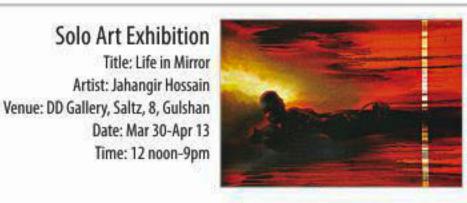
Borshoboron 1425



Mongol Shobhajatra Organiser: FFA, DU

Music Night Music Organiser: Alliance Francaise de Night Venue: AFD



Solo Painting Exhibition Title: Peace by Shahabuddir Venue: Gallery 2, National Art





Dr. Sanjida Khatun (2-L) speaks at the press conference.

Chhayanaut chalks out Pahela Baishakh programmes

STAFF CORRESPONDENT

Chhayanaut, one of the most prominent cultural institutions of the country, announced their programmes for this year's Pahela Baishakh celebrations, their 51st edition of the event, at the Ramna Botomuul on April 14.

The disclosures came in a press conference at Chhayanaut, where the organisation's founder and chair Dr. Sanjida

Khatun, general secretary Laisa Ahmed Lisa, executive chairman Dr. Sarwar Ali and deputy chair Khairul Anam Shakil spoke.

Like recent years, the programme will begin at 6:15am with a classical flute recital. The two-hour programme will feature 16 solo songs, 12 chorus songs and two recitations by over 150 artistes. Bangladesh Television and Bangladesh Betar will broadcast the

event live, while private channels can also use BTV's feed to broadcast it. Chhayanaut's YouTube channel will also live-stream the event.

The entire Ramna area is open to the public except for the Botomuul area which is reserved for the artistes. Different law enforcement agencies will provide adequate security to the proceed-

Chhayanaut started its journey in the

hostile Pakistani rule of 1961 marking the birth centenary of Rabindranath Tagore, with an aim to kindle the spirit of identity based on our own cultures. As part of their commitment to uphold our cultural values and heritage, their Pahela Baishakh celebration was first held in 1967, and has grown into one of the biggest national and cultural celebrations of Bangalees across the world in the last five decades.

First look poster of "Debi" launched

Chanchal Chowdhury's Misir Ali avatar revealed

FAHMIM FERDOUS

There has been considerable excitement surrounding a film called "Debi" ever since it was announced a little over a year ago, and for good reason. The first and foremost of them is who it's by and who it's about: Humayun Ahmed is an unequivocal legend of contemporary Bangla literature, and Misir Ali one of his greatest creations. "Debi", the first novel that began the iconic series about the genius psychologist, was taken up by Jaya Ahsan as producer for her C te



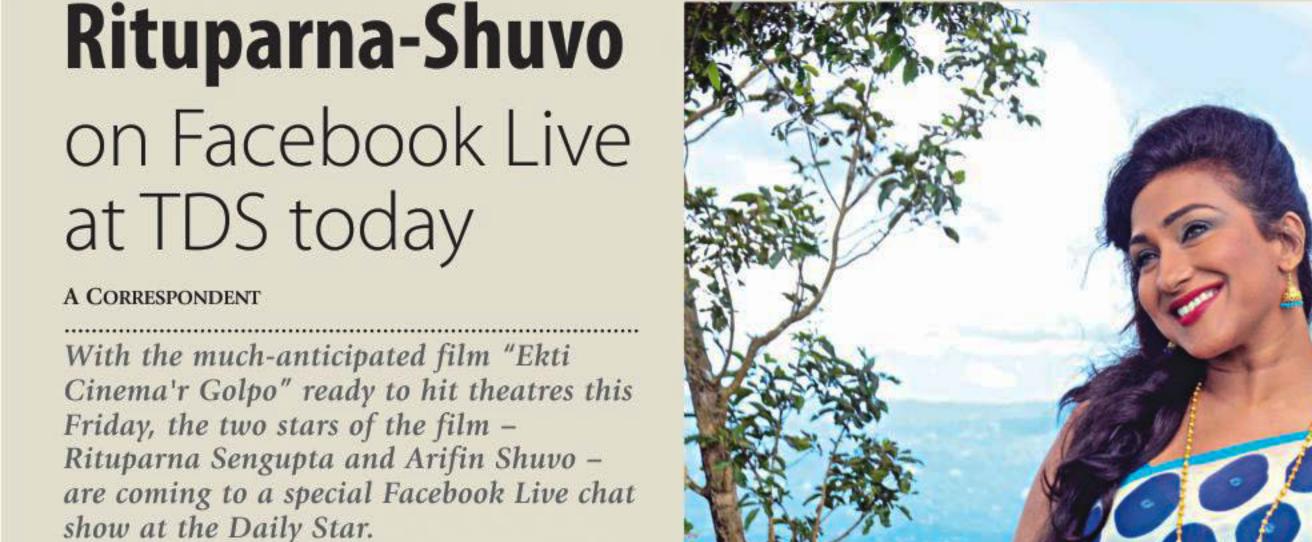
Cinema production house, with Anam Biswas at its helm and Chanchal Chowdhury set to play the beloved character. The film also picked up the National Film Grant.

