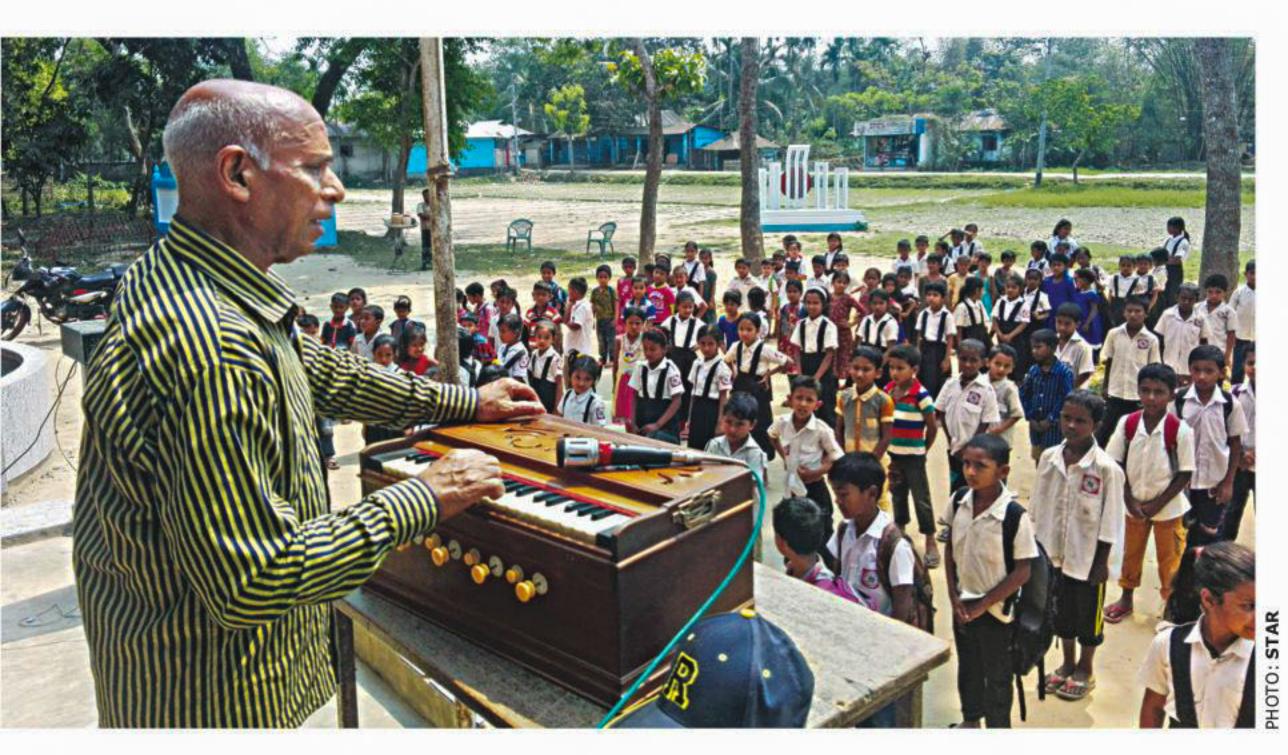
Solo Art Exhibition Drawing & Thinking, Thinking & Artist: Dhali Al Mamoo Venue: Kala Kendra Date: Mar 10-31; Time: 5-8pm





For the love of the National Anthem

Sudorshon Robidas' 18-year endeavour

MINTU DESHWARA, Moulvibazar

Fifty-year-old Sudorshon Robidas from Rangicherra Tea garden in Kulaura Upazila of Moulvibazar has taught students from around 700 education institutions to sing the National Anthem with perfection. He has been doing this for 18 years, and that too pro-bono. He comes from a family of tea garden workers and has studied up to the ninth grade.

Robidas told this correspondent, "I learned the National Anthem from Sylhet Radio composer Nurul Islam. Later, I started teaching the children in my area. In 2001, I joined as a trainer at Rudrabina Music School in the Magura Residential Area under Kulaura Municipality."

This correspondent recently visited the home of Robidas to know what necessitated him to teach the National Anthem to perfection.

He said, "In many schools the National Anthem is being sung incorrectly during assembly. It was very difficult for me to observe this. So I started this journey in March 2001."

"So far, I have taught the National Anthem to students in 700 schools of Juri, Baralekha, Kamalganj and Rajnagar upazilas, including Kulaura of Moulvibazar district. But I do not charge a fee." He makes a living from lessons held every Friday at Rudrabina Music School and several days a week at his home.

When this correspondent visited Amir Solfu government primary school in Kulaura Upazila, Robidas was busy instructing students in the correct rendition of the National Anthem. At one stage, the students talked about tune, rhythm and cadences.

