

WHAT'S ON



Borshoboron 1425
Organiser: Chhayanaut
Venue: Ramna Batomul
Date: Apr 14
Time: 6am



Mongol Shobhajatra
Organiser: FFA, DU
Venue: FFA Premises
Date: April 14
Time: 9am



Baishakh Utshab 1425
Organiser: Bengal Foundation
Venue: Bengal Boli, Lalmatia
Date: Apr 12-15
Time: 7pm




Chaitra Sangkranti & Borshoboron
Organiser: Shurer Dhara-Channel i
Venue: BICC
Date: Apr 11-14
Time: 6:30pm onwards



Borshoboron Utshab
Organiser: Wrishij Shilpi Goshthi
Venue: In front of Shishu Park
Date: Apr 14
Time: 7:30am



Solo Painting Exhibition
Title: Peace by Shahabuddin Ahmed
Venue: Gallery 2, National Art Gallery, BSA
Date: Mar 19-Apr 18
Time: 11am-8pm



Solo Photography Exhibition
Title: Photoesum by Nasir Ali Mamun
Venue: Nalini Kanta Bhattachali Gallery, BNM
Date: Apr 10-May 3
Time: 10:30am-8pm



Habib clashes against dad Ferdous Wahid for "Jhor"

STAFF CORRESPONDENT

Popular singer-composer Habib Wahid is cooking up a 'storm' ahead of Pahela Baishakh, and to entertain his fans he is not afraid to even face off against his father, pop superstar of his heyday Ferdous Wahid.

Habib is setting up to release a single titled "Jhor" on the first day of the Bangla New Year, and for the music video he has enlisted Wahid Senior to play the villain -- his girlfriend's father. Model Sharlina Hossain will be seen as Habib's love interest in the music video. The father and son duo will face off in the music video, which is set in Old Dhaka and also features composer-singers Adit Rahman and Pritom Hasan, along with rapper Toufiq. The song, which will release under the banner of Gaanchill Music, has been written by Suhrid Sufian. Tanim Rahman Angshu has directed the music video.

About the song, Habib says, "This is the first time my father is a model in a music video of mine, and he is playing my adversary! I really enjoyed a fight sequence we filmed for the music video." Meanwhile, Ferdous Wahid says, "This is a really unique kind of work. It was really a fun experience, and I hope the audience enjoys it too."



STAR FILE PHOTO

MANGAL SHOBHAJATRA

An Intangible Cultural Heritage of Humanity

Tens of Thousands to take part in the secular carnival tomorrow

ZAHANGIR ALOM

Mangal Shobhajatra on Pahela Baishakh, the largest secular festival close to the hearts of Bangalees, got inscribed on UNESCO's Representative List of Intangible Cultural Heritage of Humanity in 2016. It is a vibrant and colourful procession in which tens of thousands of people from all walks of life join freely and spontaneously as part of their celebration of the Bangla New Year.

The Faculty of Fine Art (FFA), popularly known as the Charukola, University of Dhaka (DU), has kept the Mangal Shobhajatra free of commercial signage of big companies. Instead, the teachers, students and the alumni of FFA raise funds by selling artworks, sora, masks and crafts they create.

Diverse folk themed designs that speak of our time-honoured heritage and culture will feature in this year's carnival. The theme for this year's Mangal Shobhajatra has been determined as "Manush Bhojle Sonar Manush Hobi", an excerpt from a popular Lalon song, to embrace the path of humanity. This year's rally, led by Vice Chancellor of DU and accompanied by pro-vice chancellors, treasurer, deans, teachers, students and people from all walks of life, will start at 9am from FFA premises, according to Professor Nisar Hossain, Dean of FFA, DU.

In 1989, the students organised a colourful procession titled "Mangal Shobhajatra" -- literally meaning wellbeing procession -- on

Pahela Baishakh. Since then, the students and teachers of Charukola have remained in the forefront for organising Mangal Shobhajatra every year. It has become an integral part of Pahela Baishakh, the biggest celebration of secular Bangalee culture. Every year, the procession centres on a theme relevant to the country's culture and politics.

Mangal Shobhajatra features various animal-shaped carnival floats, large colourful masks, replicas of birds, butterflies, traditional dolls and other motifs of Bangladeshi culture that highlight the traditional folklore of Bangladesh.

To hail Pahela Baishakh, artists, cultural organisations and schools across the country and Bangalees living around the world are all set to usher in the dawn of Bangla year 1425 through various programmes.