"Debi" completed photography last year wrapped in secrecy, and not much has been known about it since. Now, fans have their first glance at the first big screen adaptation of Misir Ali, with the first look poster of the film revealed online. Jaya Ahsan herself posted the photo on her Facebook page, and it's safe to say that it lives up to promise. The poster consists of a headshot painting of Chanchal Chowdhury's Misir Ali, with graying hair, French beard stubble, thick-framed glasses and a lit cigarette in hand. Silhouettes of flying birds can be seen around his head, with a maze pictured inside his head. The title art also consists of a Hibiscus flower, a nod to the floral fragrances that form a key element of mystery in the film.

"I came from Kolkata to Dhaka just to release the poster," Jaya Ahsan, who is also playing one of the lead roles in the film alongside producing it, told The Daily Star. Asked what stage the film is and whether there is any tentative timeline of release, Jaya said: "The film is at the last stages of postproduction, and within three-four months we hope to release it." She also added that some new material from the film will be released on a regular basis from now on.

"The design of the poster and the expression really reflects the story," Chanchal Chowdhury told The Daily Star, confirming that the artwork has been done from a still photograph of him from the film. "People have really liked it," he added. "I have received many phone calls and in-person feedback, and it has been very good so far."

"Debi", the first production venture of Jaya Ahsan's C te Cinema, also casts Animesh Aich, Iresh Zaker and Sabnam Faria in the central roles. The film is presented by UCB and sponsored by Ispahani. Jaaz Multimedia is handling distribution for the film.





The show, titled "Ekti Cinema'r Adda", will feature the

about the film and interact with fans directly via com-

"Ekti Cinema'r Golpo" is directed by noted actor-

director Alamgir, who also plays an important role on-

duo on the Facebook page of The Daily Star today

(Thursday, April 12) at 7pm, where they will talk

screen in it. Other cast members include Champa,

Syed Hasan Imam, Sadek Bachhu and Saberi Alam,

among others. The film is produced under Alamgir's

Icon Entertainment banner, and will release in some

ments on the live-stream.

Srishti artistes travel to Delhi for Pahela Baishakh

Reputed Bangladeshi dance troupe Srishti Cultural Centre is all set to perform at the Pahela Baishakh celebrations at the Bangladesh High Commission in New Delhi, India. The High Commission has invited an eight-member delegation, led by the troupe's founder and leader Anisul Islam Hero, to perform at a cultural programme marking the Bangla New Year.

Indian foreign minister Sushma Swaraj is scheduled to attend the event, along with a number of diplomats and other dignitaries, according to a press release.

"Patriotic, folk and modern dance pieces will be presented at the programme," Anisul Islam Hero informed. Apart from Srishti Cultural Centre, singer Swapnil Sajeeb will sing at the event.



Aloke Sen mesmeries audience with Ghazals

STAFF CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC) organised an evening of Ghazals by reputed singer Aloke Kumar Sen at Kobi Sufia Kamal Auditorium of Bangladesh National Museum in Dhaka on April 10.

Harsh Vardhan Shringla, High Commissioner of India to Bangladesh graced the event as chief guest. Renowned classical singer Anil Kumar Saha and other eminent artistes including Professor Nashid Kamal and Sujit Mustafa also attended the programme.

Aloke Sen set off the soiree performing a thumri based on Raga Desh, in which he created musical appeal with the stanza "Mora Saiyan Bulawe Adhi Raat Ko". The artiste rendered both popular and lesserknown Ghazals composed by Mirza Ghalib,

Saghar Siddiqui, Qateel Shifai and popu-

larly recorded by Ghulam Ali, Mehdi Hassan, Jagjit Singh and others.

His repertoire included "Hai Dua Yaad Magar", "Yaron Kisi Qatil Se Kabhi Pyar Na Mango", "Aye Duniya Keya Tujhse Kahein", "Hum Ko Kis Ke Gham Ne Mara", "Aye Husn-e-be Parwah Tujhe", "Hazaron Khwahishein Aisi Ke", "Dil Hi To Hai Na Sango" "Aah Ko Chahiye" and "Muhabbat Karne Wale Kam Na Honge". He wrapped up the soiree with a Bhairavi Bhajan "Main Duar Khul Kar Byatha Hoon", composed by Pt. Jnan Prakash Ghosh and recorded by Pt. Ajoy Chakrabarty.

Instrumentalists Firoz Khan (sitar), Debashis Das Apurbo (tabla), Sunil Sarkar (keyboard), Bidyut Roy (octopad), Mithu Qurayeshi (guitar) and Pt. Biplab Bhattacharyya (tabla) accompanied the singer.

Series finale of "Palki" on Deepto TV

A CORRESPONDENT

The final episode of "Palki", the daily soap broadcast on Deepto TV Saturdays through Thursdays, will be broadcast on the channel today at 6pm. This will be the 737th episode of the series.

Directed by Mostofa Monon, the serial casts Tania

Brishti, Rani Ahad, Imtu Ratish, Nawsheen, Jhuna Chowdhury, Nuna Afroze, Shirin Alam and others. The story revolves around small-town girl Palki who gets married to an influential family, and has to win the hearts of her in-laws, and then take helm of the family and help realize her own dreams as well.



The cast of the play take a group photo on set.