

04 LIFE STYLE

HOROSCOPE



ARIES (MAR. 21-APRIL 20)

Partnerships may be plentiful. Don't let others make you feel insecure. Steer clear of overindulgent individuals. Your lucky day this week will be Wednesday.



TAURUS (APR. 21-MAY 21)

Get yourself back into shape. Ferret out secret information. Avoid spending on luxuries this week. Your lucky day this week will be Monday.



GEMINI (MAY 22-JUNE 21)

Move into a leadership position. Your partner could infuriate you. Join groups that give advice on business. Your lucky day this week will be Saturday.



CANCER (JUNE 22-JULY 22)

Involve yourself in group endeavours. Get a grip on your situation quickly. Short trips will be fruitful. Your lucky day this week will be Saturday.



LEO (JULY 23-AUG 22)

Unexpected romantic connections are likely on trips. Focus your efforts on work. Clear the air where older relatives are concerned. Your lucky day this week will be Monday.



VIRGO (AUG. 23-SEPT. 23)

Look into starting a part-time business. Romance may unfold through business connections. Avoid arguments with friends. Your lucky day this week will be Monday.



LIBRA (SEPT. 24-OCT. 23)

Travel will initiate new friendships. Catch up on any pending correspondence. You will be quite excitable this week. Your lucky day this week will be Sunday.



SCORPIO (OCT. 24-NOV. 21)

Don't say anything you'll regret. Someone important may be watching you from afar. Avoid any misunderstandings. Your lucky day this week will be Monday.



SAGITTARIUS (NOV. 22-DEC. 21)

Take time to do some writing. Educational courses will be successful. Entertainment could cost more than you can afford. Your lucky day this week will be Thursday.



CAPRICORN (DEC. 22-JAN. 20)

Know the intentions of your co-workers. Financial gains are likely. You may find yourself caught in a triangle. Your lucky day this week will be Friday.



AQUARIUS (JAN. 21-FEB. 19)

Your ability to initiate projects will add to your popularity. Offer love instead of conflict. Consider starting something on the side. Your lucky day this week will be Friday.



PISCES (FEB. 20-MARCH. 20)

Don't waste money on frivolous spending. Consider making some changes. You may blow situations out of proportion. Your lucky day this week will be Saturday.

THANK GOD IT'S FRIDAY BY TANZIRAL DILSHAD DITAN



SOLO ART EXHIBITION OF JAHANGIR HOSSAIN

Date: Tuesday, 10 APRIL to Friday, 13 April
Time: 5 PM

Venue: SALTZ, 8 GULSHAN AVENUE, GULSHAN 2

Jahangir Hossain is a talented artist, and his latest exhibition is a must-see for every connoisseur of modern Bangladeshi paintings. The opening ceremony is scheduled for today, Tuesday, at 5PM. Giuseppe Semenza, Deputy Head of Mission of the Embassy of Italy, Rubana Huq, MD of Mohammadi Group, and artist Jamal Ahmed are expected to be present on the occasion.

APPROPRIATION IN WRITING - A PANEL DISCUSSION

Date: Friday, 13 April

Time: 5 PM - 7 PM

Venue: Gourmet Bazar Banani, House 49, Road 11, Block H, Banani, 1213 Dhaka

The notion of 'appropriation' by writers is of great interest in modern literary circles. Accordingly a panel discussion will take place at Gourmet Bazar Banani on 13 April at 5PM featuring some of our most exciting writers who will engage in a broad discussion covering appropriation in the areas of race, time, gender, place and culture while also reading excerpts from their works which throw light on these topics.

The panel speakers shall include Shazia Omar, author of Like a Diamond, Intentional Smile and Dark Diamond; Saad Z Hossain, author of Escape from Baghdad and Djinn City — books which have been favourably reviewed worldwide including by the Financial Times. Another participant will be Salahdin Imam, the author of Diana Juxtaposed and Other Unrealities.

To sign up, please log into:
<https://goo.gl/forms/WFOB4AUIN53vHJXF3>

MACHINE NA MANUSH?

Date: Saturday, 14 April

Time: 8 PM - 11 PM

Venue: Jatra Biroti, 60 Kemal Ataturk Avenue, Banani

This is one occasion that gives you the chance of tasting a wide variety of cultural phenomenon that makes Dhaka, now a cosmopolitan city. Do not miss out!

CHECK IT OUT

Anjan's colourful Baishakh

Celebrate the best of Bangla New Year with Anjan's theme based colourful clothes. Traditional red and white with architectural designs, shital pati, kantha stitch etc. are the inspirations for this collection. With screen print, embroidery and block print, the collection features fusion and modern cuts adults and children.

For more on this collection, visit
www.facebook.com/pg/anjans.bd/photos

LS PICK

Baishakh abar asho!



The history of the Shobhajatra dates back only from 1989, yet Mangal Shobhajatra is now a signature event in the celebration of Pahela Baishakh; inseparable from our renewed mindset as Bengalis. Tradition, some assume, has to pass the test of time — centuries if not millennia. But truth be told, a tradition becomes a tradition only when it defines what we stand for. Time is irrelevant. While the genesis of the idea was to create a platform for the rejection of an autocratic regime, the eventual form now has global acknowledgement. Just as the initiation of the dawn gala of Chhayanaat at Ramna Batamul had its roots in re-defining the notion of Bengali in the '60s, the Shobhajatra is possibly a renewed, reinterpretation of that same definition for this generation. As a fund raiser, students of Charukala

arrange a sale of watercolors by teachers and students of the faculty. It also includes sale of masks and other traditional handicrafts preceding the main event on 14 April. Water colours enchant us and it would not be wrong to assume that the Bangladeshi art scene nurtures a soft corner for this vibrant medium. This is thus a unique opportunity for art lovers to acquire works at reasonable prices. Not only does it promote the actual event, by in a deeper level support what we are, our identity. Make sure to pay a visit to Charukala, and if it's on the eve of Pahela Baishakh, the events will dazzle even the most cynical minds who still scream, "Not my tradition!"

— LS Desk

Photo: Shahrear Kabir Heemel

Sankranti tales

Chaitra Sankranti is more than a 100-year-old celebration of marking the last day of the Bangla New Year. Although the festival is mostly observed in rural parts of the country, in recent years it has also been adopted into the urban lifestyle.

The festivities of the last day of the Bangla year are supposedly more colourful than Pahela Baishakh itself. In rural areas the celebrations are usually week long and include melas where traditional hand-made toys and handicrafts, as well as different kinds of

sweets are sold like batasHa, khoi, sweets and murki.

In many places around Dhaka, Chaitra Sankranti is celebrated through organising fairs, pitha melas, music events and other festivities. Coincidentally it is on the eve of Pahela Baishakh that we see Charukala students working tirelessly, making crafts for the Mangal Shobhajatra and on alpanas around the Dhaka University areas, and Manik Mia Avenue roads in preparation of the next day.

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