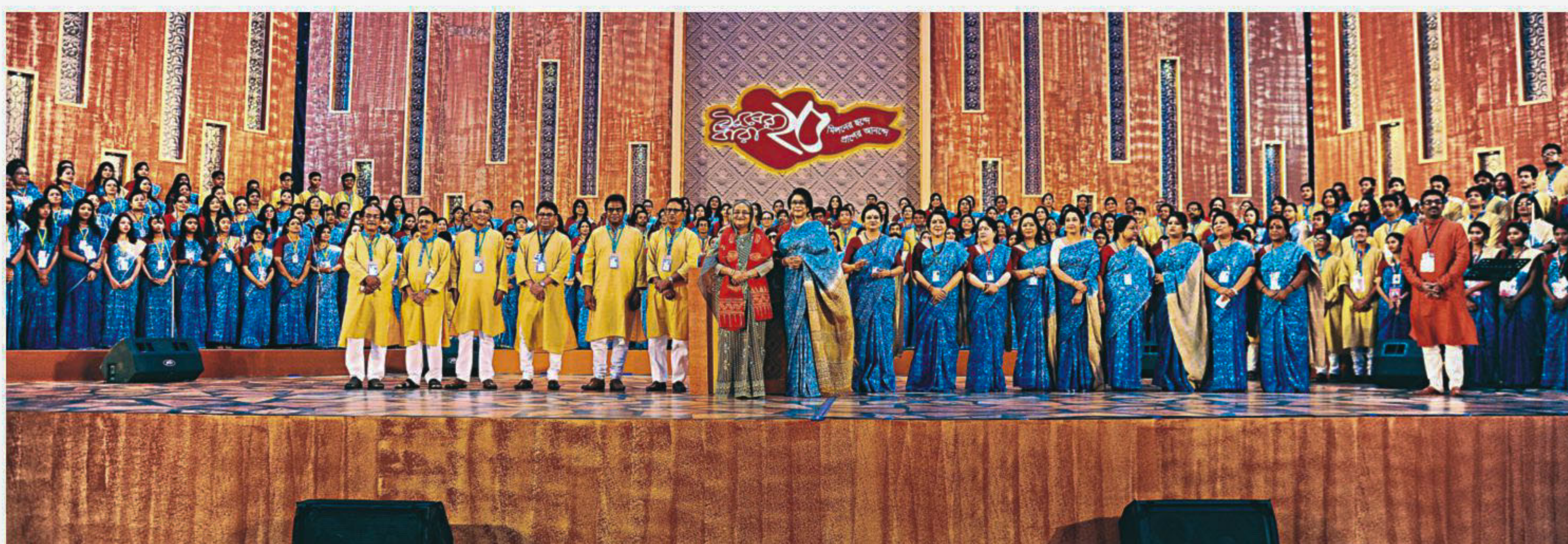
Artists of FFA, DU have been busy for almost a month to make the Mangal Shobhajatra a grand success. Teachers, students and alumni of FFA are now busy giving final touches to the giant structures. The 20th

batch students of FFA are in charge of organising Mangal Shobhajatra for the year.

"This year we have designed the colossal structures of the sun, water buffalo, tepa putul with bird, elephant, heron, king and queen, fish, birds and other folk motifs for Mangal Shobhajatra," said Professor Shishir Bhattacharjee, one of the key organisers of the event.

The outer wall of FFA wears a new look with numerous folk designs. Artists have extensively worked to enliven the wall with palanquin, horse rider, pied piper, conch player, village women, tree, floral motifs, tiger, owl and many other designs.

A number of flamboyant masks that will be on display at the colourful procession are complete. Large masks made with paper, papier-mâché and fiber have been made to augment the visual delight of Mangal Shobhajatra. Students of FFA were seen busy yesterday decorating the Fine Art School (inside FFA, DU) with a new lease of life.



Rezwana Chowdhury Bannya with the Prime Minister and Shurer Dhara artistes at the programme.

Silver Jubilee Celebrations

Surer Dhara-Channel i Chaitra Sangkranti and Borshoboron programme at BICC

STAFF CORRESPONDENT

Prime Minister Sheikh Hasina inaugurated the four-day long grand programme of Surer Dhara-Channel i Chaitra Sangkranti 1424 and Borshoboron 1425 at Bangabandhu International Conference Centre (BICC) on April 11. This year Surer Dhara is also celebrat-

ing its silver jubilee. The premier also unveiled "Shruti Geetobitan-2" at the opening ceremony. Channel i has aired the programme live.

"Surer Dhara cannot avert the social liability throughout its journey of 25 years. Cultural practice is a great weapon for sequential development," said Rezwana Chowdhury Bannya, the chairman and prin-

icipal of the organisation. She also thanked the premier for allocating a piece of land to Surer Dhara.

Apart from the Prime Minister, Professor Emeritus Anisuzzaman and cultural affairs minister Asaduzzaman Noor were among others to speak at the programme. Managing director of Channel i Faridul Reza sagar,

director and head of news of the channel Shykh Seraj were present at the event.

Led by Bannya, the artistes of Surer Dhara rendered choral songs at the programme. Presentation of folk songs, Panchokabi 'r Gaan, poetry recitations, staging of drama and other cultural performances will take place today and tomorrow to celebrate the occasion.