Farzana Akhter, a fourth grade student of the school said, "We used to make a lot of mistakes while sing-

ing National Anthem. The rhythm and tune were distorted. But now we are able to sing it well." Mahfuz Sakil, co-founder of

United Kulaura welfare trust in Kulaura Upazila told this correspondent, "Sudorshon is a true patriot. He also inspires students to be patriotic by teaching them the perfect way of singing the National Anthem. His work calls for praise. I think his efforts will spread across the country."

Nantu Das, join secretary of Bangladesh Udichi Shilpi Goshti, Kulaura Upazila unit, Moulvibazar district told this correspondent: "He is spreading the knowledge to the people for which I respect his work."

Jyoti Sinha, District Cultural Officer in Moulvibazar told this correspondent, "Robidas has been doing a great job at his own initiative. He works selflessly. Such people are the pillars of society."

NEWS bytes

Cannes: Swiss Director Ursula Meier to Lead Golden Camera Jury

The jury selects the best first film from across all official sections. Swiss director Ursula Meier

will head up the Camera d'Or, or Golden Camera, jury, which selects the best first film from across all of the official selections of the Cannes Film Festival.

The jury will select the winner from across the festival, including the Official Selection, Un Certain Regard, as well as the Critics' Week and the Directors' Fortnight sidebars.

The prize will be awarded during the closing ceremony on May 20.

Last year's prize went to Leonor Serraille's Montparnasse Bienvenue. Houda Benyamina's Divinestook the prize in 2016 and went on to a Golden Globe nomination for best foreignlanguage film. Jim Jarmusch, Pascale Ferran, Naomi Kawase, Mira Nair and Steve McQueen are all past winners of the prize. Cate Blanchett will head up

this year's main competition jury in Cannes, while French director Bertrand Bonello will lead the short film and student juries.

This year's Cannes Film Festival is set to run May 8-May 19.

Source: THR



Independence Day celebrated in M'singh

Marking the Independence and National Day, different socio-cultural and educational institutions organised elaborate programmes in the district on March 26.

AMINUL ISLAM, Mymensingh

Alokchitra Shilpi Sangsad (Ashis) organised a photography exhibition on War of Liberation at Zainul Park, marking the day. Some 400 photographs were displayed at the exhibition, said AHM Motalab, secretary of Ashis.

Mayor of Mymensingh municipality Ekramul Haque Titu inaugurated the exhibition as chief guest. Professor Shah Mohammad Faruq, former-vice-chancellor of Bangladesh Agricultural University and advo-



Children have a field day.

PHOTO: STAR

cate Moazzem Hossain Babul were present, among others. Shilpacharya Zainul Abedin Sangrahashala (art gallery) in Mymensingh town organised a painting competition for children at its premises marking the occasion.

Over 100 children of different educational institutions took part in the art competition in five groups. They drew on themes "The historic 7th March Speech by Bangabandhu", "Genocide", and "Resistance by Freedom Fighters".

Mukul Datta, the art gallery's museum manager inaugurated the competition.

Different socio-cultural organisations and education institutions including Jatiya Kabi Kazi Nazrul Islam University (JKKNIU) and Bangladesh Agricultural University (BAU took elaborate programmes marking the day. Cultural shows by different organisations including Udichi and Mymensingh Press Club also marked the day.



Joler Gaan on "Music Club" on Banglavision

A CORRESPONDENT

Banglavision's live studio musical programme "Music Club" will feature the folk-fusion

band Joler Gaan tonight at 11:25pm.

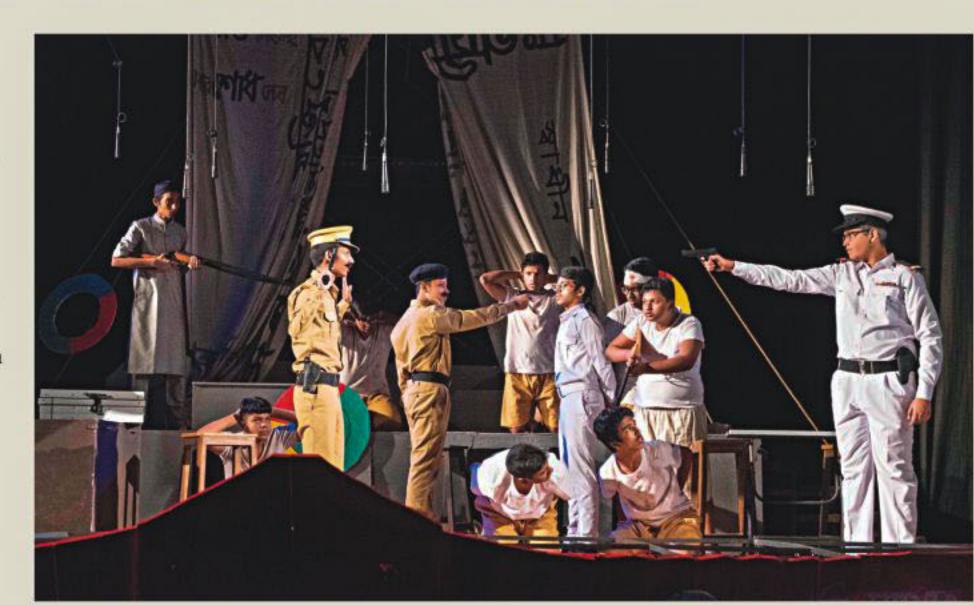
Listeners will be able to phone in with questions for the singers, who will also share little known anecdotes about them. "Music Club" is produced by Nahid Ahmed Biplob.

