh Nriya Shilpi Sangstha (BNSS) and BSA, noted dance Guru Laila Hasan will inaugurate the dance festival and fair.

The fair will start at 3pm everyday from April 24 to April 28. Artists of different dance schools will perform dances at the venue from 6pm to 9:30pm.

The programmes to mark International Dance Day will start at 8am on April 29 at Music, Dance and Recitation Building of BSA with the presentation of Mangal Nriya. A colourful rally will parade several

streets of the capital and end at BSA. A seminar titled "Agami Projonmer Nriya Bhabna" will be held at the Seminar Room of National Theatre Hall at 11am on the day.

A grand celebration programme will take place at Nandan Mancha of BSA at 6:30pm the same day. Veteran cultural personality and journalist Kamal Lohani will be present as chief guest while Nasiruddin Yousuff, president, ITI, Bangladesh and Golam Kuddus, president, Sammilito Sangskritik Jote, will attend the programme as special guests. The organisers will honour noted dance artist Selina Haque with Nriyagurumata Rahijha Khanam Jhunu Memorial Award at the event. Colourful dance presentation by solo artistes and troupes will follow in the evening.

Star Melodies to beckon Baishakh with folk music



Mustafa Zaman Abbasi



Chandana Majumdar



Abu Bakr Siddique

A CORRESPONDENT

Star Melodies, the initiative of The Daily Star promoting Bangla music, will host a celebration of traditional folk songs of Bengal by prominent and emerging singers on April 27, Friday at 6pm.

The event to be held at the Daily Star -Bengal Arts Precinct (mezzanine floor) of The Daily Star Centre will feature songs by seasoned singer- researcher Mustafa Zaman Abbasi and noted singers

Chandana Majumdar and Abu Bakr Siddique. As a new initiative to involve students of different institutions across the city, students of BRAC University will perform songs of Lalou, Hason Raja and Shah Abdul Karim at the event.

Sadya Aftreen Mallick, Editor, Arts & Entertainment at The Daily Star, will host and coordinate the programme.

Invitation passes can be collected from the reception of The Daily Star Centre. Seats are limited.



Prominent Bangladeshi singer and music director Kaushik Hossain Taposh receives the prestigious "Dadasaheb Phalke Excellence Award 2018". As a first Bangladeshi music director, he bagged the award for "Best Singer and Music Director" (Bangladesh) at a programme held in Mumbai on April 21. Marking the 149th birth anniversary of Dadasaheb Phalke, many other Bollywood stars including Shahid Kapoor, Rajkumar Rao, Rana Daggubati, Shilpa Shetty, Kriti Sanon and Karan Johar bagged the best awards in different categories for their contributions to Indian films.

Brazilian Week underway at Dhaka Regency

A festival of food and music

STAFF CORRESPONDENT

The Federative Republic of Brazil is holding a festive "Brazilian Week" at the capital's Dhaka Regency Hotel and Resorts, giving Dhaka residents a taste of authentic food and music from the Latin American nation. The festival was inaugurated this past Friday through a gala dinner with dignitaries in attendance.

Shahid Hamid FIH, the executive director of Dhaka Regency, spoke at the event, saying "Bangladeshi people associate Brazil chiefly with football, but there is so much more to their culture," adding that he was excited to present Brazil through its cuisine and music to the people of Bangladesh.

João Tabajara de Oliveira Júnior, the Brazilian Ambassador to Bangladesh, in his speech, said, "My mission here is to show more of Brazil to Bangladesh, and also for Brazil to know more



about Bangladesh." The evening featured a lovely performance from Indiana

Nomma, a rising Latin jazz and Bossa Nova singer, and her troupe - who were flown in from

Brazil for the occasion. Their set opened with an instrumental jazz jam before the singer took stage, and entertained the audience to the pulsating Latin rhythms and grooves coupled with her deep voice and energetic performance. At one point, Nomma also invited the wife of the Brazilian Ambassador to join her in singing one of the most familiar songs from the country - "Garota de Ipanema" (that was made famous worldwide by Frank Sinatra's English version, "The Girl from Ipanema").

Two celebrity chefs - also flown in for the festival - Ronny Peterson and Marcos Vieira were also in attendance at the event, and cooked a delectable three-course authentic Brazilian dinner for the guests.

The festival continues from April 21-26 at the Dhaka Regency, where guests can enjoy the music of Indiana Nomma and taste the Brazilian delicacies.



Jatiya Nazrul Sammelan concludes

EAM ASADUZZAMAN, Nilphamari

The three-day long Jatiya Nazrul Sammelan in Nilphamari concluded on Saturday night with captivating chorus "Dao Shourja Dao Dhoirja", performed by renowned artistes from Dhaka.

Cultural affairs minister Asaduzzaman Noor as chief guest attended a discussion titled "Bidrohi Kabi O Bangabandhu" while Nazrul researcher and executive director of Nazrul Institute Md Abdur Razzaque Bhuiyan was the main speaker.

In his speech Asaduzzaman Noor said, "Bangabandhu and Nazrul both taught us to stand beside the oppressed and resist the evils and communal forces."

Noor informed the full house that with the keen interest of Prime Minister Sheikh Hasina, more branches of Nazrul institutes are likely to be set up in different districts in phases.

Fifty local young artistes, trained in Nazrul songs, were awarded next. Earlier, Nazrul researcher, also executive

director of Nazrul Institute Md Abdur Razzaque Bhuiyan delivered his speech on Nazrul and Bangabandhu as main speaker.

"Father of the Nation brought the National Poet to Bangladesh from India in 1972 and arranged his accommodation with family in a house near his own residence at 32, Dhanmondi," he said.

Noted singers Khairul Anam Shakil, Kalpana Anam, Shahid Kabir Polish, Salauddin Ahmed and others rendered an assortment of songs on patriotism, love, nature and more.

Shahadat Hossain Nipu recited Nazrul's famous poem "Durgamgiri". Dhaka Art Theatre staged Nazrul's drama "Putuler Biye" amid big applause.

Deputy Commissioner of Nilphamari presided over the ceremony while popular poet Rezauddin Stalin conducted the programme.

Nazrul Institute under cultural affairs ministry and district administration jointly organised the event.