

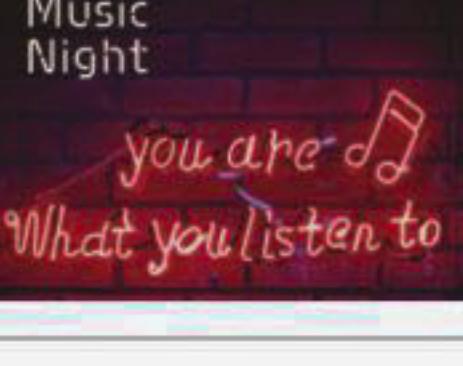
Borshoboron 1425
Organiser: Chhayanaut
Venue: Ramna Batomul
Date: Apr 14
Time: 6am



Mongol Shobhajatra
Organiser: FFA, DU
Venue: FFA Premises
Date: April 14
Time: 9am



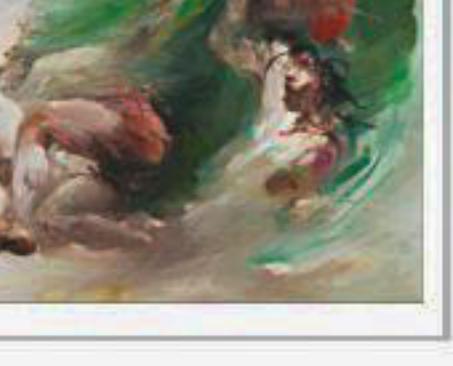
Music Night
Organiser: Alliance Francaise de Dhaka
Venue: AFD
Date: April 12
Time: 7pm



Solo Art Exhibition
Title: Life in Mirror
Artist: Jahangir Hossain
Venue: DD Gallery, Saltz, 8, Gulshan
Date: Mar 30-Apr 13
Time: 12 noon-9pm



Solo Painting Exhibition
Title: Peace by Shahabuddin Ahmed
Venue: Gallery 2, National Art Gallery, BSA
Date: Mar 19- Apr 18
Time: 11am-8pm



Rituparna in Dhaka to promote "Ekti Cinema'r Golpo"

A CORRESPONDENT

Rituparna Sengupta, one of Indian Bangla cinema's most familiar faces, recently made her return to Dhallywood, filming the Alamgir-directed "Ekti Cinema'r Golpo". Now, ahead of the film's release on April 13, the actor is putting all her weight into promotions for it.

Rituparna arrived in Dhaka yesterday on a five-day trip to take part in the campaign for "Ekti Cinema'r Golpo", which is set to release in some 50 theatres across the country. "It is such a beautiful story that I want to watch it on the big screen," the actor told a source. "Alamgir bhai is a

talented director and actor, and I really enjoyed working with him," she added.

Meanwhile, Alamgir informed that the film's music will be launched on April 11 in presence of the film's cast and crew. Some of the songs have released online, on the channel of Bangla Dhol, and have received generally positive response.

"Ekti Cinema'r Golpo", produced under the banner of Alamgir's Icon Entertainment, will see Arafin Shuvo in the lead role opposite Rituparna. It also casts Alamgir himself, Champa, Syed Hasan Imam, Sadek Bachhu and Saberi Alam, among others. Runa Laila has directed music for the film.



PHOTO: SHEIKH MEHEDI MORSHED

Shurer Dhara announce Silver Jubilee celebrations

Prime Minister to unveil "Shruti Geetobitan" on the occasion

STAFF CORRESPONDENT

Prominent music school Shurer Dhara and Channel i have undertaken elaborate four-day programmes – to celebrate 25 years of Shurer Dhara, launch of "Shruti Geetobitan" and Pahela Baishakh. Prime Minister Sheikh Hasina will inaugurate the event and unveil "Shruti Geetobitan" on April 11 at the Bangabandhu International Convention Center, which will also serve as the venue for an array of events from April 11-13 including solo and chorus songs and dance, dance-dramas, seminars, discussions and photo exhibition.

The April 13 programme, like every year, will be a celebration of Chaitra Sangkranti (or bidding goodbye to the Bangla Year), while on the dawn of the Pahela Baishakh (April 14), a thousand select artistes from across the country, led by Shurer Dhara founder and eminent Rabindra Sangeet exponent Rezwana Chowdhury Bannya, will sing in unison to usher in the Bangla New Year 1425. Eminent personalities from



Rezwana Chowdhury Bannya speaks at the press conference.

Bangladesh and India will take part in music, plays and discussions on the day.

The announcements were made in a press conference organised by Shurer Dhara and Channel i at the latter's office yesterday. Bannya, Channel i director Shykh Seraj,

Professor Shafi Rahman, Ananda Alo editor Rezanur Rahman, singer Khurshid Alam and others were present at the event.

Rezwana Chowdhury Bannya said at the press conference that she is trying to establish branches of Shurer Dhara in Kolkata and different districts of Bangladesh.

The events of April 14 will include a Baishakhi Mela featuring pitha, artisanal household accessories, and other traditional items. The programme, which will run from dawn till 2pm, will be aired live on Channel i.

STAFF CORRESPONDENT

Bengal Boi, the literary initiative of Bengal Foundation located in the capital's Lalmatia, has become somewhat of a cultural hotspot within a short span of time. Now, with the Bangla Year 1425 knocking at the door, Bengal Foundation has announced a series of musical and other performances at the venue to usher in the occasion.

