

WHAT'S ON

Contemporary Art Exhibition
Title: Silent Revelation
Artist: Mohammad Iqbal
Venue: Edge Galleries (Dhanmondi & Gulshan)
Date: April 22-May 5

Solo Art Exhibition
Title: From the Pages of Memory
Artist: Azmeer Hossain
Venue: Shilpangan Gallery, Dhanmondi
Date: Apr 16-30
Time: 3-8pm

Group Exhibition
Title: Commemoration
Venue: Abinta Gallery of Fine Arts
Date: April 20-30; Time: 10am-8pm

Solo Painting Exhibition
Title: Illusion of Colour by Iskandar Mirza
Venue: La Galerie, AFD, Dhaka
Date: Apr 13-24
Time: 3-9pm (Mon-Thurs) & 9am-12noon & 5-8pm (Fri-Sat)

Solo Painting Exhibition
Title: Peace by Shahabuddin Ahmed
Venue: Gallery 2, National Art Gallery, BSA
Date: Mar 19-Apr 18
Time: 11am-8pm

PAHELA BAISHAKH fervour grips The Hague

To celebrate Bangla New Year more than 700 people gathered at Bangladesh House in the Netherlands on Pahela Baishakh. Apart from a large number of expatriate Bangladeshis, Deputy Mayor of the Hague Rabin Baldewising; Foreign Ministry officials; Ambassadors of India, Sri Lanka, Malaysia, Indonesia, Vietnam, Yemen, Afghanistan, Mexico and South Africa and others participated in the celebration. The daylong programme began with the traditional Mangal Shobhajatra on the theme 'Culture for Humanity',



Mangal Shobhajatra at The Hague.

says a press release. 'Bangladesh House', the residence of the Bangladesh Ambassador, was beautifully decorated with traditional motifs like alpona, balloons, festoons, posters, flowers to showcase Bengali culture. In his speech, Sheikh Mohammed Belal, Ambassador of Bangladesh in the Netherlands, highlighted that celebration of Bangla New Year is no more limited to Bangladesh but has become a universal celebration. NRBs were requested to repre-

sent cultural heritage of Bangladesh in their destination country and disseminate knowledge and experience gathered in the Netherlands for the development of our beloved motherland. A cultural programme follows where expat Bangalee artists; Trimatrik, a musical band of NRBs, and a team of guest artistes fascinated the audience with their presentation of Bangla songs. Later, the Embassy served traditional Baishakhi cuisine.

Japan-Bangladesh Art Exhibition concludes in Tokyo

STAFF CORRESPONDENT
Japan Bangladesh Cultural Society together with Gallery Mrittika Bangladesh organised an art exhibition at Orange Art Gallery, Ikebukuro, Tokyo, Japan. Titled as "Japan-Bangladesh Art exhibition: First Pool", the four-day (April 14-17) exhibition concluded yesterday. The exhibition featured visual arts by several Bangladeshi artists and photographers -- Dinar Sultana, Shubho Saha, Gazi Naimul



Islam, Mahema Begum, Ripon Barua and Istiaq Kabir. Promising artist-curator Sumana Akter took part in the exhibition as a guest artist. Visual artist and curator Muhammad Solayman Hossain curated the show. Among the participating artists, Dinar Sultana bagged an award in painting while Shubho Saha received an award in photography. Their multiple works were displayed at the exhibition. Dinar Sultana works with natural materials to articulate her sensual expression of freedom. Born and raised in Bangladesh, she has pursued her fine art education in India with a Bachelor's degree in Visual Art from Visva-Bharati University along with a Master's degree from MS University, Baroda. Her award winning artwork titled "Fragments of Life" (A series of works) takes up the challenge of looking life in fragments - spaces of circumstances linked only by their proximity on the display. Dinar's every works has their introspective personal connection to her very own experiences. Shubho Saha is a Dhaka-based interdisciplinary artist, a founding member of Back Art Foundation and the director of the Dhaka Live Art Biennale. The artist completed both his BFA and MFA from the Faculty of Fine Art, University of Dhaka. Shubho's award winning work titled "Drawing in the Air: Native Myth" sheds light on rural Bangladeshi people's keen belief in the supernatural and the magical power exists in the nature. He works with the popular belief of rebirth, soul reformation and supernatural activities of unsatisfied soul. On behalf of Rabab Fatima, Ambassador of Bangladesh to Japan, Mohammad Jobayed Hosen, First Secretary and Head of the Embassy and noted Bangladeshi artist and curator Wakilur Rahman inaugurated the exhibition on April 14. Directed by Muhammad Solayman Hossain, Jobayed Hosen, Wakilur Rahman, Shaheen Chowdhury, Rahman Moni, Sumana Akter, Dinar Sultana and Shubho Saha spoke at the inaugural ceremony.

