



Men in dapper traditional attires and women with a spring in their step and clinks from their timeless jewelry flock to processions or to the iconic Ramna or the colourful fairs. But that's not the case for everyone.

"On Pahela Baishakh, it is simply a case of how Bengali we are and how Bengali we feel," simplifies Ahsan.

While mediums of expressions may differ, waking up on a Baishakhi morning is nostalgic. Whether you decide to be out and about taking in the glow of the hot sun or choose to enjoy Baishakh in simplistic ways, the essence of Baishakh is revived every year.

Muted ways to revive Baishakh could entail satiating hunger by helping oneself to the home-cooked Baishakhi feast spread on the table. After a sensory overload of aromas and tastes, one may also choose to languor away the rest of the day to the melodies of Lalon Shah and the company of family.

In any scenario, the Baishakh

morning is truly an individualistic expression of what truly encapsulates being a Bengali.

The Baishakhi morning is not just about individual plans to commemorate the Bengali culture. It is the collective effort of the people of Bengal setting aside a singular day to bask in the pride and joy of being Bengali.

Keeping up with latest trends in the fashion scene, Baishakh, especially causes a boom in demand for Baishakh-themed collections. Designs, inspirations and colours are transformed from mere sketches on paper to standout creations hitting stores and shopping malls even before April.

Moreover, Baishakhi fairs held at various locations selling various knick-knacks are a major attraction.

Pahela Baishakh is an integral part of the Bengali culture, to say the least.

Ahsan weighs in on the impor-

tance of the timeless festival, "After years of turmoil, we need to convince people of our heritage and make our cultural background the base of our activities if we want to move forward as a nation. Pahela Baishakh is one of our roots. We begin from our roots and move forward to everything else."

With the ushering of new beginnings and festivities in tow, the first rays of the first Baishakhi morning finally break to make way for yet another year. And it all starts with the very first dawn.

**By Ramisa Haque**  
**Photo: Sazzad Ibne Sayed**  
**Model: Mysha**  
**Wardrobe: Aranya**  
**Styling: Sonia Yeasmin Isha**  
**Make-up: Noyon Ahamed**  
**Location: The Palace Luxury Resort, Bahubal, Habiganj**

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