The four-day programmes, collectively titled "Poran Bhoi Dao", will begin at 7pm on April 12, and begin with a group sarod performance by the talented young students of Bengal Parampara Sangeetay, who have consistently impressed large audiences through their performances at the Bengal Classical Music Festival in recent years. The set will be followed by poetry recitation from reputed elocutionist Hasan Arif, and songs of Pancha-kobi by Sharmin Sathi Islam.

The second day's programme, also beginning at 7pm, will feature a concert by Joler Gaan. The band, which has retained a massive fan following among people of all ages and classes despite lineup changes, will entertain those present at the venue with their unique brand of music and theatrical performance. The concert will also mark Chaitra Sangkranti (the last day of the Bangla calendar).

The third day, which is Pahela Baishakh or the New Year day itself, will have songs and flute performance of Pothik Baul from morning to evening.

The final day's programme, on April 15, will again begin at 7pm, and feature folk songs by two dedicated practitioners of the art form – Halima Parveen and Bhajan Baul.

All four days of the festival are free and open for all.



PHOTO: STAR

Rabbit clay dolls left to dry, awaiting paint job.

Potters in Manikganj busy ahead of Pahela Baishakh

ZAHANGIR SHAH, Manikganj

Potters of Manikganj are passing busy time making clay toys ahead of the Baishakhi Mela fairs marking Pahela Baishakh.

This correspondent visited Palora Palpara of Manikganj Sadar Upazila on Friday and talked to the potters about their preparation of Baishakhi Mela.

They said there are about one thousand kumar (potters) families in seven upazilas of Manikganj district.

Bishnu Pal, a 47-year old potter, said they make and sell various types of clay things round the year. However, the Baishakhi Mela is held in different areas of the district to usher in the Bangla New Year and the demand for various types of clay toys including dolls, horses, elephants, cats, rabbits, crane and lions increase for the

Baishakhi fair.

"This is why the potters here makes more toys to meet the demand for the fair," he said. Other members of his family are also busy with the work ahead of the occasion, he said.

But all the hard work and the cost to build these do not bring a lot of profit from sales, but only to maintain the parental profession they are doing this work, said Monoronjon Pal.

Poritosh Sarker of the Palpara neighbourhood said he buys the clay dolls and sells those at different places of the country. He said he expects good sales this year.

Due to not getting fair price and professional dignity, the new generation of the Pal community are leaving the parental profession. If they do not get government patronage then this pottery will be abolished, said Nasir Uddin, chairman of Betila-Mitoria union council of the Manikganj Sadar Upazila.

Due to the increase in the use of silver and plastic materials, the use of clay materials has reduced and government patronage is needed to bring back the lost tradition of pottery.

Rupchanda-The Daily Star Super Chef 2018

Episodes 13 & 14: The quest for the difference

LABIBA FAIZA BARI and NOSHIN NOORJAHAN

Hasn't the Super Chef kitchen always been a ground for revealing new challenges? Why would it be different this time? What started with a joke from Judge Tariq Anam eventually led to a whole new challenge for the to-be chefs. The quest for variation in food dishes had the top 11 participants battling again in the kitchen of Rupchanda-The Daily Star Super Chef 2018.

The show reached new heights with the presence of another renowned guest, Rangan Niyogi. The famous chef from Kolkata did not only bring glee from the city of joy but also a mystery box along with him with his choice of assorted items in it. Thus, the Chef set the grounds for another exciting cook-off. "The combination in the mystery box was so tough that it made me realize that being in the Super Chef platform is no longer an easy task," claimed Madia Sultana Tisha, who was baffled after witnessing the variety of contents like turkey, parsley, pepperoni, celery, and pulse in the mystery box.



PHOTO: MD. RABBY ISLAM

All my hard work finally paid off in a blink with this badge."

However, not all were as relieved as Zahid because Nur Nahar's dish, like Saika Yesmine, Monir Hossain and her own sister, Shamsun Nahar's, could not make the cut. Hence, they were brought on the brink of exit that could only be avoided with a performance that is better than their fellow competitors. In the battle that pitted sister against sister, one sister fell short as Nur Nahar had to bid farewell to the kitchen for the final time.

The show never stops, neither did the Super Chef Kitchen. Soon, the 14th episode welcomed the remaining top 10 contestants back into the kitchen. Back in a new attire of festivity, this time the kitchen hosted picnic atmosphere with jugglers and bioscope. With this, the team challenge made its surprise entry. After trying their luck out with the

fortune-telling parrot, the teams for this challenge were decided and ready to take on another culinary team test. Nadia led the 'Bon Morog' as Monir held the helm of the 'Bali Hash' team. Both teams looked to prove their supremacy but most importantly, secure their own future in the Super Chef kitchen.

The team challenge saw the Bon Morog team edge past Monir Hossain's Bali Hash. As a result, Monir's team was set for another fierce pressure test where Kumkum Hazera's endeavor to prepare the best light lunch box for the daily office goers turned out to be her last in the most contested kitchen in Bangladesh.

With only nine contestants left, it is now only a matter of time until the best chef in Bangladesh is crowned. To find more and know who the ultimate kitchen survivor is, don't forget to tune into ntv, every Saturday and Sunday, at 9pm sharp.



The battle of the prongs and tongs soon saw Md. Zahidul Islam Zahid triumph with his pan grill turkey with parmesan cheese sauce, which won the test of taste this time onwards. Expressing his great relief and joy, Zahid said, "Almost all the participants got the best dish badge at least once, except me.