Serenading Pahela Baishakh

AMINUL ISLAM, Mymensingh

Several cultural organisations and educational institutions organised colourful functions to celebrate Pahela Baishakh in Mymensingh, the first day of the Bangla New Year 1425. A daylong cultural programme was held on the campus of Jatiya Kabi Kazi Nazrul Islam University (JKNIUI). The day's programme included a flamboyant procession Mangal Shobhajatra organised by the students of Fine Arts Department of the university. The teachers, students and employees of the university took part in the procession, holding hundreds of images of different traditional items like birds and animals. The Fine Arts Department students also organised a phanush (sky lantern) festival, lighting lamps and fireworks on the campus marking Chaitra Sangkranti, the last day of the Bangla Year 1424. They also staged seven palas based on the 'Ramayana' and 'Mahabharata' which are very popular with the people of South Khulna. Students and teachers of



Shilpacharya Zainul Abedin Fine Arts Institute brought out Mangal Shobhajatra in Mymensingh town to welcome the New Year. Artistes of Jatiya Rabindra Sangeet Sammilan Parishad organised a cultural show marking the occasion at the town's Zainul Park Baishakhi Mancha, on the bank of Old Brahmaputra River. Mymensingh Borshoboron Udjapon Parishad in Mymensingh organised a rally in the town. Different educational institutions including Bangladesh Agricultural University (BAU) and Mymensingh

Medical College organised daylong programmes on their campuses. Marking the celebrations, fairs were also held in different areas of the district including Mymensingh town. OUR CORRESPONDENT, Tangail
Pahela Baishakh, the first day of Bangla New Year, was celebrated in Mawlana Bhashani Science and Technology University in Tangail with festivity. The colourful Mangal Shobhajatra led by Vice-Chancellor Professor Mohammad Alaiddin began in front

of the administrative building in the morning and ended at the muktamancha after winding its way through the campus. University authorities organised various programmes including Baishakhi fair, different traditional sports events like cock fight, kanamachhi, haribhanga, roshi tana tani, chacha apon pran bancha, kabadi, pillow passing, dances, songs and plays on the campus. Students, teachers and officials of the institutions took part in the programmes. A special menu was prepared at the university on the occasion of Pahela Baishakh. This was followed by a cultural function at the muktamancha with the participation of students who performed traditional Bangla songs and dances. Dean of Engineering Faculty Dr Muhammad Shahin Miah, president of the Teachers' Association of the University, and Dean of Life Science Faculty Professor ASM Saufillah, convener of the Pahela Baishakh Celebration Committee, moderated and coordinated the events.

Raju Alim becomes co-chairman of FOBANA

A CORRESPONDENT
Federation of Bangladeshi Association in North America (FOBANA) is one of the influential organisations of Bangladeshi expatriates in US. Poet-journalist and AGM of Channel i Raju Alim has recently become the co-chairman (Media, Marketing and Communications) of FOBANA Bangladesh Liaison Committee. His assignment was firmed up by Atiqur Rahman, Chairman of the Executive of FOBANA. The three-day 2018 FOBANA Conference, at Georgia World Congress Centre in Atlanta, USA, will begin on July 27. Three previous conferences were also held in Atlanta in 1999, 2006 and 2013.



Six day art exhibition held at RU

ARAFAT RAHAMAN
A six-day annual art and handicrafts exhibition was held at Fine Arts faculty premises of Rajshahi University (RU) from April 11. Department of Graphics Design, Handicrafts and Arts History in RU organised the event at the faculty premises. RU Vice-Chancellor Professor Abdus Sobhan inaugurated the programme as the chief guest, while Pro-VC Prof Ananda Kumar Saha and Students Adviser Professor Zannatul Ferdous addressed the inaugural session as special guests with Chairman of the Department Prof Zahid Hossain in the chair. Halima, a fourth year student of Handicrafts discipline received the "Best in all categories" award for her "Composition in Blue" artwork, while some other students received awards and certificates in other nine categories from the Vice Chancellor. A total of 250 types of arts and handicraft under nine categories were on display in the annual art exhibition. Students from different discipline took part in the exhibition.



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21 April, Saturday
MILA, ARTCELL

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