Inter-School Drama Festival held at Scholastica

A two-day Inter-school Drama Festival concluded on March 24 at Scholastica Uttara Senior Section. The festival was held at the school's STM Hall where well- known schools and college from Dhaka city participated, according to a press release.

Two plays were staged at the school auditorium on the last day of the event. Participants from Scholastica Senior Section, Uttara, staged "Sowat" - written by Mamunur Rashid. A group of teachers from the school directed the play, which was a plot taken from our Liberation War. Students from Viqarunissa Noon School and College presented Shukumar Roy's humorous compilation "Abol Tabol", directed by Evan Riaz.

"Muktir Shandhane" was staged on the first day - marking the beginning of the festival. Students from Notre Dame College presented the play, written and directed by Md. Akhteruzzaman. Students of International Turkish Hope School enthralled the audience with their presentation of "Khepa Paglar Pechal", which was



written by Solaiman Hossain and directed

by Shaheen Hossain. Scholastica School's Principal Brigadier General (retd) Kaisar Ahmed and Senior Vice Principal, Sabina Mostafa spoke and delivered vote of thanks.

Should Netflix films be in Oscar contention?

Steven Spielberg weighs in on streaming giants' nominations

Since Netflix began distributing movies, the industry has been rife with contention about whether such films deserve the same recognition as traditional, theatri-

when it comes to the Academy Awards. Evidently, legendary director Steven Spielberg is firmly of the mind that they do not. "Once you commit to a television format, you're a TV

cally released films, particularly

movie," he told ITV News. "You certainly, if it's a good show, deserve an Emmy, but not an Oscar. I don't believe films that are just given token qualifications in a couple of theatres

Academy Award nomination."

for less than a week should qualify for the

Netflix recently started gaining awards recognition for films like Dee Rees' "Mudbound", which received a one-

week theatrical release in New York and Los Angeles, and Ava DuVernay's "13th", which did not release in theatres and was nominated for best documentary feature at the 2016

Academy Awards. "Dunkirk" director Christopher Nolan has also weighed in on Netflix, calling the streaming giant's release plans "bizarre" and "mindless". He later apologized to

chief content officer Ted Sarandos, however, calling his remarks "undiplomatic."

The controversy has also spread to question the place of Netflix films at festivals, with the premiere of Netflix's "Okja" at the 2017 Cannes Film Festival being met with boos as the Netflix logo displayed on the screen. Cannes established a rule after last year's festival that in the future, any films that are selected for competition must also commit to a theatrical distribution.

In a recent interview with Variety, Cannes director Thierry Fremaux said that Netflix and Amazon do represent "something important," and that "we will eventually come up with a good agreement. Because in order for a film to become part of history, it must go through theatres, box office, the critics, the passion of cinephiles, awards campaigns, books, directories, filmographies. All this is part of a tradition on which the history of film is based."

Source: Variety

PACIFIC RIM **QUIZ CONTEST** The Daily Star | STAR 10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced today through Winners are requested to follow the instructions given in email **QUIZ - 05** What's the character name played by Cailee Spaeny? WINNERS LIST OF QUIZ-04 1. Trinayan Chakma, Kazipara 2. Touhidul Islam. Khilgaon 3. Raisul Islam, University of Dhaka 4. Zinia Sharmin, Azimpur 5. Gawhar Ferdous Baig, Lalbagh 6. Tawhid Chowdhury, Adabar PACIFIC RIM 7. Md Abdullah al Forhad, Zigatala 8. Samia Hossain, Mohammadpur UPRISING 9. Nasrin Akter, Pirojpur MARCH SEE IT IN 310 10. Kiranmoy Majumder, Motijheel