

WHAT YOUR FAVOURITE MOVIE GENRE SAYS ABOUT YOU

MAYABEE ARANNYA

If you love watching movies and currently having an identity crisis, you have come to the right place. Don't be offended, because I believe there's more to a person than their favourite movie genre.

ROMANCE

You are most probably single and a hopeless romantic at life. You dream of someday living out the movies you spend sleepless nights watching after your crush seen-zones you for the tenth time that week. You have a strong belief in everyone finding "the one" and getting their happy endings.

ACTION

You have an inferiority complex that you wish to mask with the "macho" vibe you think you give off when saying you only watch action movies. You like explosions in the background which means you always have a strong urge to drive into an oncoming truck and die a heroic, fiery death.

COMEDY

You memorise jokes from the movies because you know they'll come in handy someday. You cannot face reality and have accepted that humour and sarcasm are the only things you can use to remain sane. Other movie genres scare you because they might make you feel things. Emotions are for losers, according to you.

HORROR

You enjoy torturing yourself because you have known no love and believe that pain is the only real emotion. You think you're edgy for liking horror and pride yourself for your high pain tolerance. You force your friends to watch them with you because why should they be happy? You are evil and want to watch the world burn.

DRAMA

You wish you were born 40 years ago so you could join the auntie squad that your peers seem to hate for no reason. You daydream about being the Gossip Girl, and have a diary with all your favourite gossip written down. Your phone gallery is pretty much full of screenshots because you never know

when you might need some information or spread a rumour. You like to start fights and have never stood up for someone other than yourself in your life.

THRILLER

Your mom doesn't let you leave the house, ever, so you live vicariously through thrillers. Your bucket list consists of only extreme sports. On the rare occasion that you DO get to go out of the house, you hope that a massive robbery will take place at the bank or a plane will crash on your school building, just so life would stop being so boring.

DOCUMENTARY

You are a self-proclaimed nerd and have decided that useless knowledge is key to survival. You have a lot of time on your hands because you don't have a job or friends; your best friends are a notebook and a plastic point-and-shoot camera. And you don't have real friends because you always want to look the smartest.

SCIENCE FICTION

You think the world right now is quite boring and would love to become a mad scientist just to change that, but your Science grades aren't that great. Hence, you resort to watching science fiction and becoming obsessed until it has completely consumed you and ordinary life no longer holds meaning. You are easily offended yet quite good at self-deprecating jokes. By the way, if you have multiple favourites then I can assure you you have multiple personality disorder and should consult a doctor immediately.

Mayabee Arannya is a confused soul still searching for a purpose. Give her advice on life at [facebook.com/mayabee.arannya](https://www.facebook.com/mayabee.arannya)



DEEP CUTS: POPULAR ARTISTS' SONGS YOU HAVEN'T HEARD

NUHAN B. ABID

Let's get this out of the way first: what do you mean by a deep cut? A deep cut usually refers to non-radio singles by an artist (which tend to be often underplayed), and older songs. Usually fans who are really into the artist will know the tracks but not most casual listeners.

While the basic meaning comes off as pretentious and somewhat elitist, deep cuts are truly often overlooked and finding that rare gem in an artist's catalogue feels extremely rewarding. But hey, let's take a look at a few deep cuts from a few popular artists just to show you.

LINKIN PARK

WHAT YOU KNOW THEM FOR: Numb, In the End, What I've Done

DEEP CUTS AND THOUGHTS: My December is one of those early Linkin Park tracks that reminded us all why we fell in love with them in the first place. Originating as a bonus track on their debut album Hybrid Theory, this song is a haunting piano track that really encapsulates the feeling of loneliness during the holiday season.

The Messenger is another good one, just 3 minutes of pure raw emotion from



Chester Bennington's voice that strikes a great balance between the older and newer Linkin Park songs.

ARCTIC MONKEYS

WHAT YOU KNOW THEM FOR:

Fluorescent Adolescent, Arabella, Knee Socks

DEEP CUTS AND THOUGHTS: While everyone might be familiar with all of AM and how overplayed every song on it was, let's take a flashback to two songs. The first is The Afternoon's Hat, from the My Propeller EP. Melancholic, yet pretty ener-

getic thanks to a great bassline and a catchy drumbeat; it's an easy gem to miss from their Humbug era.

The other song, Perhaps Vampires is a Bit Strong But... from their debut album, is scratchy and lively and has a great distorted guitar tone going on throughout that eventually ends in a great guitar outro.

WEEZER

WHAT YOU KNOW THEM FOR: Say It Ain't So, Beverly Hills, El Scorcho

DEEP CUTS AND THOUGHTS: Butterfly was the perfect closer to Pinkerton (itself

inspired by the opera Madama Butterfly). Entirely acoustic, it is pure and emotional as it talks about the main story behind the album. Endless Bummer, the closer to the more recent White Album, is another gem that keeps to the theme of summer in the album, and ends the album with a great guitar solo outro that screams beach rock.

COLDPLAY

WHAT YOU KNOW THEM FOR: Yellow, The Scientist, Clocks

DEEP CUTS AND THOUGHTS: See You Soon finds it way here from The Blue Room EP, and it's a great throwback to what made Coldplay great with Parachutes. A simple acoustic track about friendship and love, it's hard not to sing along to the chorus. Glass of Water (particularly the live version from LeftRightLeftRightLeft) is another great song, an upbeat song that's really a lot more miserable than it sounds, the catchy chorus and up tempo guitar is definitely misleading to the lyrics underneath.

Nuhan B. Abid is someone who actually thinks puns and sarcasm are top class forms of humour. Tell him that 'sar-chasm' is TOTALLY the best thing ever at nuhanbabid@hotmail.com